James Whitbourn

Son of God Mass

for mixed voices, organ
and soprano saxophone
(2001)

Chester Music

First performance on 2 June 2001 at St. Mary's Church, Kippington, Sevenoaks, Kent, by the Chantry Choir with John Harle (saxophone) and David Goode (organ), conducted by the composer.

Duration: *c.* 24 minutes

PERFORMANCE OPTIONS:

The main choral movements, which set the Ordinary of the Mass (*Kyrie*, *Gloria*, *Sanctus* and *Benedictus*, *Agnus Dei*), can stand alone as a liturgical 'missa brevis', scored for choir and organ.

The other movements turn the work into a devotional concert piece, introducing the evocative sound of the soprano saxophone. In the concert version, movements should flow in an unbroken sequence.

The whole work, including the meditative movements, can be performed in the course of the liturgy.

Additional movements can be used as follows:

Introit – Kyrie – Kyrie meditation – Gloria can be used in sequence in the place of the *Kyrie* and *Gloria*. If an absolution is normally included between the *Kyrie* and *Gloria*, this can be spoken by the priest from bar 32 of the *Kyrie meditation* – over the quiet held chord, but before the saxophone cadenza.

Lava me can be included as a meditation after the Creed or, beginning at bar 9, during the distribution of the Sacrament. *Pax Domini* is heard while the Peace is exchanged. In this case, the Invitation to exchange the Peace may be made between bars 4 and 5, so that the fanfare introduces the Invitation.

The *Amen* may be used at the conclusion of the Mass.

FURTHER OPTIONS FOR PERFORMANCE:

Requiem canticorum, a five-movement work of 12-14 minutes' duration, may be performed in conjunction with selected movements from the *Son of God Mass* to make a full concert Requiem. The key structure of the two works allows for a seamless intertwining, and in concert should be performed in the sequence indicated below. When performed in this way, the sequence can be given the title *Requiem* or *Requiem Son of God Mass* in a concert programme.

Introit	(Requiem canticorum)
Pie Jesu	(Requiem canticorum)
Kyrie	**(Son of God Mass)**
Alleluia	(Requiem canticorum)
De profundis	(Requiem canticorum)
Sanctus and Benedictus	**(Son of God Mass)**
Pax Domini	**(Son of God Mass)**
Agnus Dei	**(Son of God Mass)**
Lux Aeterna	(Requiem canticorum)
Amen	**(Son of God Mass)**

Additionally, some of the work can be used within a Requiem liturgy, the following movements having a liturgical place:

Introit	(Requiem canticorum), until bar 68
Kyrie	**(Son of God Mass)**
Alleluia	(Requiem canticorum)
or De profundis	(Requiem canticorum)
Sanctus and Benedictus	**(Son of God Mass)**
Agnus Dei	**(Son of God Mass)**
Lux Aeterna	(Requiem canticorum)
Amen	**(Son of God Mass)**

Order Numbers:

Son of God Mass:
CH63272-01 soprano saxophone part

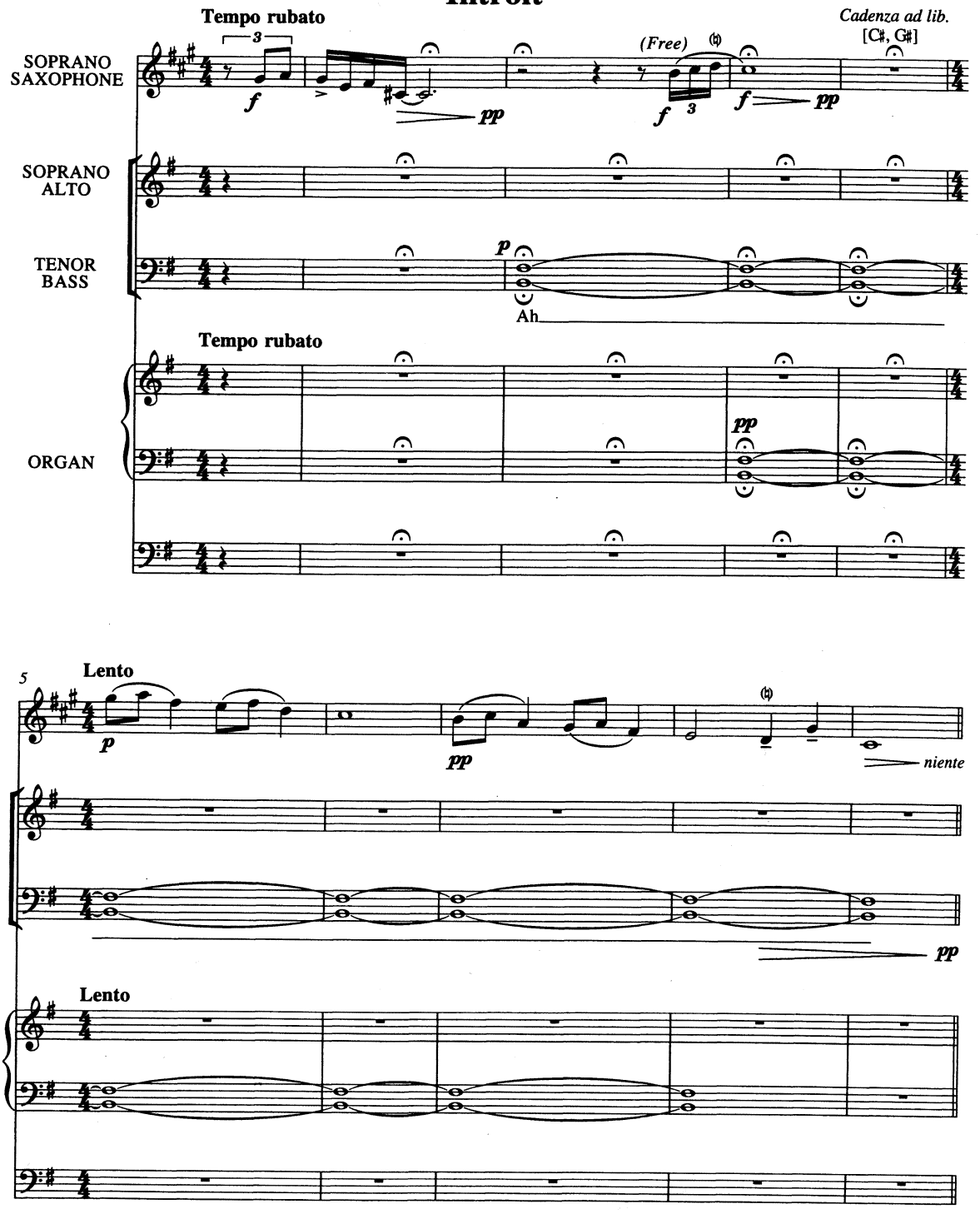
Requiem Canticorum:
CH77649 vocal score/organ
CH77649-01 soprano saxophone part

(To Alison)

