

Away in a Manger

from CHRISTMAS CAROLS - Vol. 2
SATB Chorus, Soprano Solo, a cappella

Lyrics: Unknown

Mel. by WILLIAM J. KIRKPATRICK
Arranged by OLA GJEILO

♩ = 69

p

Soprano

Mm (sempre)

p

Alto

Mm (sempre)

p

Tenor

Mm (sempre)

p

Bass

Mm (sempre)

Keyboard
(for rehearsal only)

7

7

15 Solo Soprano

mp

A

A - way in a man - ger, No

Musical staff for Solo Soprano, measures 15-18. The staff contains a melodic line with lyrics: "A - way in a man - ger, No". The music is in a minor key and features a mix of quarter and eighth notes.

S.
A.
T.
B.

Musical staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, measures 15-18. Each staff contains a vocal line with lyrics: "A - way in a man - ger, No". The music is in a minor key and features a mix of quarter and eighth notes.

15

Piano accompaniment for measures 15-18. The music is in a minor key and features a mix of quarter and eighth notes.

21

crib for His bed The lit - tle Lord Je - sus Laid down His sweet

Musical staff for Solo Soprano, measures 21-24. The staff contains a melodic line with lyrics: "crib for His bed The lit - tle Lord Je - sus Laid down His sweet". The music is in a minor key and features a mix of quarter and eighth notes.

Musical staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, measures 21-24. Each staff contains a vocal line with lyrics: "crib for His bed The lit - tle Lord Je - sus Laid down His sweet". The music is in a minor key and features a mix of quarter and eighth notes.

21

Piano accompaniment for measures 21-24. The music is in a minor key and features a mix of quarter and eighth notes.

