

### 3. Roadways

John Masefield  
(1878 -1967) \*

**F**  
Spiritoso  $\text{♩} = 65$

Piano introduction in F major, 2/2 time. The music consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Spiritoso' with a quarter note equal to 65 beats per minute.

5 S. and A. *unis.*  
*f*  
One road leads to Lon - don, One road runs to Wales,

Vocal line for Soprano and Alto (S. and A.) in unison, marked *f*. The piano accompaniment is marked *mf*. The lyrics are: "One road leads to Lon - don, One road runs to Wales,"

9 T. and B. *unis.*  
*f*  
My road leads me sea - wards To the white dip-ping sails.

Vocal line for Tenor and Bass (T. and B.) in unison, marked *f*. The piano accompaniment continues with the same *mf* dynamic. The lyrics are: "My road leads me sea - wards To the white dip-ping sails."

\* By permission : see Foreword

G

14

18

S. and A. *poco f*

2. One road leads to the ri - ver, As it goes sing - ing — slow;

23

T. and B. *f*

My road leads to the ship - ping, Where the bronzed sai - lors go.

27 **H**

31 S. *mf*  
 A. 3. Leads me, lures me, calls me To the salt green toss-ing sea ; A  
 T. *mf*  
 B. *mf*

35  
 road with-out earth's road-dust Is the right road for me.  
*cresc.* *f*  
*cresc.* *f*

J

39

Musical score for measures 39-42. The piano part features a melody in the right hand and accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

43

Musical score for measures 43-46. The vocal line has lyrics "And wild with sea-gulls'" and "4. A wet road heav-ing, shi-ning,". The piano part continues with accompaniment. Handwritten annotations include "B + T poco" circled in the bass staff and "S. f" above the vocal staff.

47

Musical score for measures 47-50. The vocal line has lyrics "cries, The salt spray in my" and "A mad salt sea-wind blow-ing". The piano part continues with accompaniment. Handwritten annotations include "A. + Soprano" above the vocal staff and "T. f" above the bass staff.

51

S.  
A.  
T.  
B.

eyes, the salt spray in my eyes.

55

**K**

*mf* *f*

59

*f*

5. My road lures me, calls me West, east, south, and north;

*f*

63 *ff*

Most roads lead us home - wards, My road leads me

*ff*

68 **L**

forth.

*f dim.* *mf*

73 *poco a poco rall.* *molto rit.*

*Ped.*