Son of God Mass

JAMES WHITBOURN

Introit



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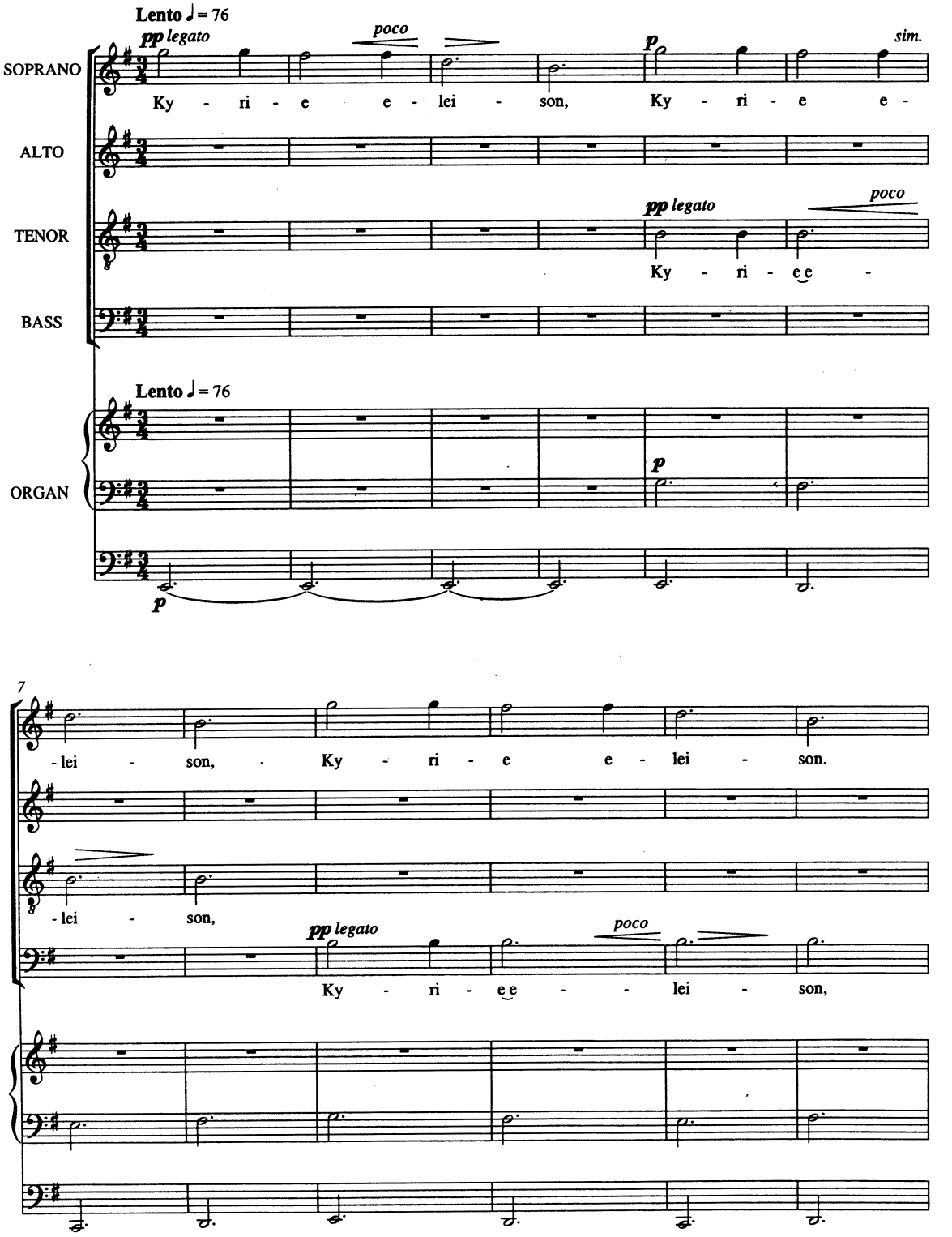
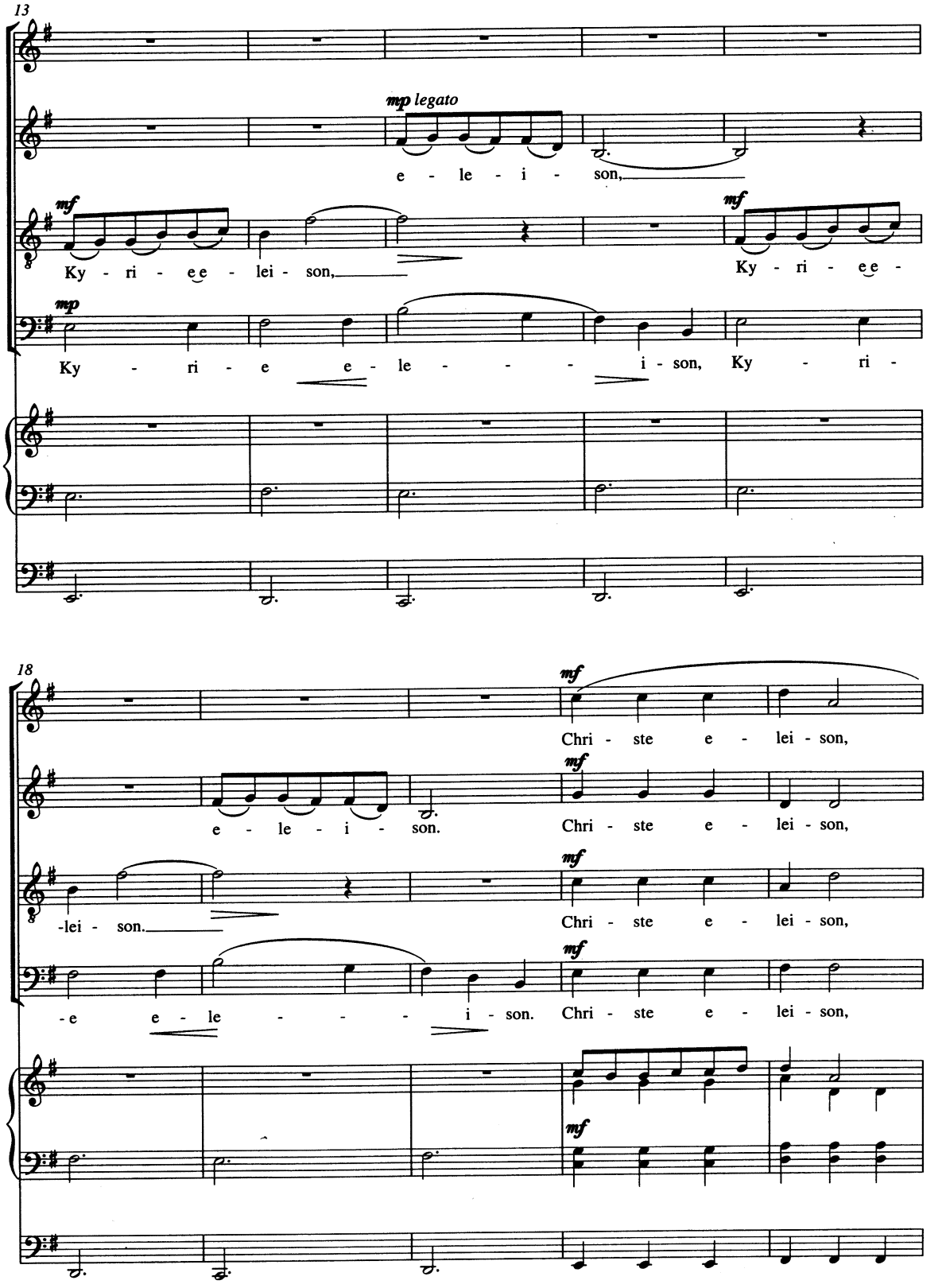
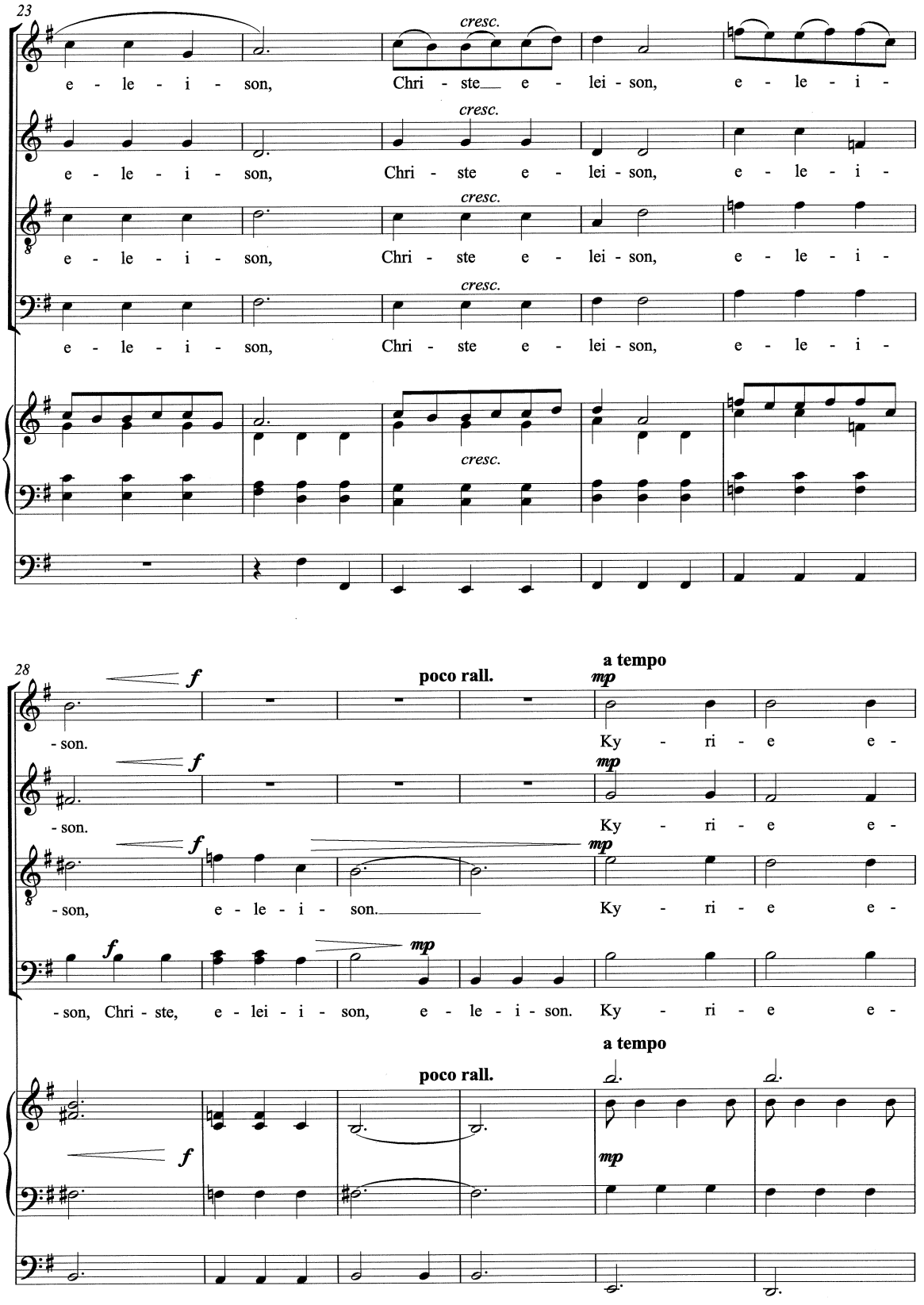
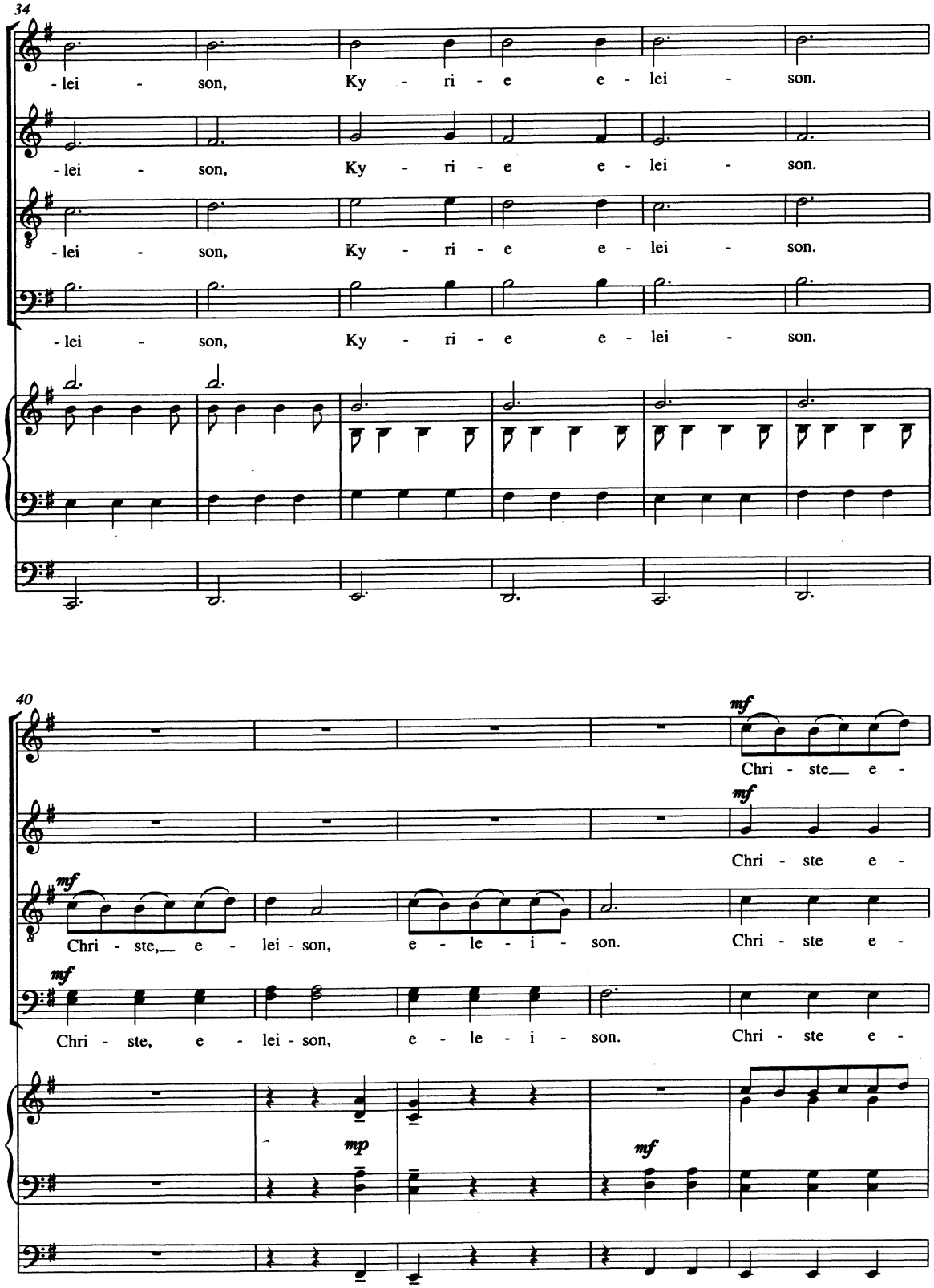
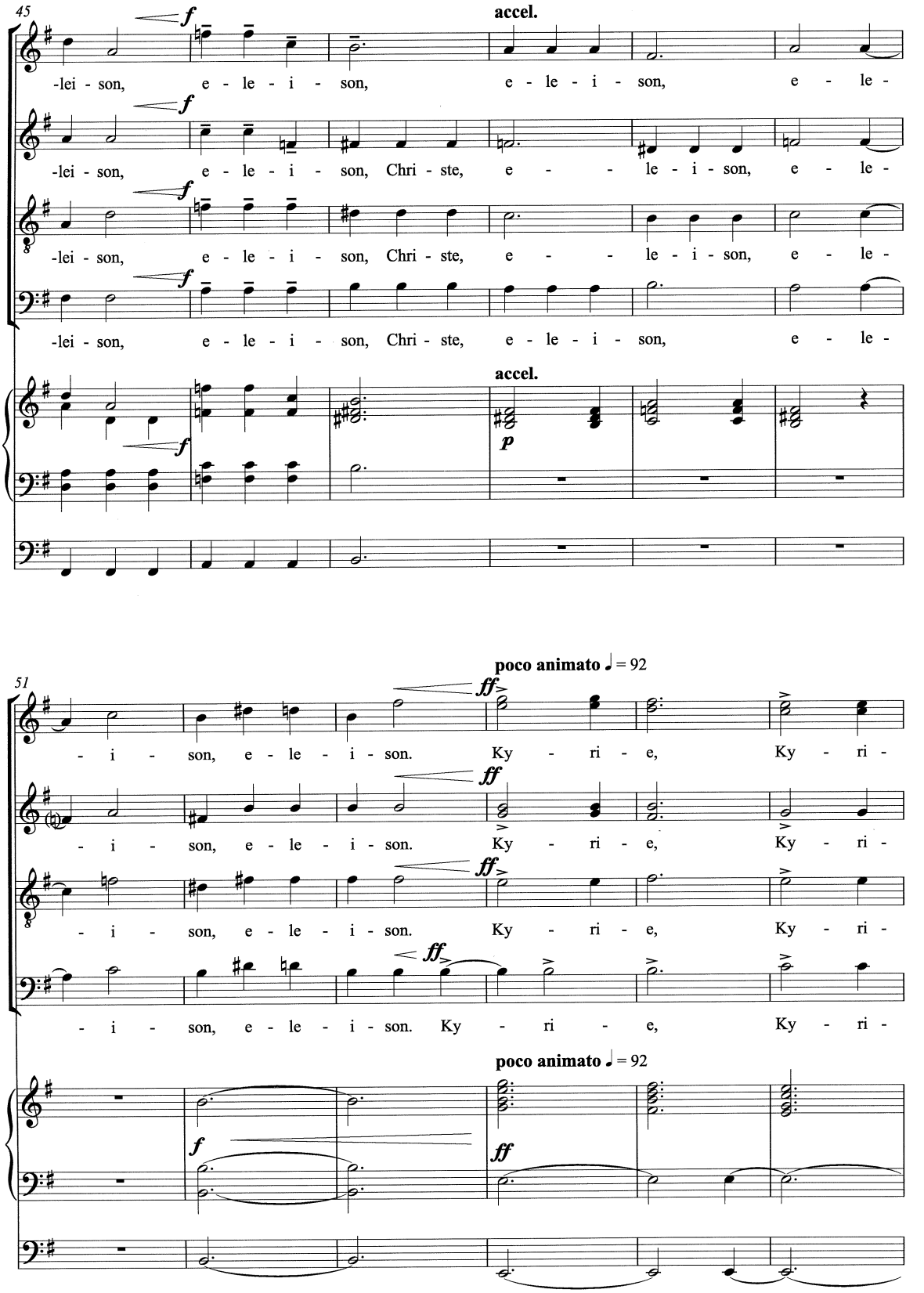
Kyrie

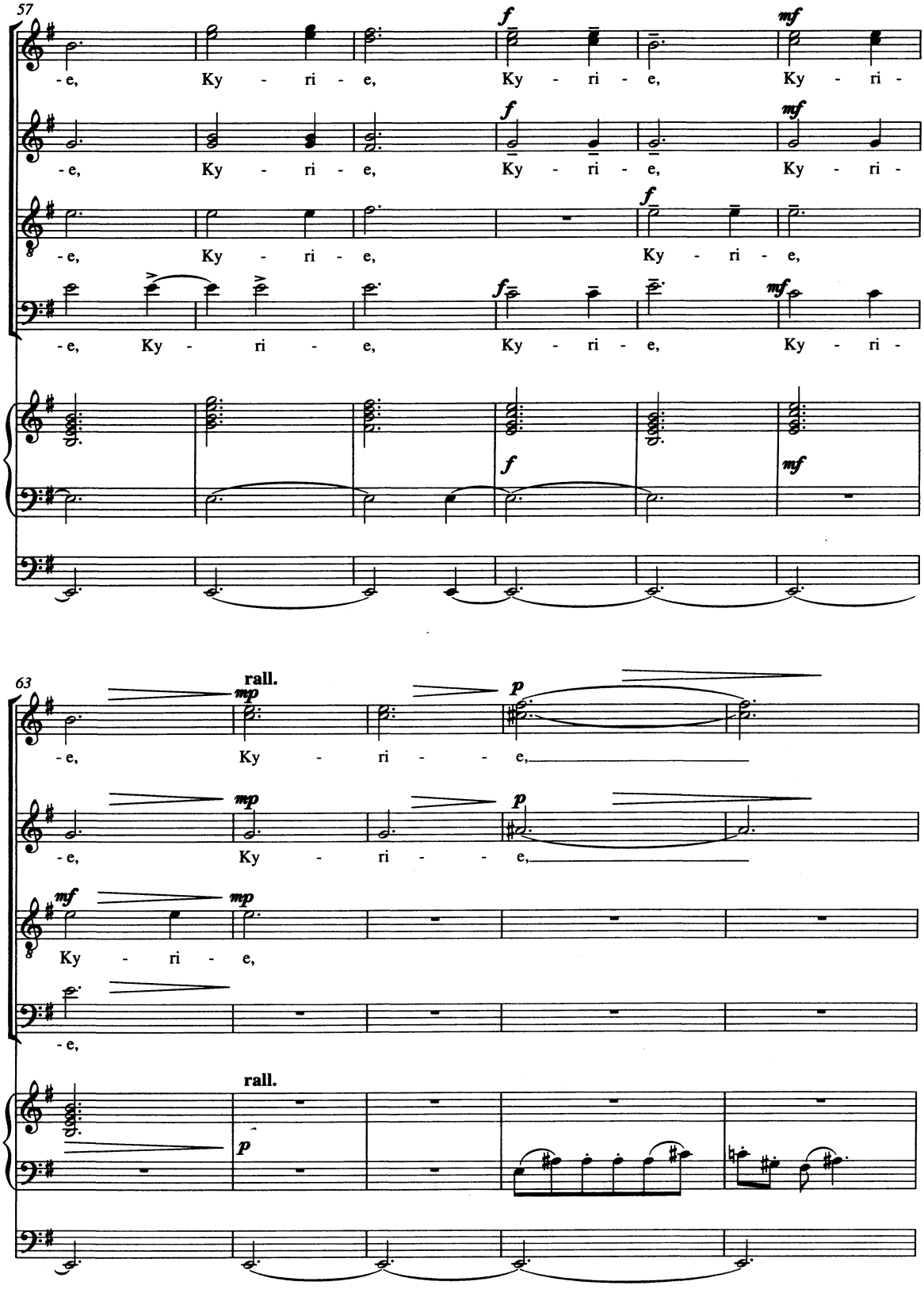

Lento ♩= 76
pp legato
poco
p
sim.
SOPRANO
Ky - ri - e e - lei - son, Ky - ri - e e -
ALTO
TENOR
pp legato
poco
Ky - ri - e e -
BASS
Lento ♩= 76
ORGAN
p
p
7
- lei - son, Ky - ri - e e - lei - son.
- lei - son,
pp legato
poco
Ky - ri - e e - - lei - son,