26

head The stars in the bright sky Looked down where He

26

31

lay The little Lord Jesus A sleep on the hay

31

37

The

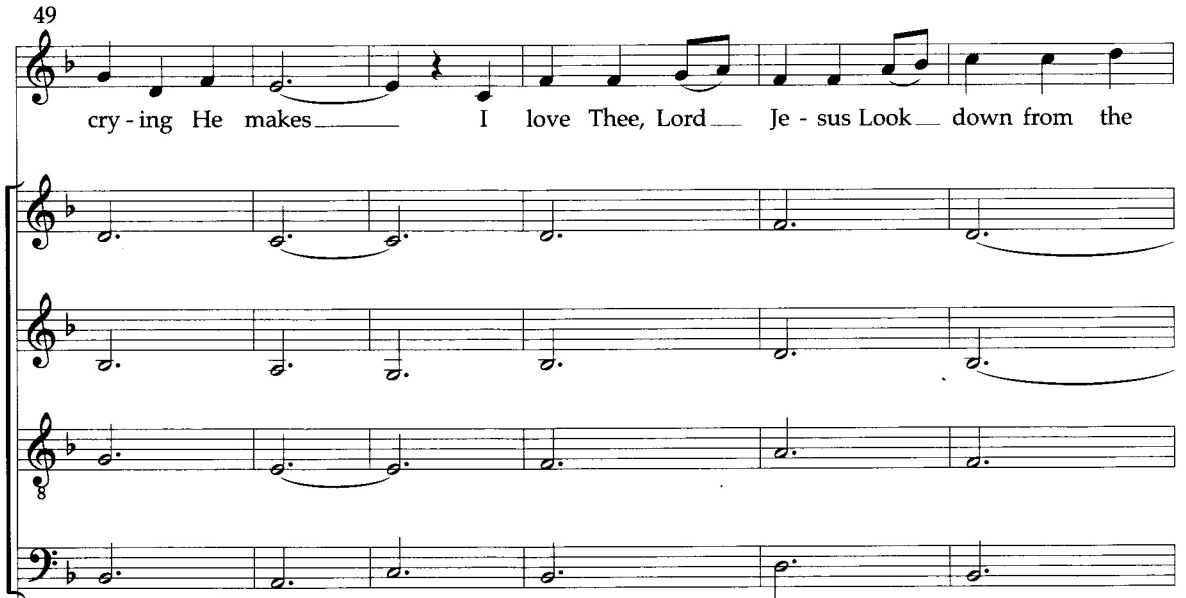
B

37

cat - tle are low - ing The poor Ba - by wakes But lit - tle Lord Je - sus No

43

49



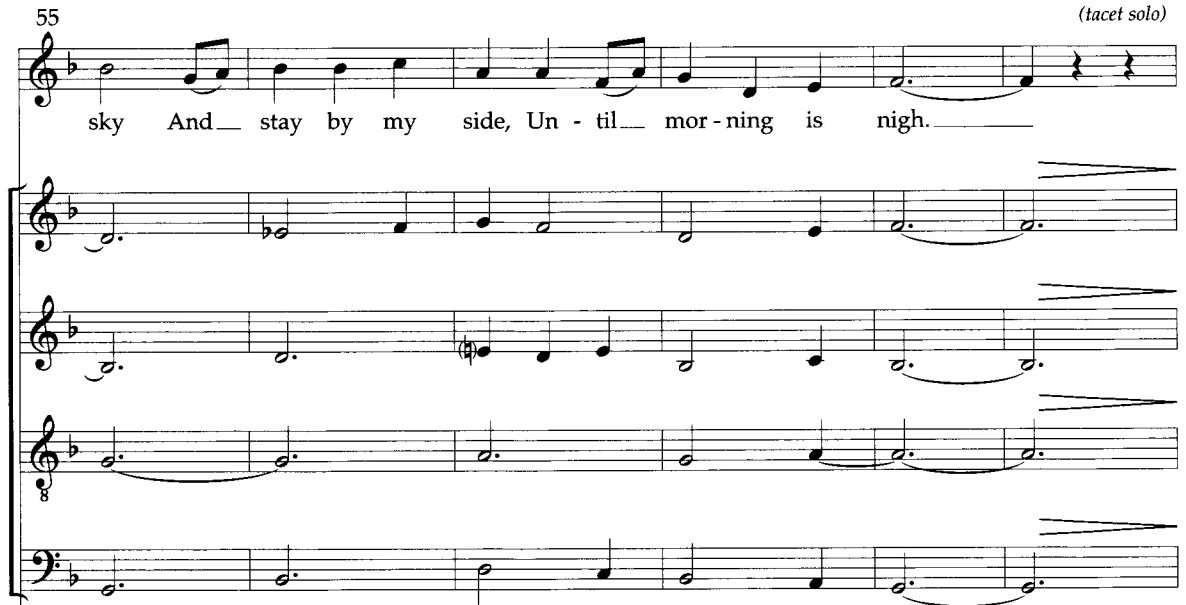
cry - ing He makes _____ I love Thee, Lord _____ Je - sus Look _____ down from the

49



55

(tacet solo)



sky And _____ stay by my side, Un - til _____ mor - ning is nigh. _____

55



61 S. C

Be near me, Lord Je - sus, I ask Thee to stay Close by me for -

A.

T.

B.

61

67

e - ver And love me I pray Bless all the dear chil - dren In -

67

D

73

thy ten - der care And take us to hea - ven To live with Thee there

Mm

Mm

Mm

73

79

Mm (sempre)

(sempre)

(sempre)

(sempre)

79

85

Musical score for measures 85-90. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one flat (B-flat). The vocal parts feature a melodic line with various note values and slurs. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

91

Musical score for measures 91-96. The score continues with the same four-staff format. Measures 91-95 show the vocal lines and piano accompaniment. Measure 96 is a final measure with a double bar line. The piano accompaniment features prominent chords and sustained notes.

Christmas and upper voice choral highlights 2018

Christmas

- 1 **I sing the birth was born tonight**
— Gabriel Jackson 978-0-19-351903-9 5'23"
- 2 **Wexford Carol** — Mack Wilberg* 978-0-19-351800-1 3'26"
- 3 **A Coventry Carol** — Malcolm Archer 978-0-19-352377-7 3'54"
- 4 **Mary's Child** — Bob Chilcott 978-0-19-341343-6 2'51"
- 5 **The Waiting Sky** — Oliver Tarney 978-0-19-352292-3 2'55"
- 6 **Angels, from the realms of glory** — Will Todd 978-0-19-352437-8 3'34"
- 7 **Suzi's Carol** — John Rutter* 978-0-19-352289-3 4'51"
- 8 **Epiphany** — Bob Chilcott 978-0-19-351779-0 4'34"
- 9 **There is no rose of such virtue** — Ethan McGrath 978-0-19-352384-5 4'34"
- 10 **The world has waited long** — Alan Bullard 978-0-19-352299-2 3'53"
- 11 **Annunciation** — Cecilia McDowall 978-0-19-351977-0 4'26"
- 12 **Sussex Carol** — Ian Crawford 978-0-19-352439-2 1'59"
- 13 **Angels we have heard on high**
— Benjamin Harlan 978-0-19-352434-7 2'34"
- 14 **Sans Day Carol** — Pete Churchill 978-0-19-352440-8 3'24"

Upper voices

- 15 **There is a flow'r** — Malcolm Archer 978-0-19-351799-8 4'45"
- 16 **Evening Hymn** — Bob Chilcott 978-0-19-351436-2 3'40"
- 17 **Come Home, Little Sister** — Cecilia McDowall 978-0-19-351821-6 6'21"
- 18 **The Birds' Lullaby** — Sarah Quartel 978-0-19-352466-8 3'21"
- 19 **Dancing in Memory's Stream** — Bob Chilcott 978-0-19-352378-4 4'02"

Total duration

73'51"

* Orchestral/instrumental accompaniment available on hire/rental.

Track 14 is performed by London Vocal Project, directed by Pete Churchill. Recording courtesy of London Vocal Project.