

4. Agnus Dei

Andante un poco lento (♩ = 72)

ALTO *p*
A-gnus De - i,

Keyboard reduction
p *mp* *p*

5 SOPRANOS *p*
A-gnus De - i, qui tol - lis pec -

A. qui tol - lis pec - ca - ta mun - di,

9 **A**
S. - ca - ta mun - di,

T.

B. **BASSES** *p*
A-gnus De - i, qui tol - lis pec - ca - ta mun - di,

A

13

TENORS *mp*

T. *mp* A-gnus De - i, qui tol - lis pec -

B. *mp* mi - se - re - re no - bis: A-gnus De - i, qui -

17

mf *mp*

mf *mp*

- ca - ta mun - di, mi - se - re - re no - bis:

tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis:

B SOPRANOS and ALTOS

21 *p* *mp*

S. *p* A-gnus De - i, qui tol - lis pec - ca - ta mun - di, A-gnus

TENORS and BASSES *p*

T. *p* A-gnus De - i, qui tol - lis pec - ca - ta mun - di,

B

25

De - i, qui tol - lis pec - ca - ta mun - di, A - gnus De - i, qui

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, A - gnus De - i,

mp *mf*

29

tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis,

qui tol - lis pec - ca - ta mun - di,

f **C**

33

mi - se - re - re no - bis,

mi - se - re - re no - bis,

mp *mf* *dim.*

38 *p* *mp cresc.* *mf*

S. A-gnus De - i, A-gnus De - i, A-gnus De - i,

A. *p cresc.* *mp cresc.* *mf*
A-gnus De - i, A-gnus De - i, A-gnus De - i,

T. *mf*
A-gnus De - i, A-gnus De - i,

B. *mf*
A-gnus De - i,

p cresc. *mp* *mf*

42 **D** *f* *mp*

mi - se - re - re no - bis, mi - se - re - re no - bis, no - - bis,

f *mp*
mi - se - re - re no - bis, mi - se - re - re no - - bis,

f *mf*
mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

f *mp*
mi - se - re - re no - bis, mi - se - re - re no - - bis,

D *f* *mf*

48

E Poco più mosso (♩ = 88)

p *dim.* *pp*

no - - - bis, no - - - bis.

p *dim.* *pp*

no - - - bis, no - - - bis.

mp

mi - se - re - re no - bis.

E Poco più mosso (♩ = 88)

mp *p* *p dolce*

Ped. *

54

mp

F CHILDREN'S CHOIR (SOPRANOS and ALTOS *unis.*)

60 *mp* *cresc.*

*Lit - tle lamb, who made thee? Dost thou know who made thee?

cresc.

* Text by William Blake (1757-1827)

66 *mf*

Gave thee life and bid thee feed, By the stream and o'er the mead;

mf dolce

71 **G** *mp* *cresc.* *mf*

Gave thee cloth - ing of de - light, Soft - est cloth - ing, wool - ly bright; Gave thee such a

mp *cresc.* *mf*

76 *mp*

ten - der voice, Mak - ing all the vales re - joice: Lit - tle lamb, who made thee?

mp

81 *p*

Dost thou know who made thee?

p *mp* *p*

Red. *

87 **H**

CHILDREN'S CHOIR

unis. mp

mf

I'll tell thee, I'll

ALTOS *mp*

SOPRANOS *mp cresc.*

Lit-tle lamb, I'll tell thee, Lit-tle lamb, I'll tell thee;

H

92

tell thee;

SOPRANOS and ALTOS *mf*

dim.

He is call - ed by thy name, For he calls him - self a Lamb:

97 **I** CHILDREN'S CHOIR

mp

mf

Ch. He is meek and he is mild, He be-came a lit-tle child: I a child and

S. A.

p

mp

Hum hum

T. B.

p

mp

I

mp legato sempre

mf

102

thou a lamb, We are call - ed by his name. Lit - tle lamb, God bless thee,

mp

(SOPRANOS) *p*

God

p

mp

107

Lit - tle lamb, God bless thee.

p

rallentando

bless thee,

(ALTOS) *p*

pp

God bless thee.

rallentando

Tempo I (♩ = 72)

112

S. *p* Mi - se - re - re

A.

T. *p* Mi - se - re - re no - bis,

B. *p* Mi - se - re - re no - bis,

Tempo I (♩ = 72)

pp

p

117

rallentando al fine

no - bis, *pp* no - - - bis.

p Mi - se - re - - re *pp* no - bis.

p mi - se - re - - re *pp* no - bis.

p mi - se - re - - re *pp* no - bis.

Segue Finale →

rallentando al fine

pp

Segue Finale