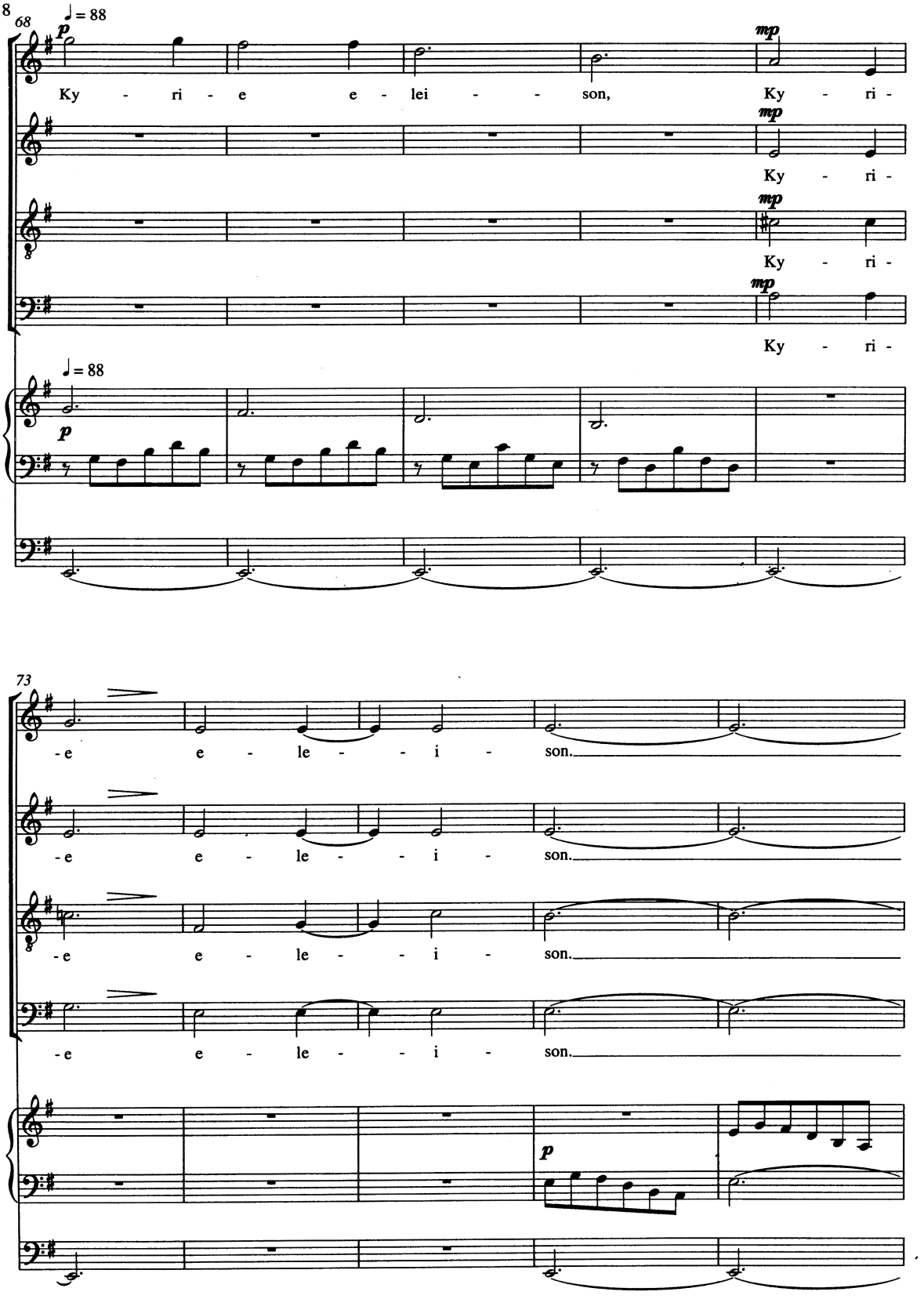

13
mp legato
e - le - i - son,
mf
Ky - ri - e e - lei - son,
mf
Ky - ri - e e -
mp
Ky - ri - e e - le - - - i - son, Ky - ri -
18
mf
Chri - ste e - lei - son,
e - le - i - son.
mf
Chri - ste e - lei - son,
-lei - son.
mf
Chri - ste e - lei - son,
-e e - le - - - i - son.
mf
Chri - ste e - lei - son,
mf

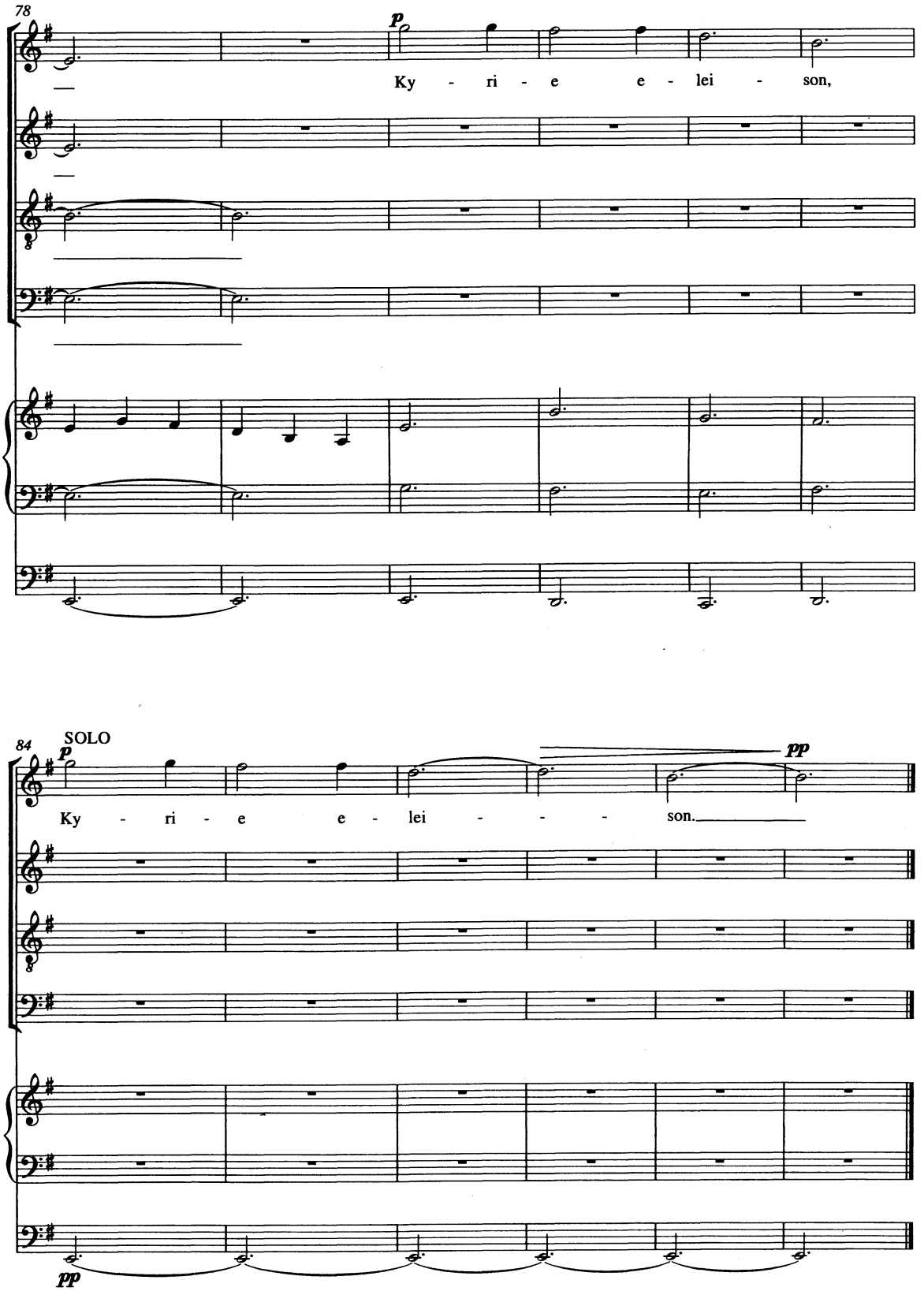

23
cresc.
e - le - i - son, Chri - ste e - lei - son, e - le - i -
28
poco rall.
a tempo
f
mp
- son. Ky - ri - e e -
- son, e - le - i - son. Ky - ri - e e -
- son, Chri - ste, e - lei - i - son, e - le - i - son. Ky - ri - e e -


34
- lei - son, Ky - ri - e e - lei - son.
- lei - son, Ky - ri - e e - lei - son.
- lei - son, Ky - ri - e e - lei - son.
- lei - son, Ky - ri - e e - lei - son.
40
mf
Chri - ste__ e -
mf
Chri - ste e -
mf
Chri - ste,__ e - lei - son, e - le - i - son. Chri - ste e -
mf
Chri - ste, e - lei - son, e - le - i - son. Chri - ste e -
mp
mf

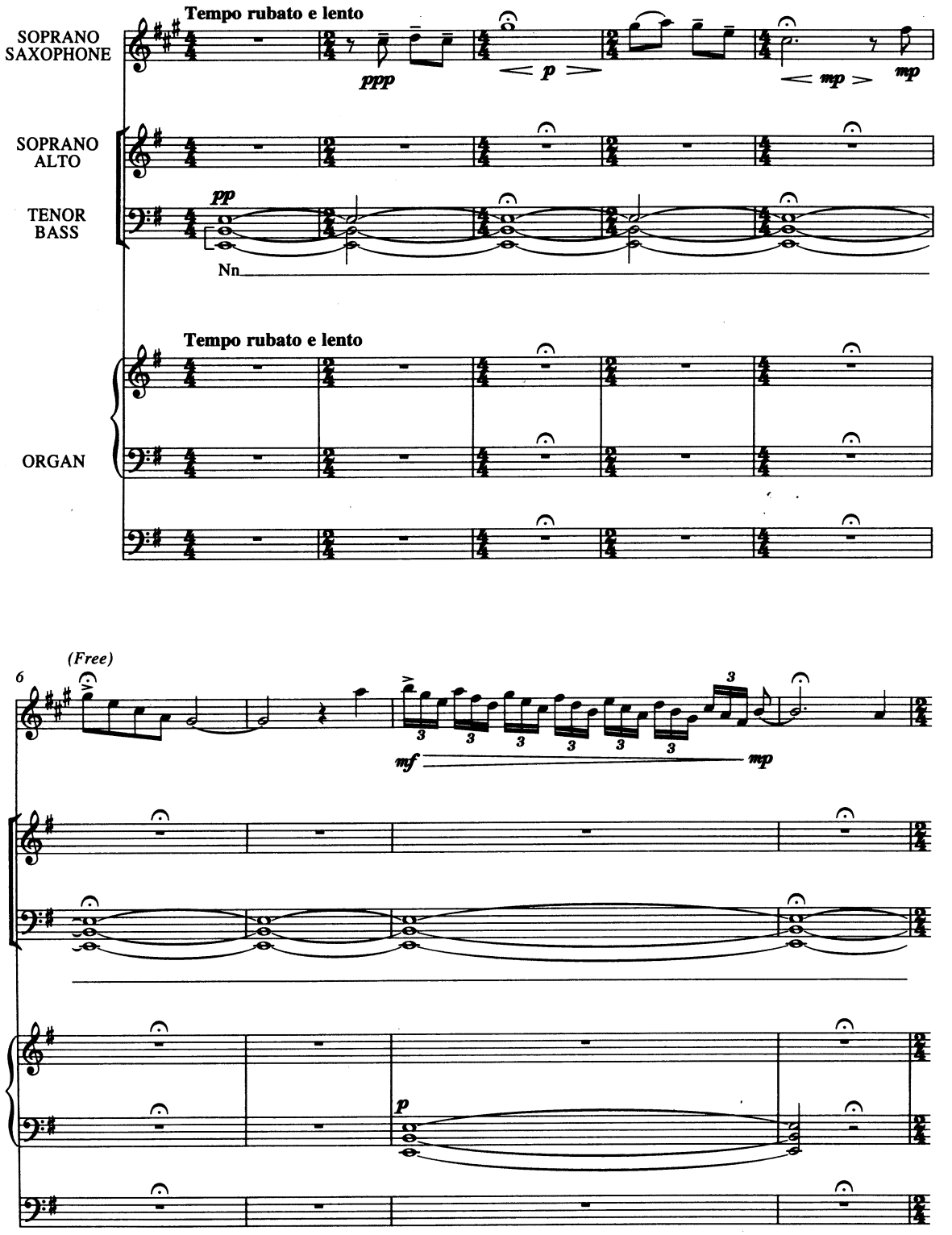

45
accel.
-lei - son, e - le - i - son, e - le - i - son, e - le -
-lei - son, e - le - i - son, Chri - ste, e - - le - i - son, e - le -
-lei - son, e - le - i - son, Chri - ste, e - - le - i - son, e - le -
-lei - son, e - le - i - son, Chri - ste, e - le - i - son, e - le -
accel.
51
poco animato ♩ = 92
- i - son, e - le - i - son. Ky - ri - e, Ky - ri -
- i - son, e - le - i - son. Ky - ri - e, Ky - ri -
- i - son, e - le - i - son. Ky - ri - e, Ky - ri -
- i - son, e - le - i - son. Ky - ri - e, Ky - ri -
poco animato ♩ = 92

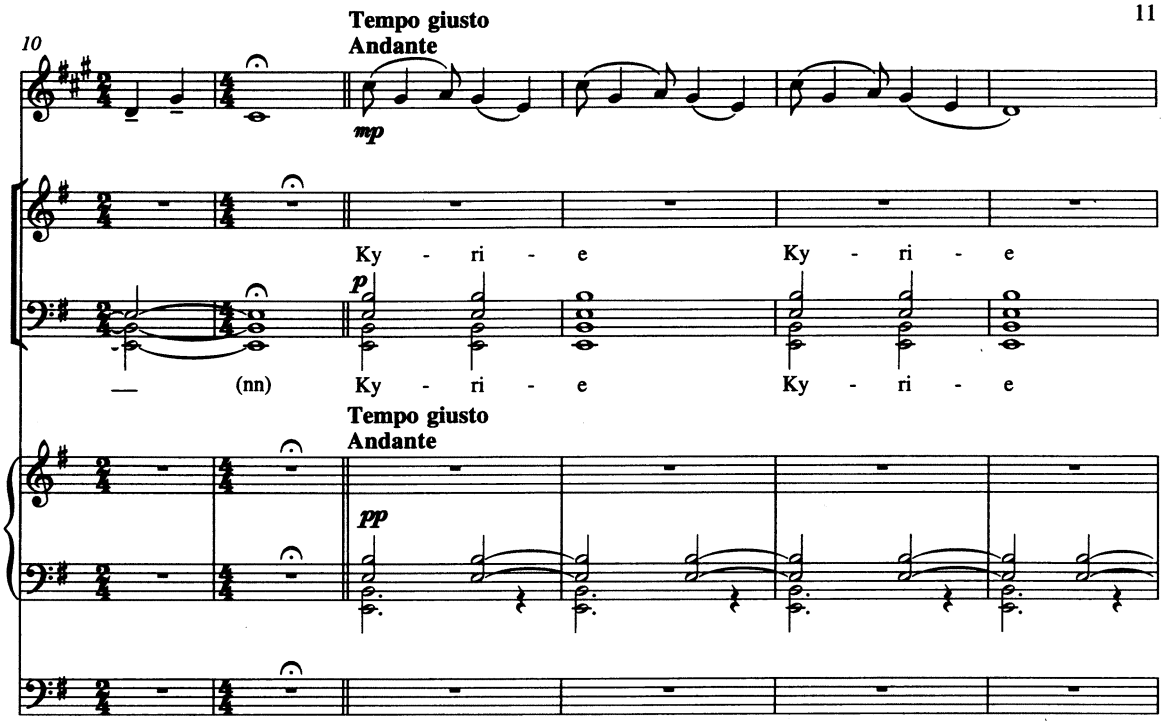

57
-e, Ky - ri - e, Ky - ri - e, Ky - ri -
-e, Ky - ri - e, Ky - ri - e, Ky - ri -
-e, Ky - ri - e, Ky - ri - e,
-e, Ky - ri - e, Ky - ri - e, Ky - ri -
f
mf
63
rall.
mp
p
-e, Ky - ri - - e,
-e, Ky - ri - - e,
Ky - ri - e,
-e,
rall.

