

# A Festive Christmas Celebration

I Saw Three Ships • Ding Dong! Merrily on High! • Deck the Hall • We Wish You a Merry Christmas

For SATB\* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 4:15

Arranged by  
**AUDREY SNYDER**

Joyfully (♩ = 100)

Piano

*f*

♩ = 100

♩ = 100

## I SAW THREE SHIPS

Traditional English Carol

Soprano

Alto

Tenor

Bass

Unis. *mf* 9

I saw three ships come sail - ing in on

*mf*

Christ - mas day, on Christ - mas day, I saw three ships come sail - ing in on

11

\*Available separately:

SATB, 3-Part Mixed, 2-Part, Concert Band Accompaniment (Gr. 3),  
Optional String Pak and VoiceTrax CD

Omit piano if using Concert Band Arrangement

DO NOT  
PHOTOCOPY



And <sup>17</sup> all the souls on earth shall sing on

*f* Christ - mas day in the morn - ing. *mf* All the souls on

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand.

15

The second system continues the piano accompaniment from the first system. It features a consistent eighth-note bass line and chords in the right hand, providing harmonic support for the vocal line.

Christ - mas day, on Christ - mas day, and all the souls on earth shall sing on  
earth shall sing, on Christ - mas day,

The third system shows the vocal line continuing with the lyrics. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment remains consistent with the previous systems.

19

The fourth system continues the piano accompaniment, maintaining the eighth-note bass line and chords in the right hand.

Christ - mas day in the morn - ing. <sup>25</sup>  
Christ - mas morn - ing.

The fifth system shows the vocal line ending with a half note G4. The piano accompaniment continues with the same rhythmic pattern.

23

The sixth system continues the piano accompaniment, concluding the piece with a final chord in the right hand and a half note in the left hand.

29

*f*  
Ding, dong, ding, dong,  
Unis. *f*  
And all the bells on earth shall ring on

27 *f*  
*Ped.* \*

ding, dong, ding, dong, ding, dong, ding, dong,  
Christ - mas day on Christ - mas day, and all the bells on earth shall ring, on

31 *Ped.* \* *Ped.* \* *Ped.* \*

Unis. *mf* 37  
ding, dong, ding, dong. On Christ - mas day, \_\_\_\_\_ on  
Unis. *mf*  
Christ - mas day in the morn - ing. On Christ - mas day, \_\_\_\_\_

35 *mf*  
*Ped.* \*

Christ - mas day, \_\_\_\_\_ on Christ - mas day in the morn -

\_\_\_\_\_ on Christ - mas day in the morn -

39

The first system of music features a vocal line and a piano accompaniment. The vocal line consists of two staves: a treble clef staff with a soprano line and a bass clef staff with a bass line. The lyrics are "Christ - mas day, \_\_\_\_\_ on Christ - mas day in the morn -" on the top staff and "\_\_\_\_\_ on Christ - mas day in the morn -" on the bottom staff. The piano accompaniment is in the key of B-flat major and 2/4 time, with a tempo marking of *rit.* (ritardando). The piano part includes a treble clef staff with chords and a bass clef staff with a bass line. The system number 39 is located at the bottom left.

47 Stately, in 2 (♩ = 76)

ing.

ing.

44

The second system of music features a vocal line and a piano accompaniment. The vocal line consists of two staves: a treble clef staff with a soprano line and a bass clef staff with a bass line. The lyrics are "ing." on the top staff and "ing." on the bottom staff. The piano accompaniment is in the key of B-flat major and 2/4 time, with a tempo marking of *mf* (mezzo-forte). The piano part includes a treble clef staff with chords and a bass clef staff with a bass line. The system number 44 is located at the bottom left.

49

The third system of music features a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The piano part includes a treble clef staff with chords and a bass clef staff with a bass line. The system number 49 is located at the bottom left.



DING DONG! MERRILY ON HIGH!

53 French Carol

*mf*

Ding dong! mer-ri - ly on high in heav'n the bells are ring - ing.

*mf*

53 *And.* \*

Unis.

Ding dong! ver - i - ly the sky is riv'n with an - gel sing - ing.

Unis.

57 *And.* \*

61 *Glo* *stagger breathing*

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,  
 Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,  
 Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

61

ri - a,

a, glo - ri - a, ho - san - na in ex - cel - sis.

ri - a,

a, glo - ri - a, glo - ri - a,

, Unis.

65

69 **Glo**

*f* Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a.

*f* Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a.

Glo - ri - a, glo - ri - a, glo - ri - a.

*f*

69

ri - a,

a, glo - ri - a, ho - san - na in ex - cel - sis.

ri - a,

a, glo - ri - a, glo - ri - a,

, Unis.

73

*mf* 79

sis.

*mf*

78 *ped.* \* *mf* *cresc.*

82 *f*

**DECK THE HALL**  
Traditional Welsh Carol

87 Unis. *mf*

Deck the hall with boughs of hol - ly, fa la la la la la

Unis. *mf*

Deck the hall with boughs of hol - ly, fa la la la la la

*mf*

87

la la la. 'Tis the sea - son to be jol - ly, fa la la la la la

la la la. 'Tis the sea - son to be jol - ly, fa la la la la la

90

la la la. Sing we joy - ous all to - geth er,

la la la la. Sing we joy - ous all to - geth - er,

94

*cresc.* la la *f* la.

fa la la, fa la la la la, la la la, la la la la.

*mf cresc.* *f*

fa la la, fa la la la, fa la la, la la la la.

*cresc.* *f*

97

101 Unis.  
 Heed - less of the wind and weath - er, fa la la la la la  
 Unis.  
 Heed - less of the wind and weath - er, fa la la la la la

101

105  
 la la la.  
 la la la la.

*sub. mp* *cresc.*

104

111 Unis.  
 Heed - less of the  
 Heed - less of the

*f*

108

wind and weath - er, fa la la la la la la la la la,

wind and weath - er, fa la la la la la la la la la,

112

*mf* fa la la la la, *f* fa la la la la la la la la

*mf* fa la la la la, *f* fa la la la la

*mf* *f*

115

*molto rit.* la la la la la la la la.

*molto rit.* la la la la la la la la.

*molto rit.*

118

122 Moderately, in 3 (♩ = 120)

Unis. *mf*

We

WE WISH YOU A MERRY CHRISTMAS

126 Traditional English Folksong

wish you a mer - ry Christ - mas, we wish you a mer - ry Christ - mas, we

*mf*

Unis.

wish you a mer - ry Christ - mas and a hap - py New Year. Good

Unis.

134

Unis.

tid - ings we bring to you and your kin. We

Unis.

134

Unis.

wish you a mer - ry Christ - mas and a hap - py New Year. We

138

*Conductor turns to the audience  
and invites them to join in*

*Audience sings  
along...*

142

wish you a mer - ry Christ - mas, we wish you a mer - ry Christ - mas, we

142



Unis.

wish you a mer - ry Christ - mas and a hap - py New Year. Good

Unis.

146

150

tid - ings we bring to you and your kin. We

Unis.

Unis.

150

Unis.

wish you a mer - ry Christ - mas and a hap - py New Year. We

Unis.

Conductor turns back to  
choir/band

154

158

*cresc.*

*molto rit.*

wish you a mer - ry Christ - mas and a hap -

*cresc.*

*molto rit.*

*cresc.*

*molto rit.*

158

163 *a tempo*

*div.*

*f*

py New Year.

*a tempo*

*f*

*a tempo*

*f*

162

Unis.

Hap - py New Year!

Unis.

166