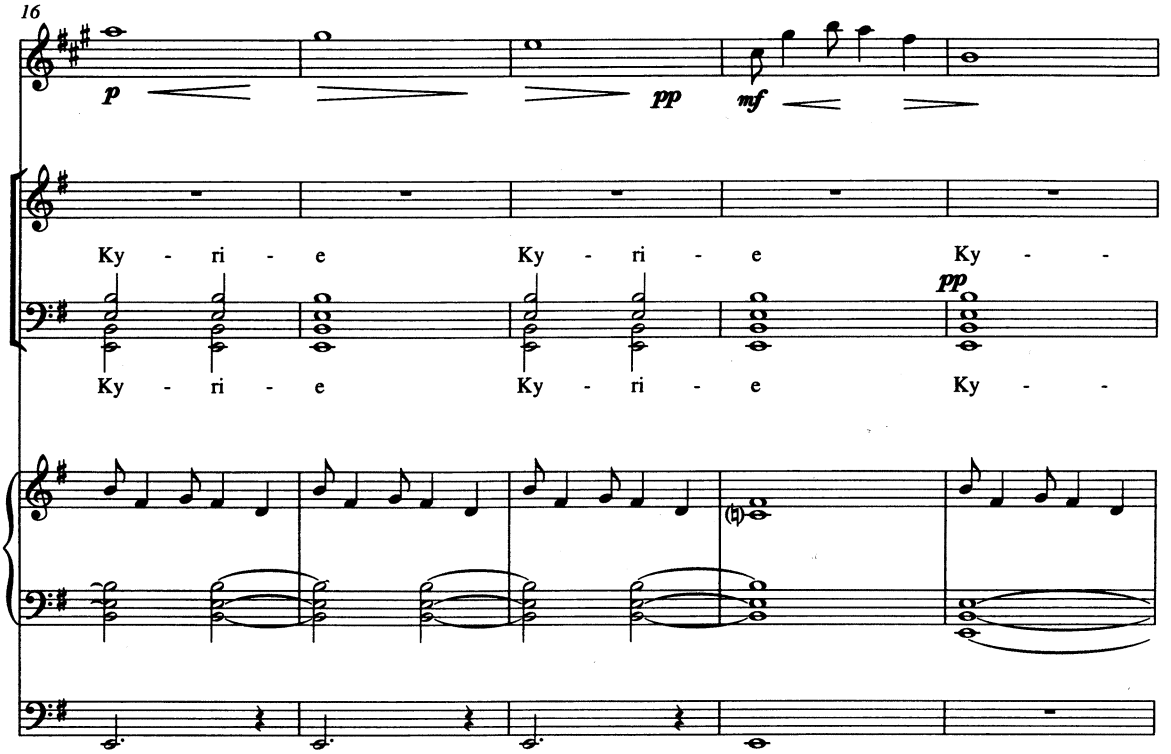

68
♩= 88
p
mp
Ky - ri - e e - lei - - son, Ky - ri -
Ky - ri -
Ky - ri -
Ky - ri -
♩= 88
p
73
-e e - le - - i - son.
-e e - le - - i - son.
-e e - le - - i - son.
-e e - le - - i - son.
p

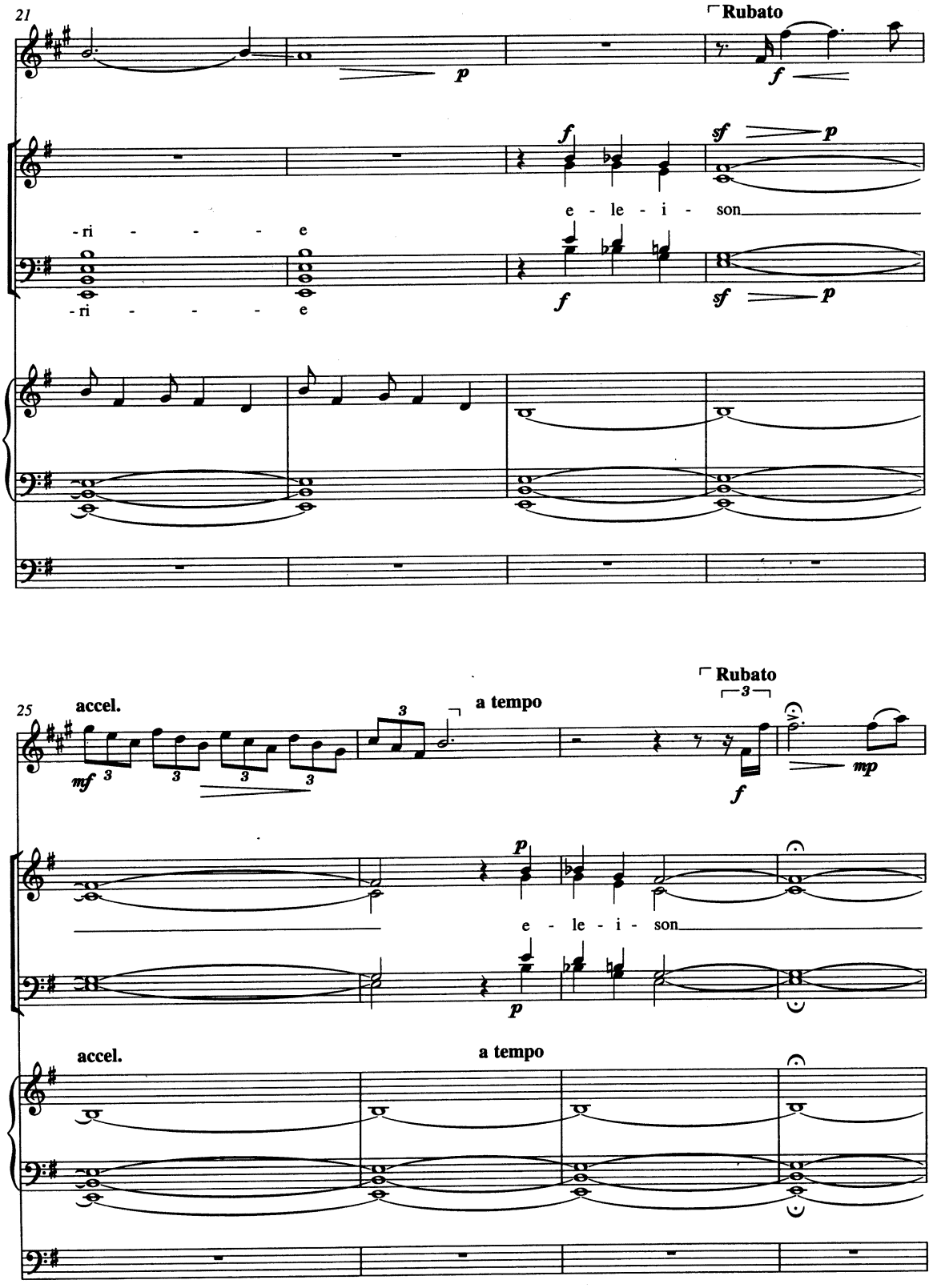

78
p
Ky - ri - e e - lei - son,
84
SOLO
p
pp
Ky - ri - e e - lei - - - son.
pp

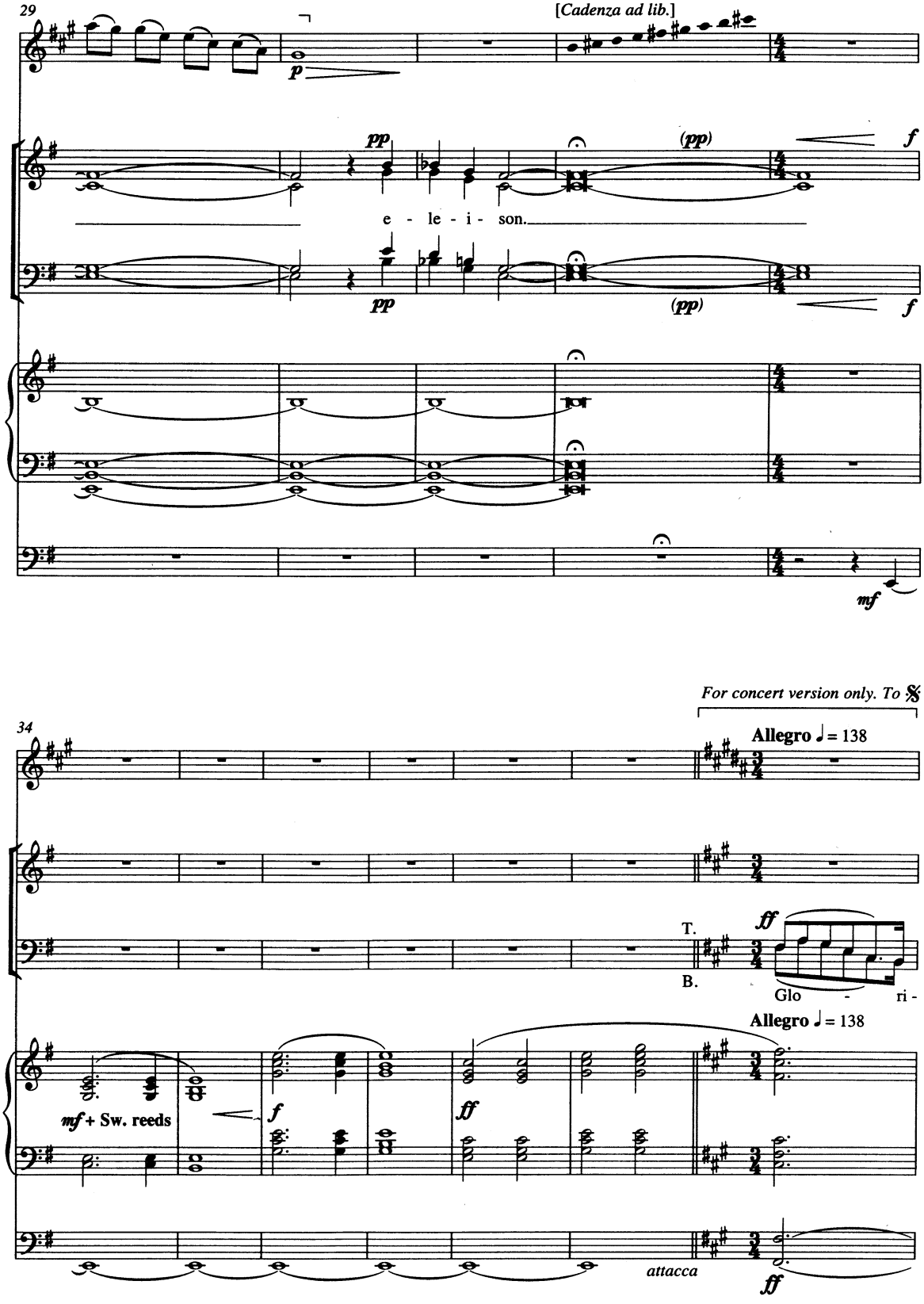
Kyrie meditation



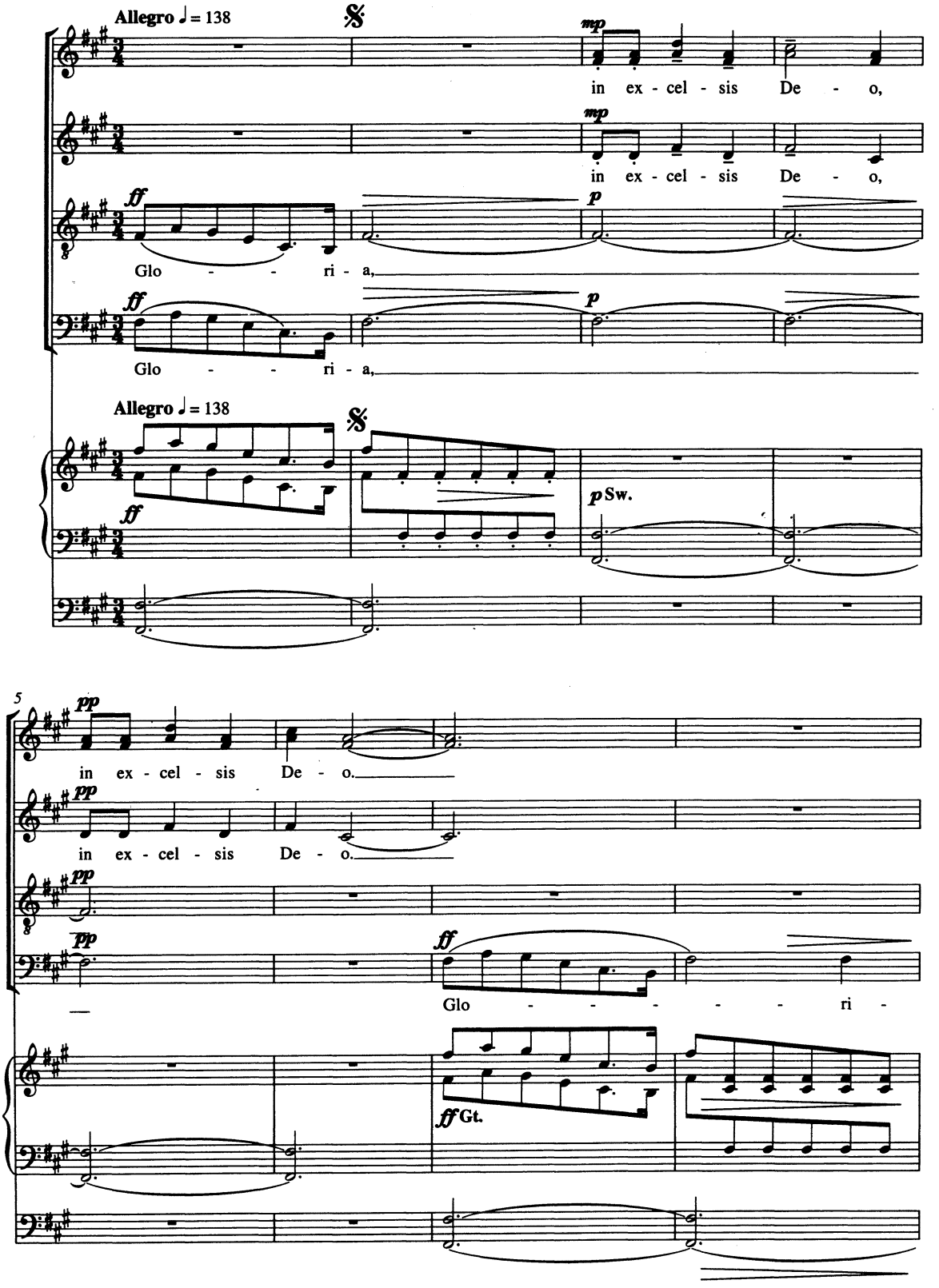

10
Tempo giusto
Andante
mp
Ky - ri - e Ky - ri - e
p
(nn) Ky - ri - e Ky - ri - e
Tempo giusto
Andante
pp

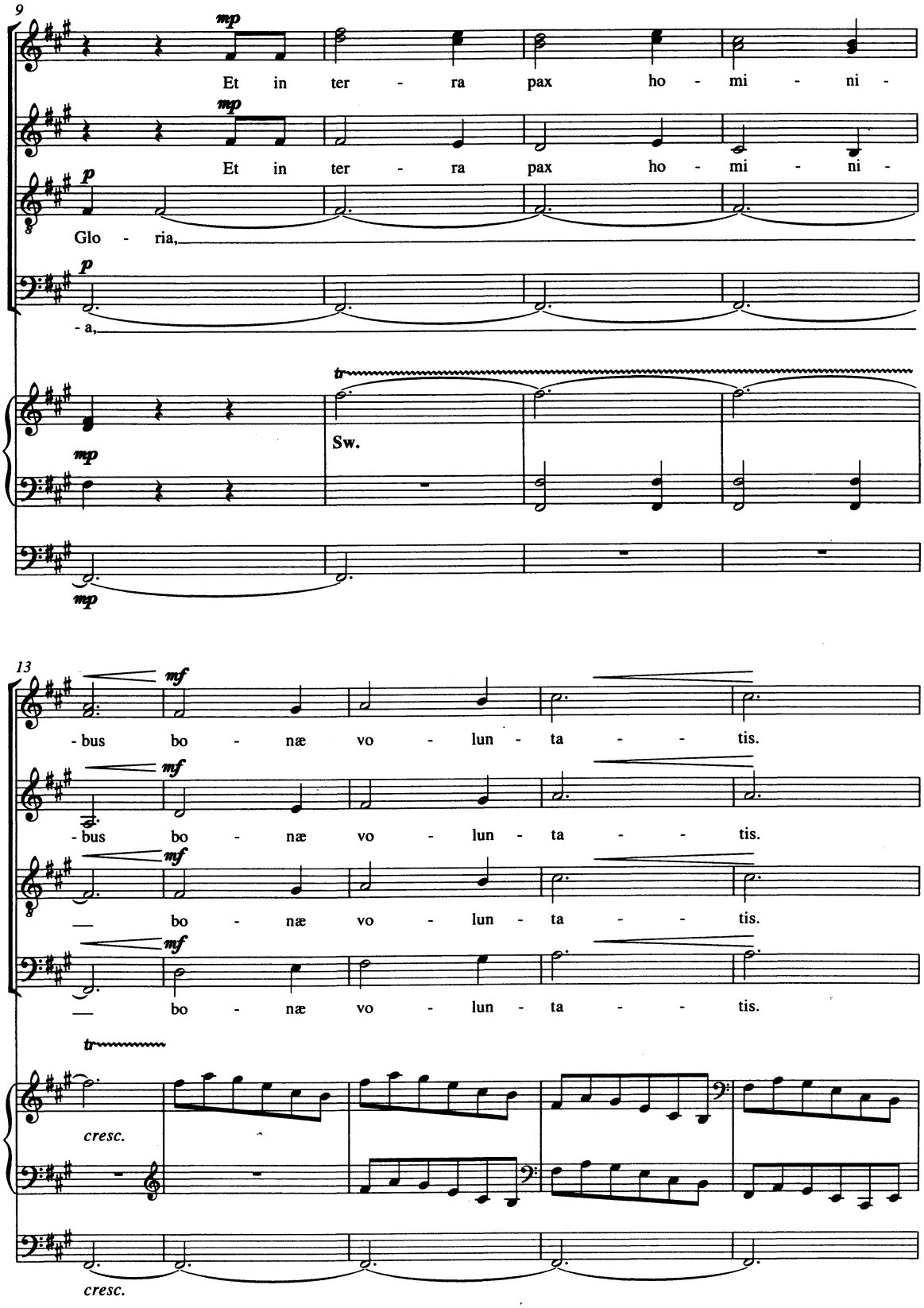

16
p
pp
mf
Ky - ri - e Ky - ri - e Ky -
pp
Ky - ri - e Ky - ri - e Ky -

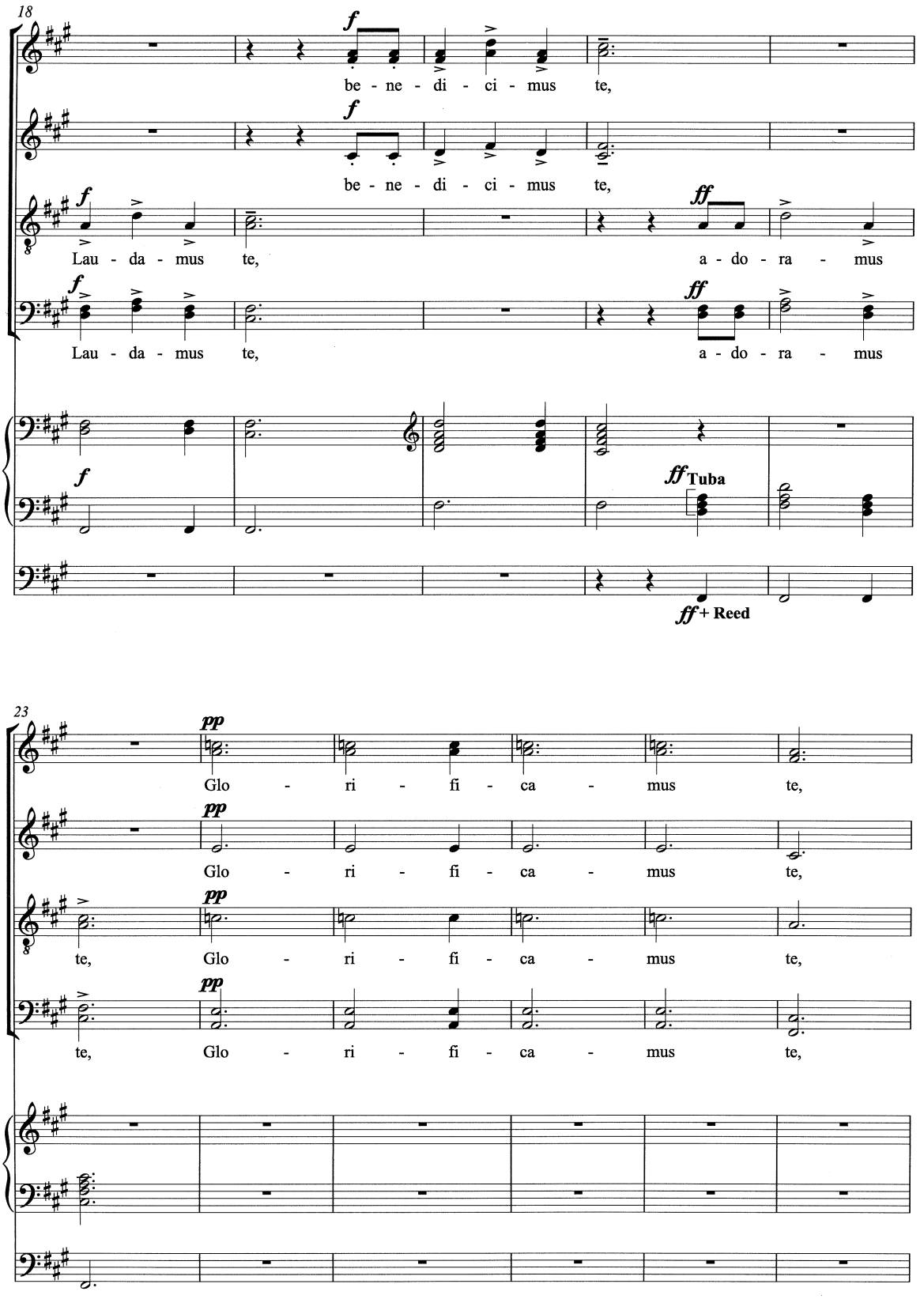

21
Rubato
p
f
f
sf
p
e - le - i - son
-ri - - - - e
-ri - - - - e
f
sf
p
25
accel.
a tempo
Rubato
3
mf
3
3
3
3
f
mp
p
e - le - i - son
p
accel.
a tempo

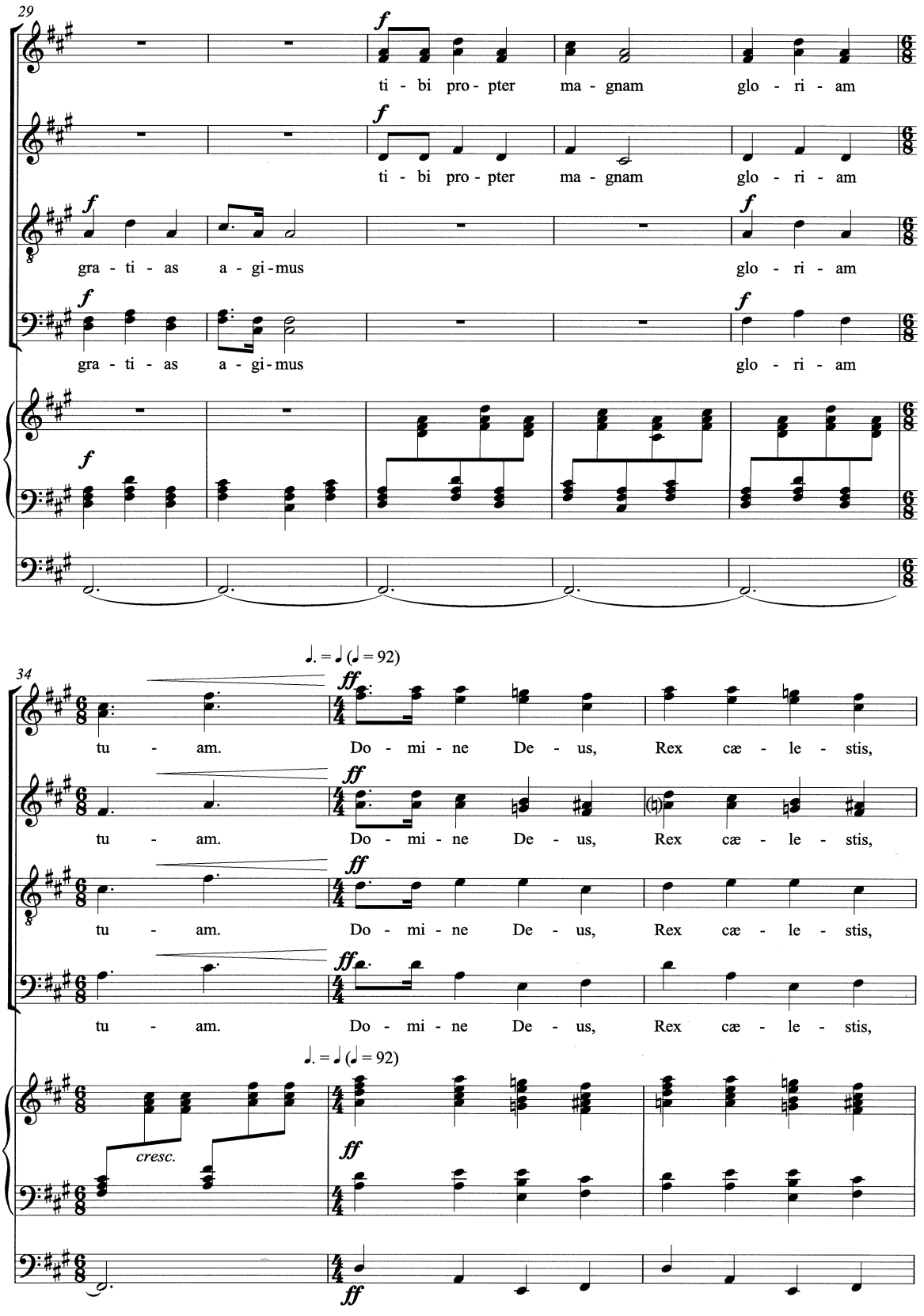

29
[Cadenza ad lib.]
p
pp
(pp)
f
e - le - i - son.
pp
(pp)
f
mf
For concert version only. To 𝄋
34
Allegro ♩= 138
T.
B.
ff
Glo - ri -
Allegro ♩= 138
mf + Sw. reeds
f
ff
attacca
ff

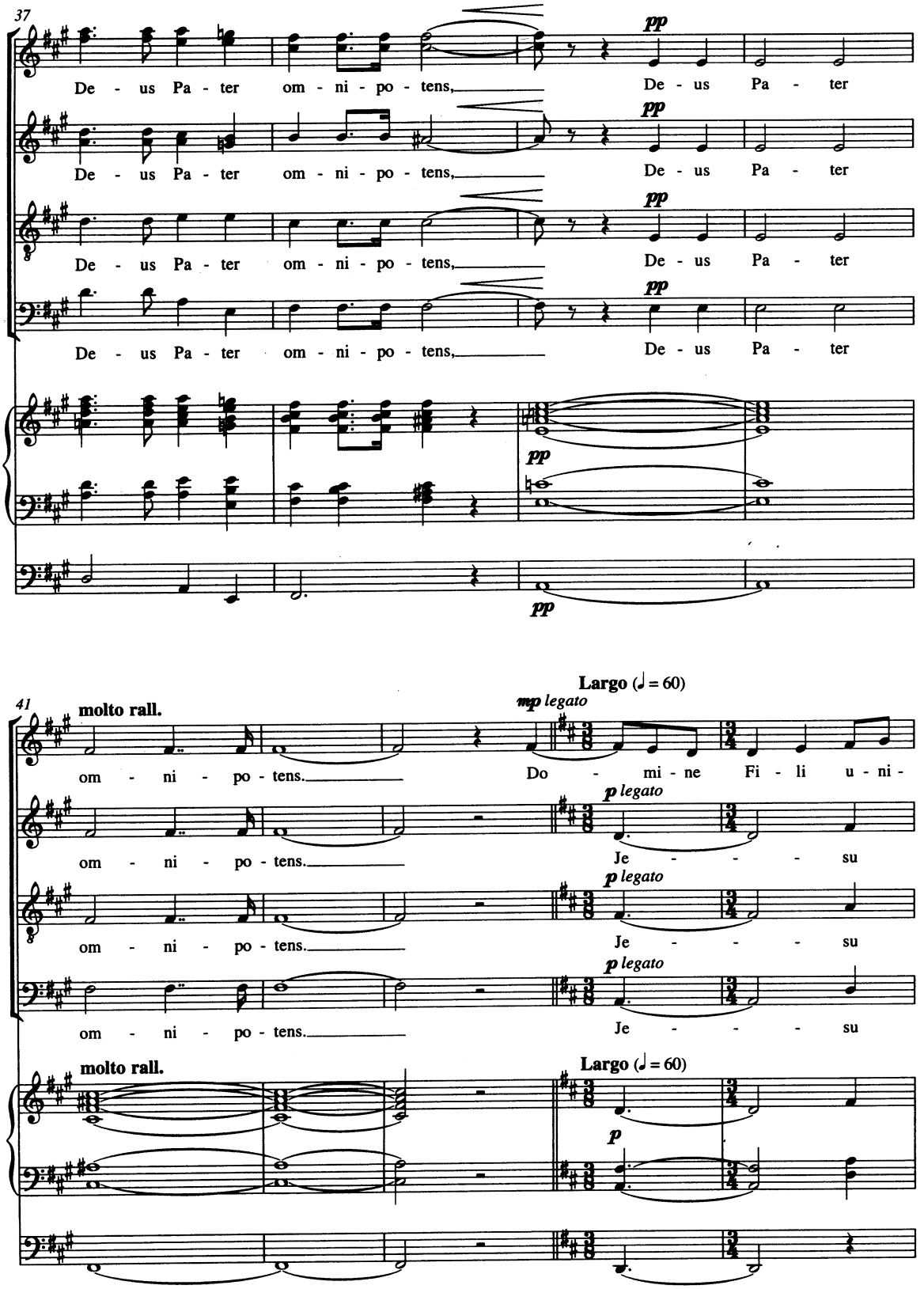
Gloria

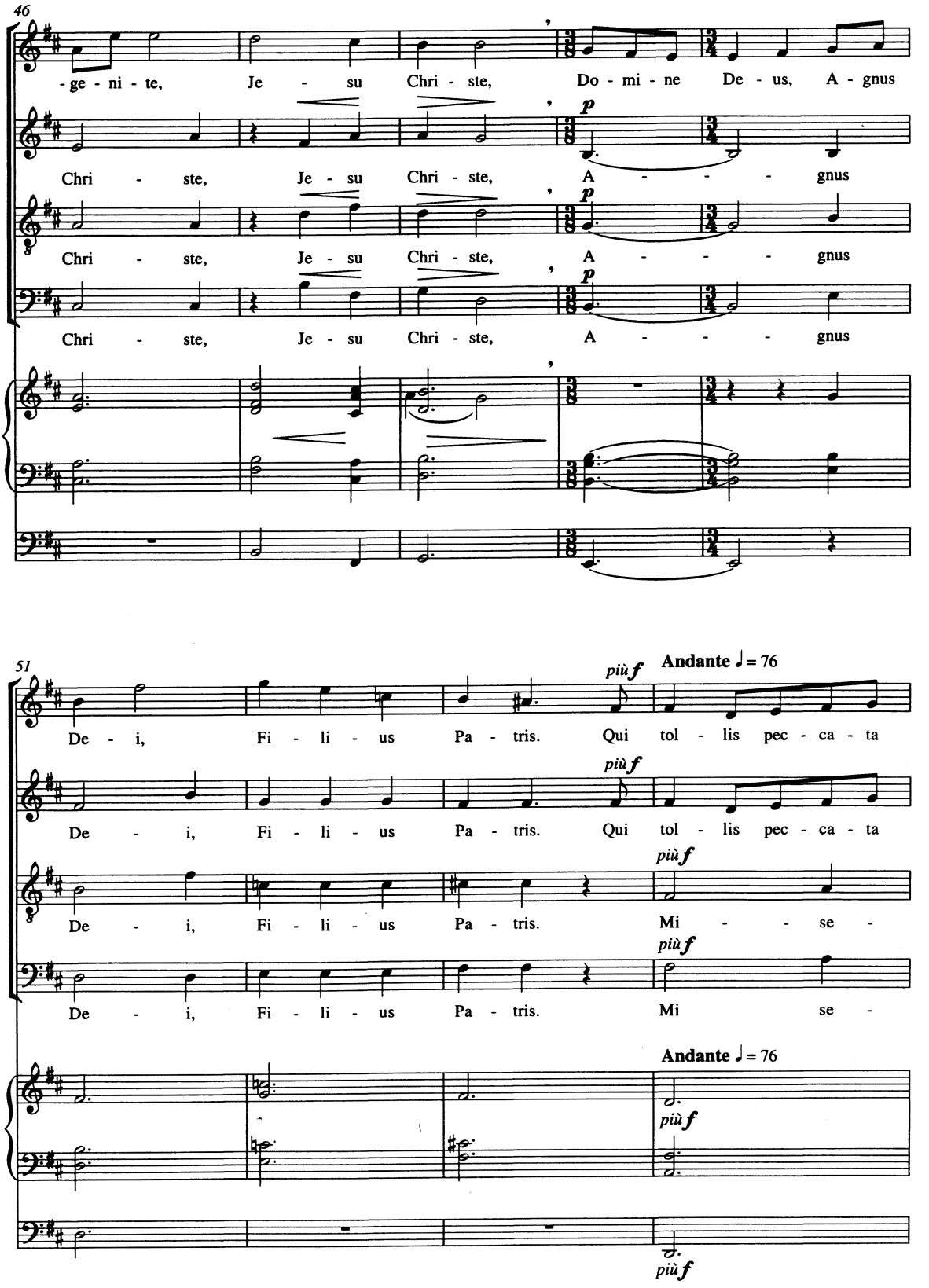

Allegro ♩= 138
mp
in ex - cel - sis De - o,
in ex - cel - sis De - o,
ff
p
Glo - - ri - a,
Glo - - ri - a,
Allegro ♩= 138
ff
p Sw.
5
pp
in ex - cel - sis De - o.
in ex - cel - sis De - o.
ff
Glo - - - - - ri -
ff Gt.

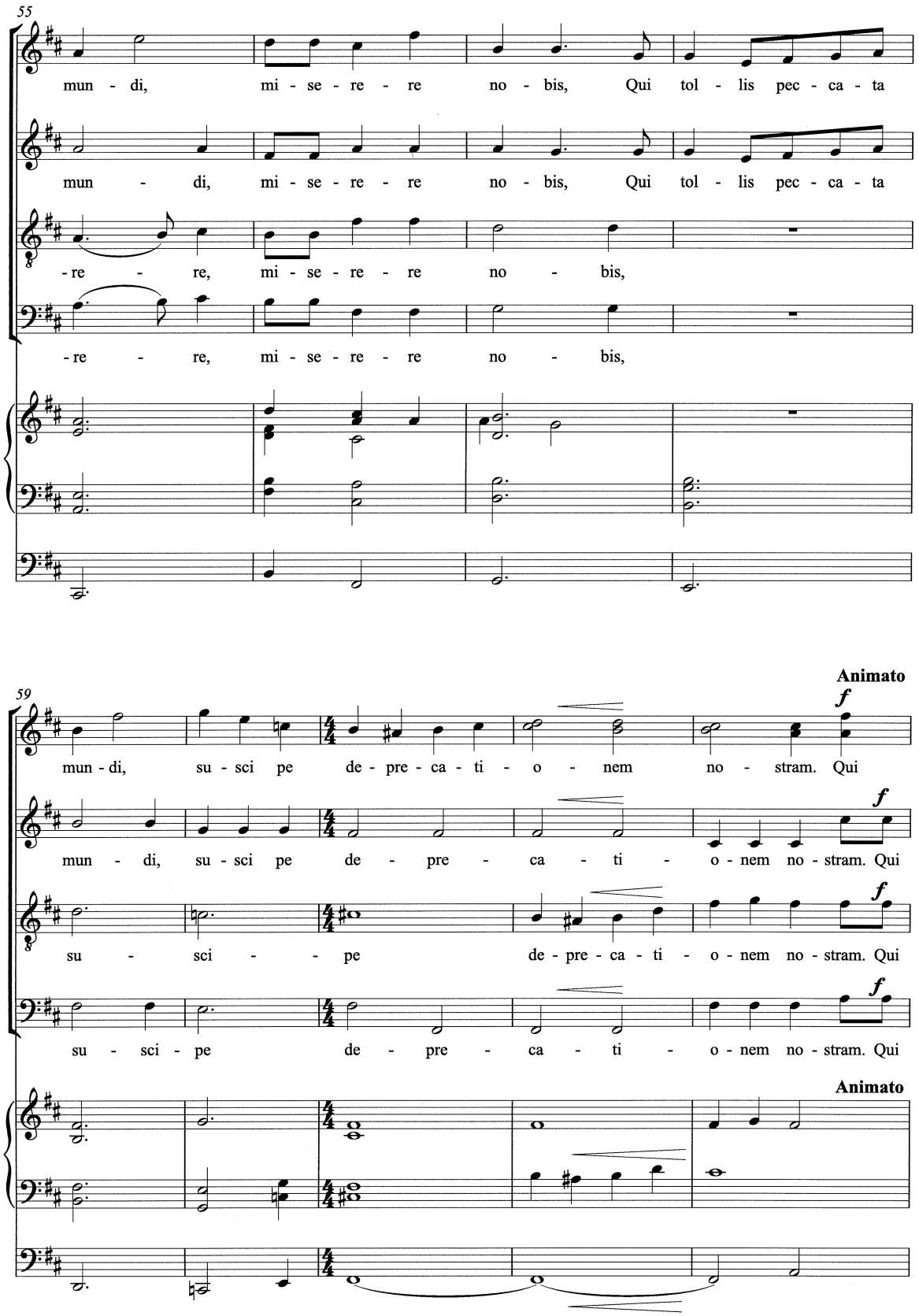

9
mp
Et in ter - ra pax ho - mi - ni -
mp
Et in ter - ra pax ho - mi - ni -
p
Glo - ria,
p
- a,
tr
Sw.
mp
mp
13
mf
- bus bo - næ vo - lun - ta - - tis.
mf
- bus bo - næ vo - lun - ta - - tis.
mf
— bo - næ vo - lun - ta - - tis.
mf
— bo - næ vo - lun - ta - - tis.
tr
cresc.
cresc.

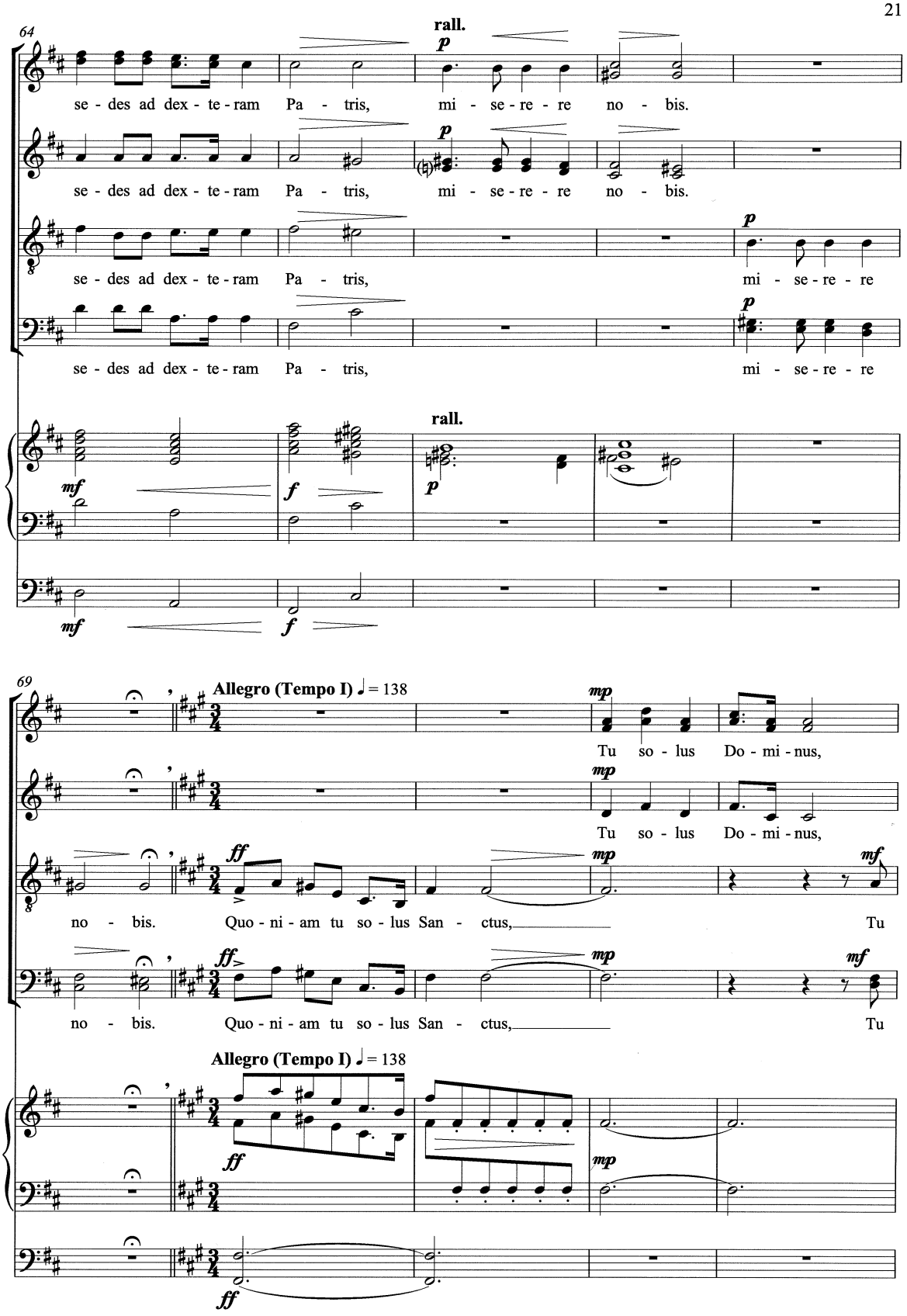

18
f
be - ne - di - ci - mus te,
f
be - ne - di - ci - mus te,
f
Lau - da - mus te,
ff
a - do - ra - mus
f
Lau - da - mus te,
ff
a - do - ra - mus
f
ff Tuba
ff + Reed
23
pp
Glo - ri - fi - ca - mus te,
pp
Glo - ri - fi - ca - mus te,
pp
te, Glo - ri - fi - ca - mus te,
pp
te, Glo - ri - fi - ca - mus te,

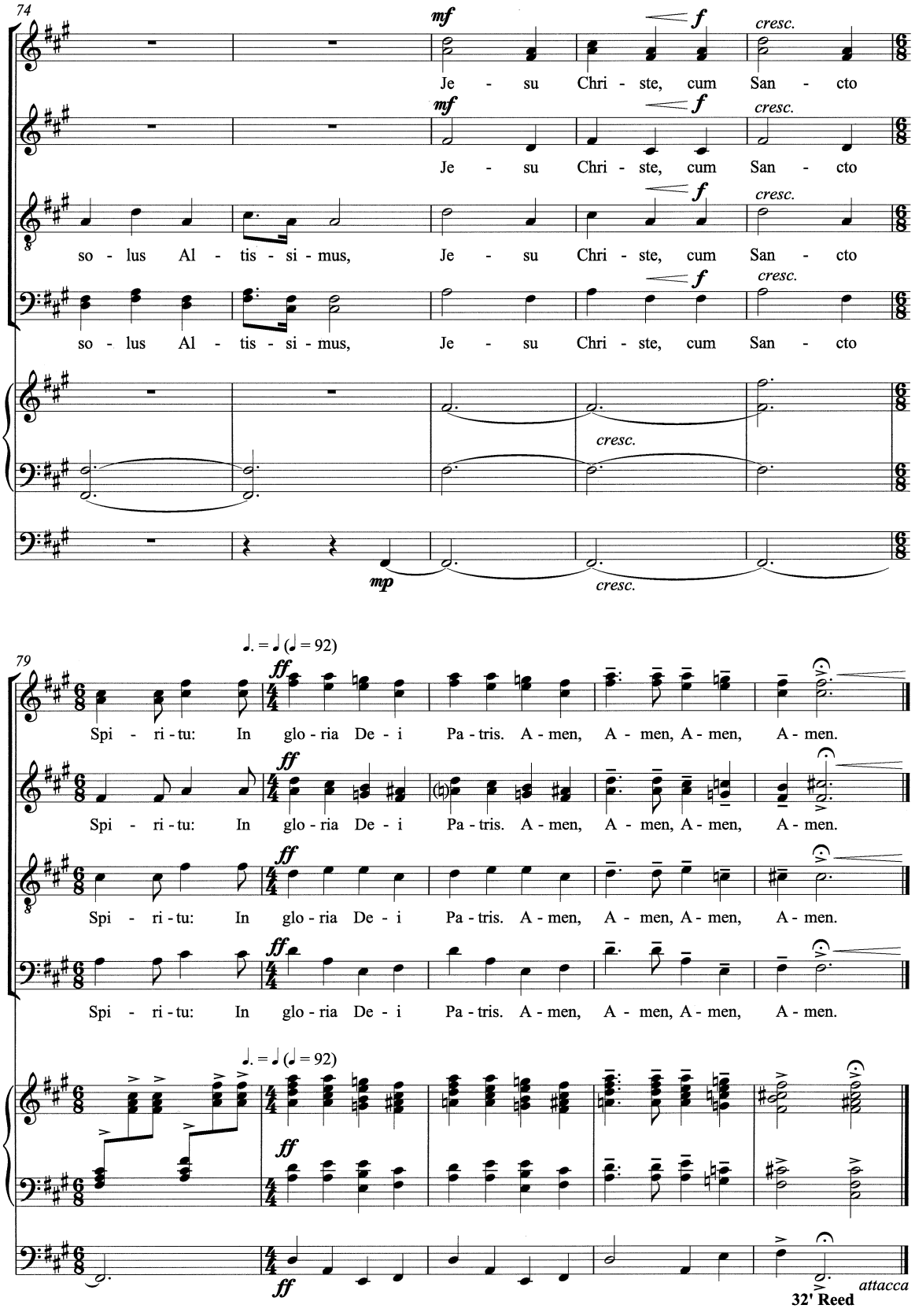

29
f
ti - bi pro - pter ma - gnam glo - ri - am
ti - bi pro - pter ma - gnam glo - ri - am
gra - ti - as a - gi - mus glo - ri - am
gra - ti - as a - gi - mus glo - ri - am
34
♩. = ♩ (♩ = 92)
ff
tu - am. Do - mi - ne De - us, Rex cæ - le - stis,
cresc.


37
De - us Pa - ter om - ni - po - tens,
De - us Pa - ter
pp
41
molto rall.
om - ni - po - tens.
mp legato
Largo (♩ = 60)
Do - mi - ne Fi - li u - ni -
p legato
Je - - - - su
p

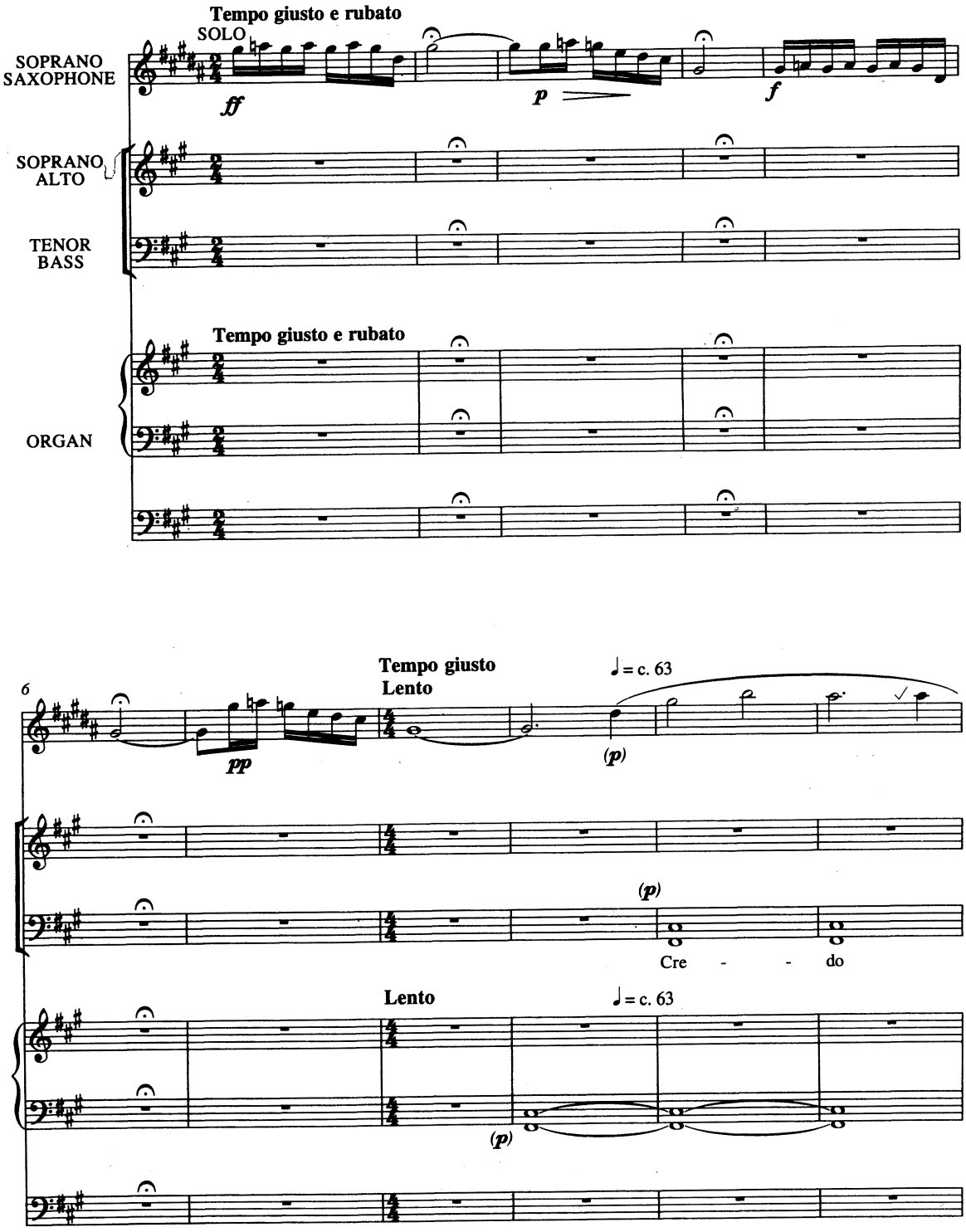

46
-ge - ni - te, Je - su Chri - ste, Do - mi - ne De - us, A - gnus
Chri - ste, Je - su Chri - ste, A - - - - gnus
Chri - ste, Je - su Chri - ste, A - - - - gnus
Chri - ste, Je - su Chri - ste, A - - - - gnus
51
più f
Andante ♩= 76
De - i, Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta
De - i, Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta
più f
De - i, Fi - li - us Pa - tris. Mi - - se -
De - i, Fi - li - us Pa - tris. Mi se -
Andante ♩= 76
più f
più f

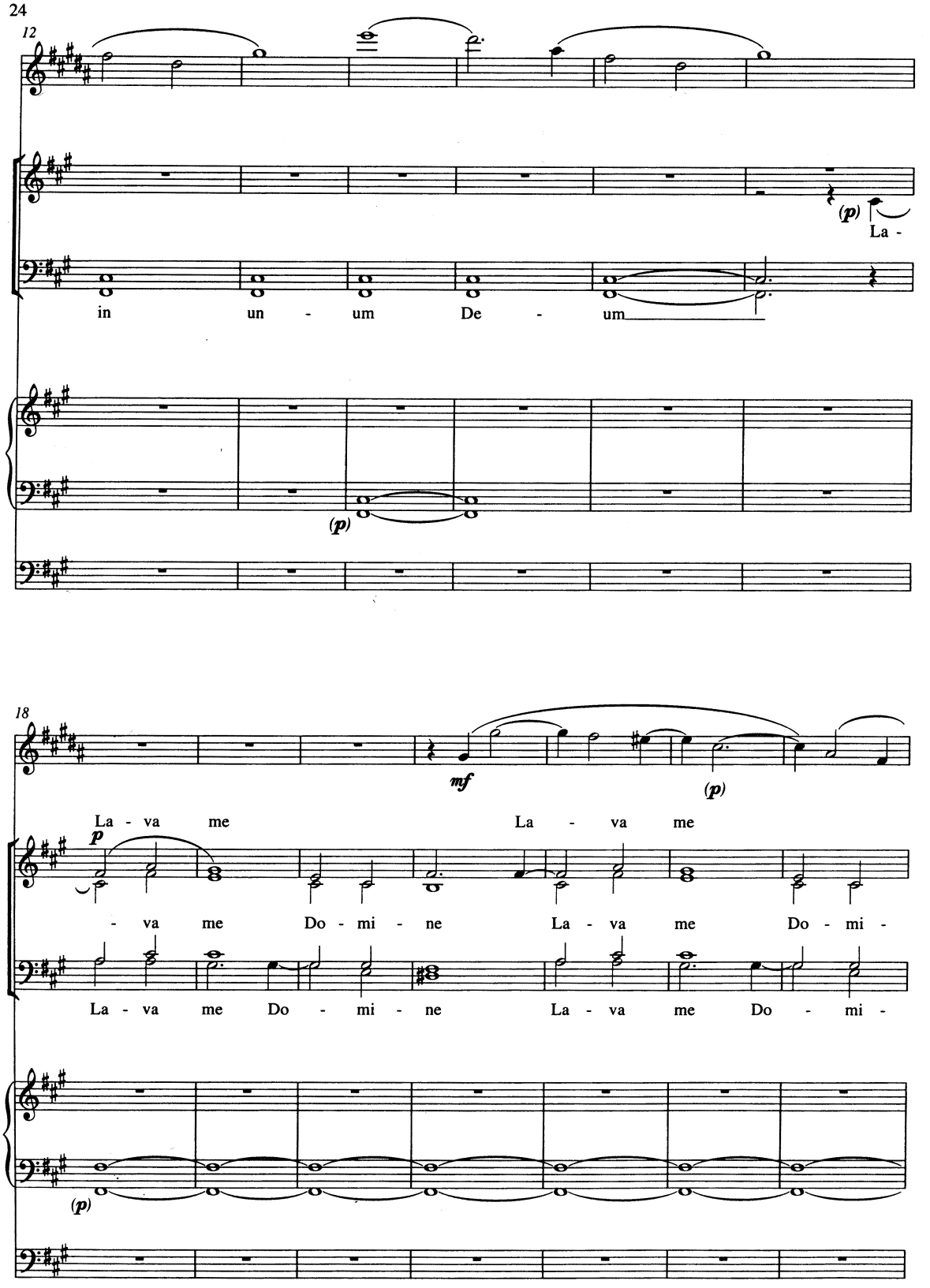

55
mun - di, mi - se - re - re no - bis, Qui tol - lis pec - ca - ta
mun - di, mi - se - re - re no - bis, Qui tol - lis pec - ca - ta
- re - re, mi - se - re - re no - bis,
- re - re, mi - se - re - re no - bis,
59
Animato
f
mun - di, su - sci pe de - pre - ca - ti - o - nem no - stram. Qui
f
mun - di, su - sci pe de - pre - ca - ti - o - nem no - stram. Qui
f
su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui
f
su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui
Animato

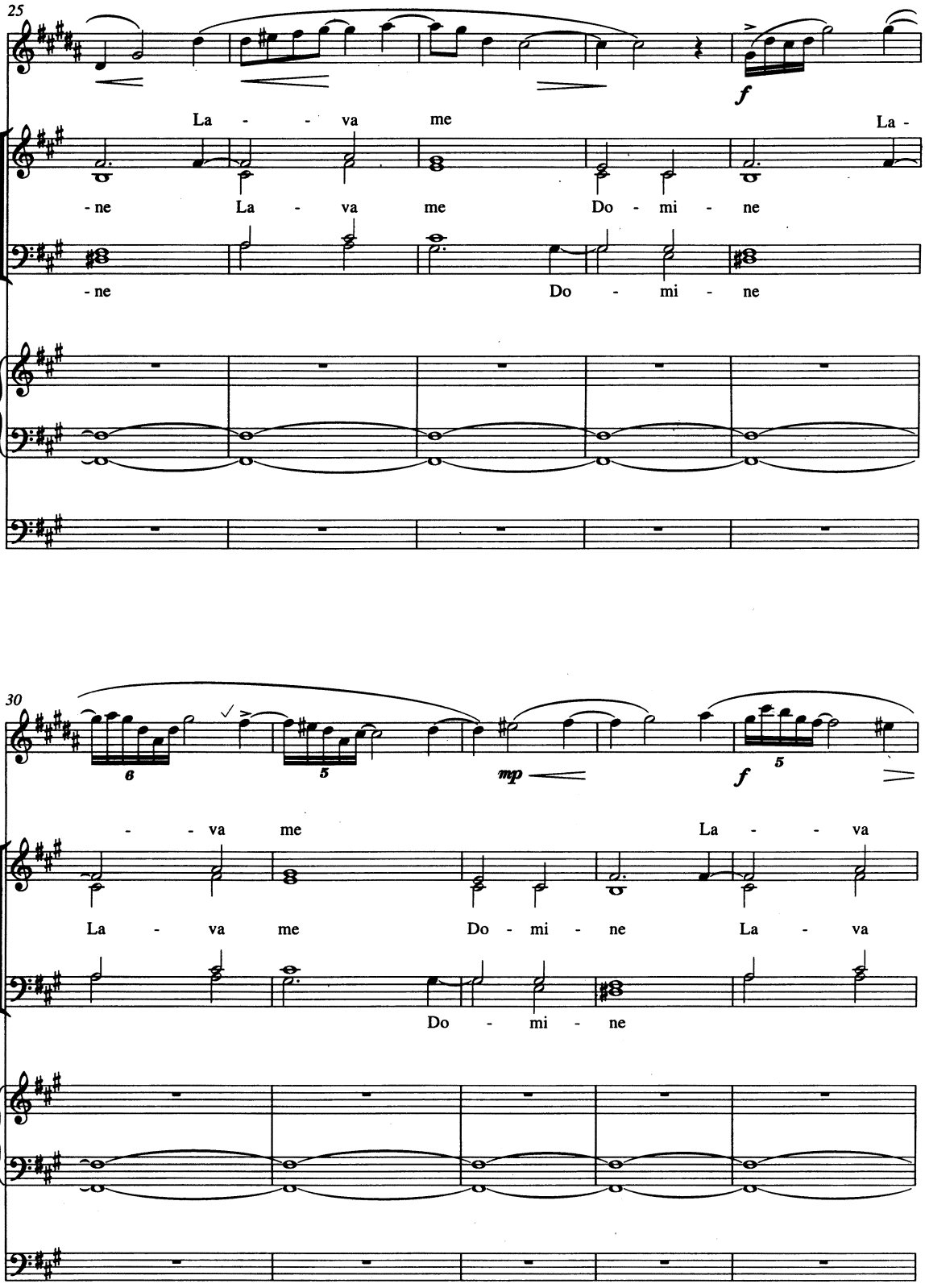

64
rall.
p
se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.
se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.
se - des ad dex - te - ram Pa - tris, mi - se - re - re
se - des ad dex - te - ram Pa - tris, mi - se - re - re
mf
f
rall.
p
69
Allegro (Tempo I) ♩= 138
mp
Tu so - lus Do - mi - nus,
Tu so - lus Do - mi - nus,
ff
no - bis. Quo - ni - am tu so - lus San - ctus, Tu
no - bis. Quo - ni - am tu so - lus San - ctus, Tu
mf
Allegro (Tempo I) ♩= 138
ff

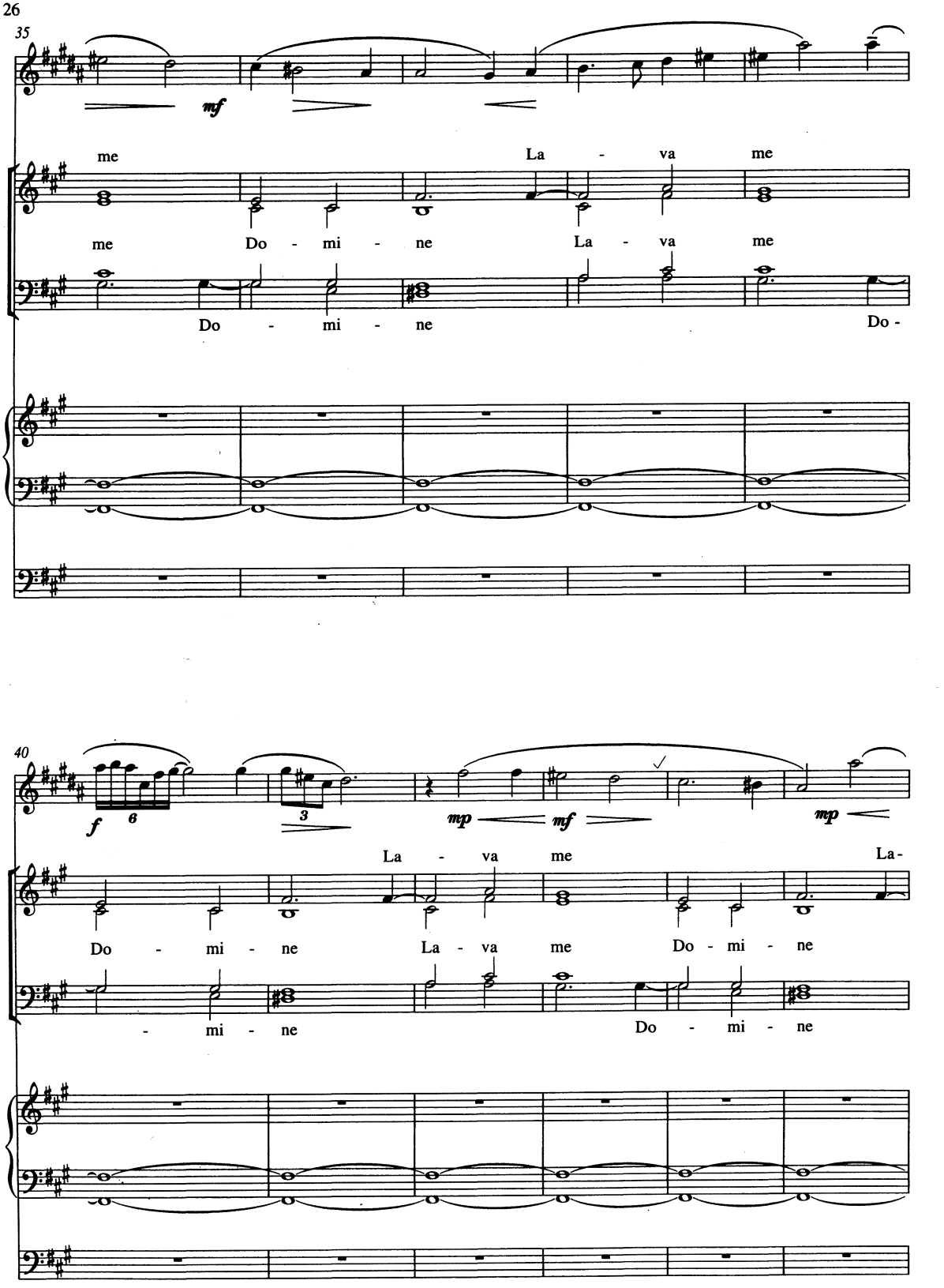

74
mf
f
cresc.
Je - su Chri - ste, cum San - cto
so - lus Al - tis - si - mus,
mp
79
♩. = ♩ (♩ = 92)
ff
Spi - ri - tu: In glo - ria De - i Pa - tris. A - men, A - men, A - men, A - men.
32' Reed
attacca

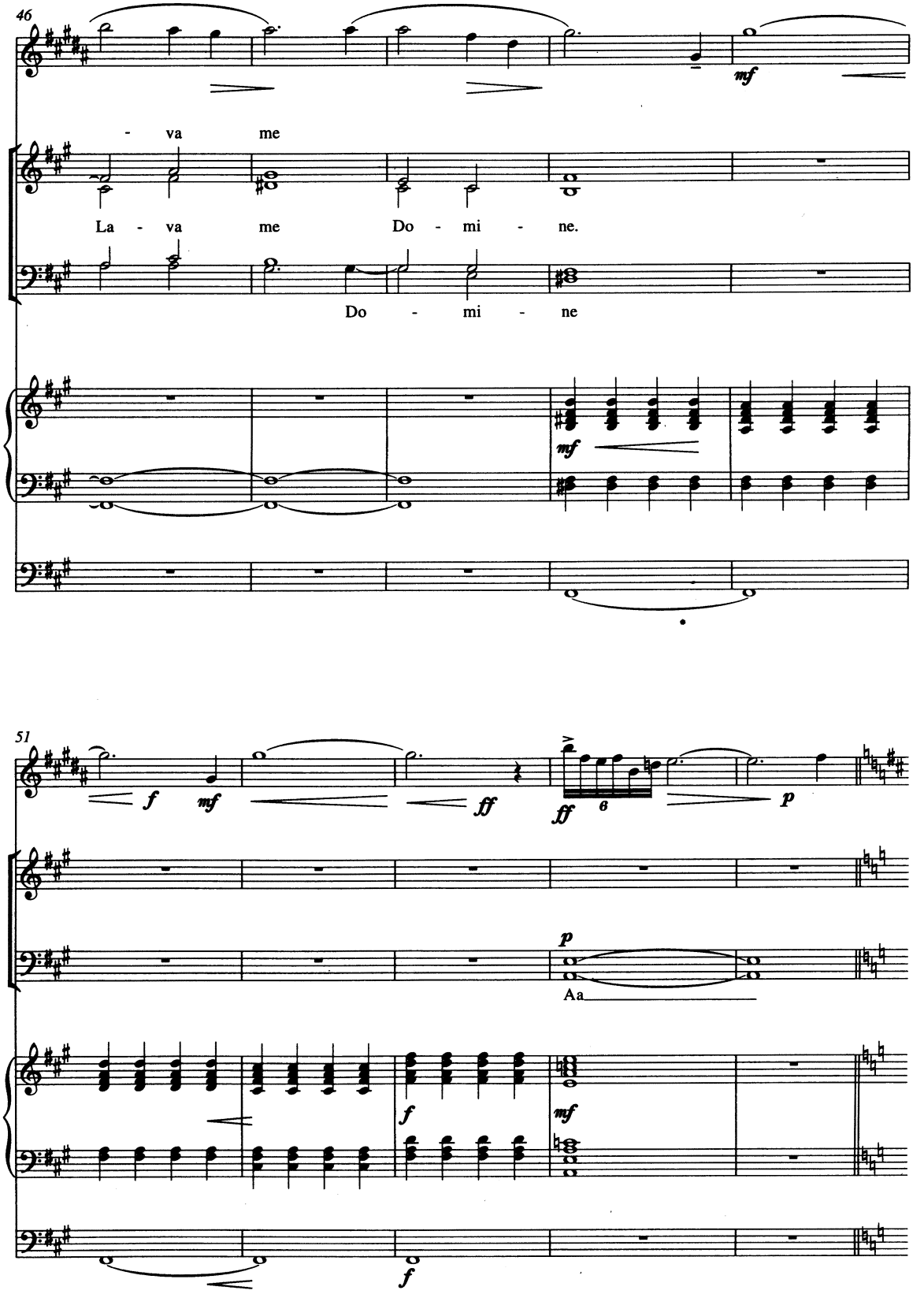
Lava Me

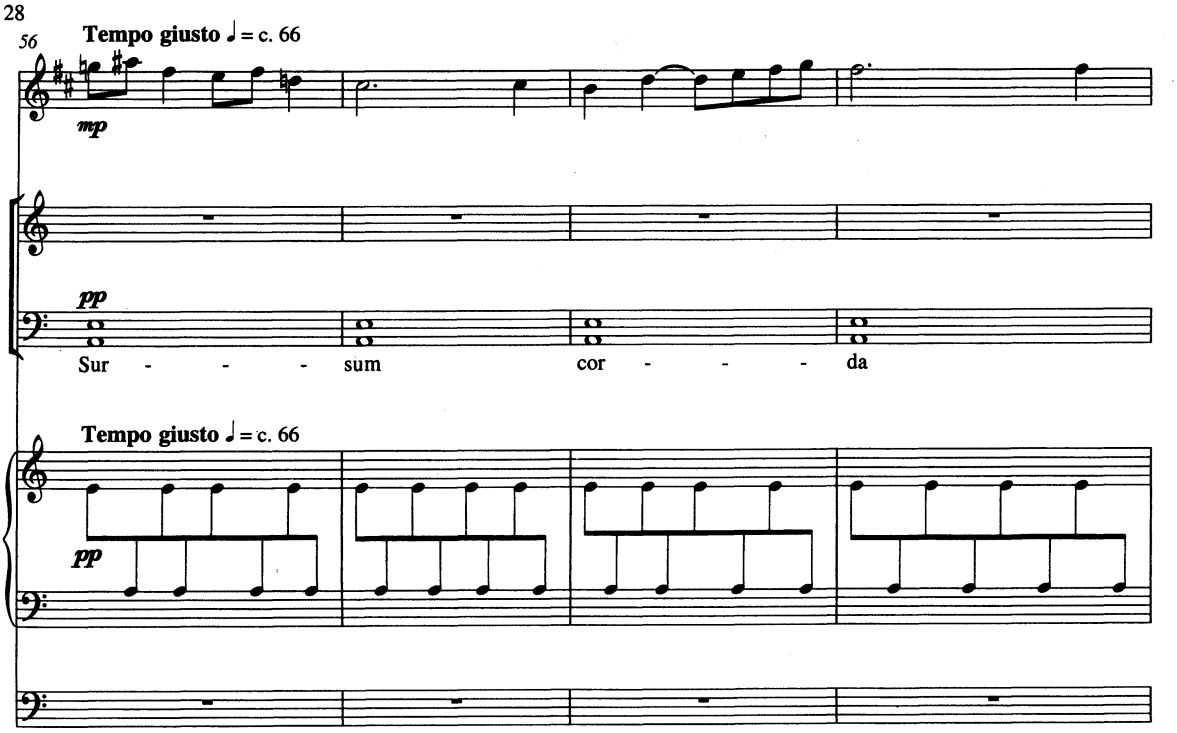

Tempo giusto e rubato
SOLO
SOPRANO SAXOPHONE
ff
p
f
SOPRANO ALTO
TENOR BASS
Tempo giusto e rubato
ORGAN
6
pp
Tempo giusto
Lento
♩= c. 63
(p)
(p)
Cre - - do
Lento
♩= c. 63
(p)

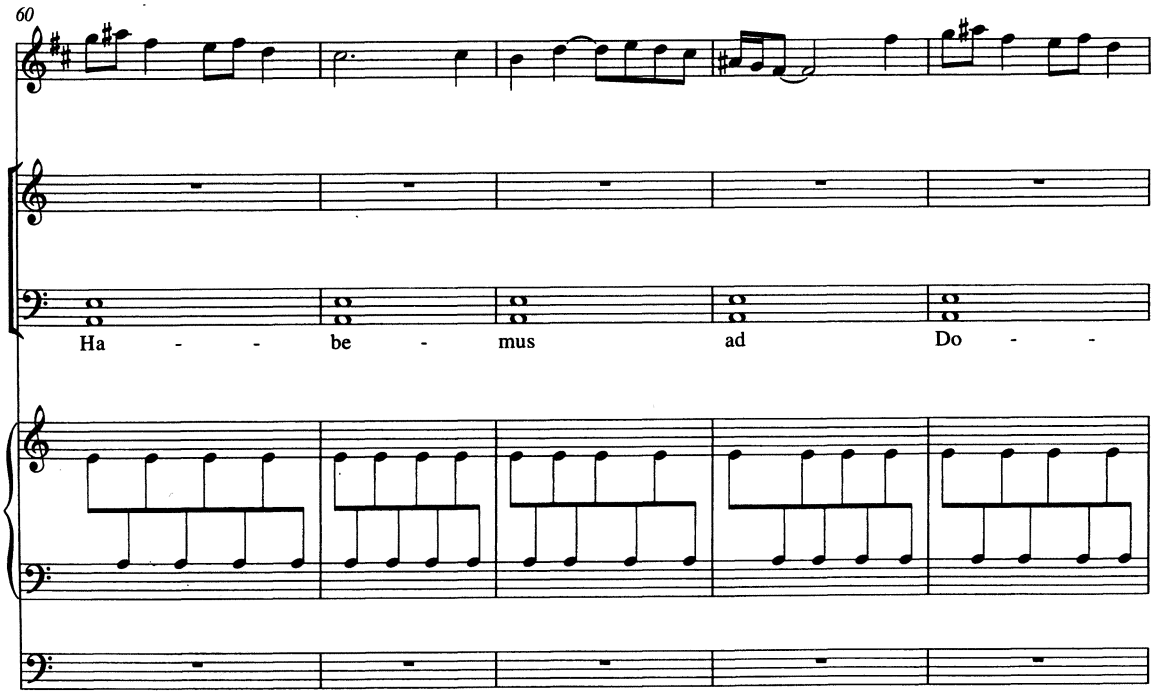

12
(p)
La -
in un - um De - um
(p)
18
mf
(p)
La - va me La - va me
p
- va me Do - mi - ne La - va me Do - mi -
La - va me Do - mi - ne La - va me Do - mi -
(p)

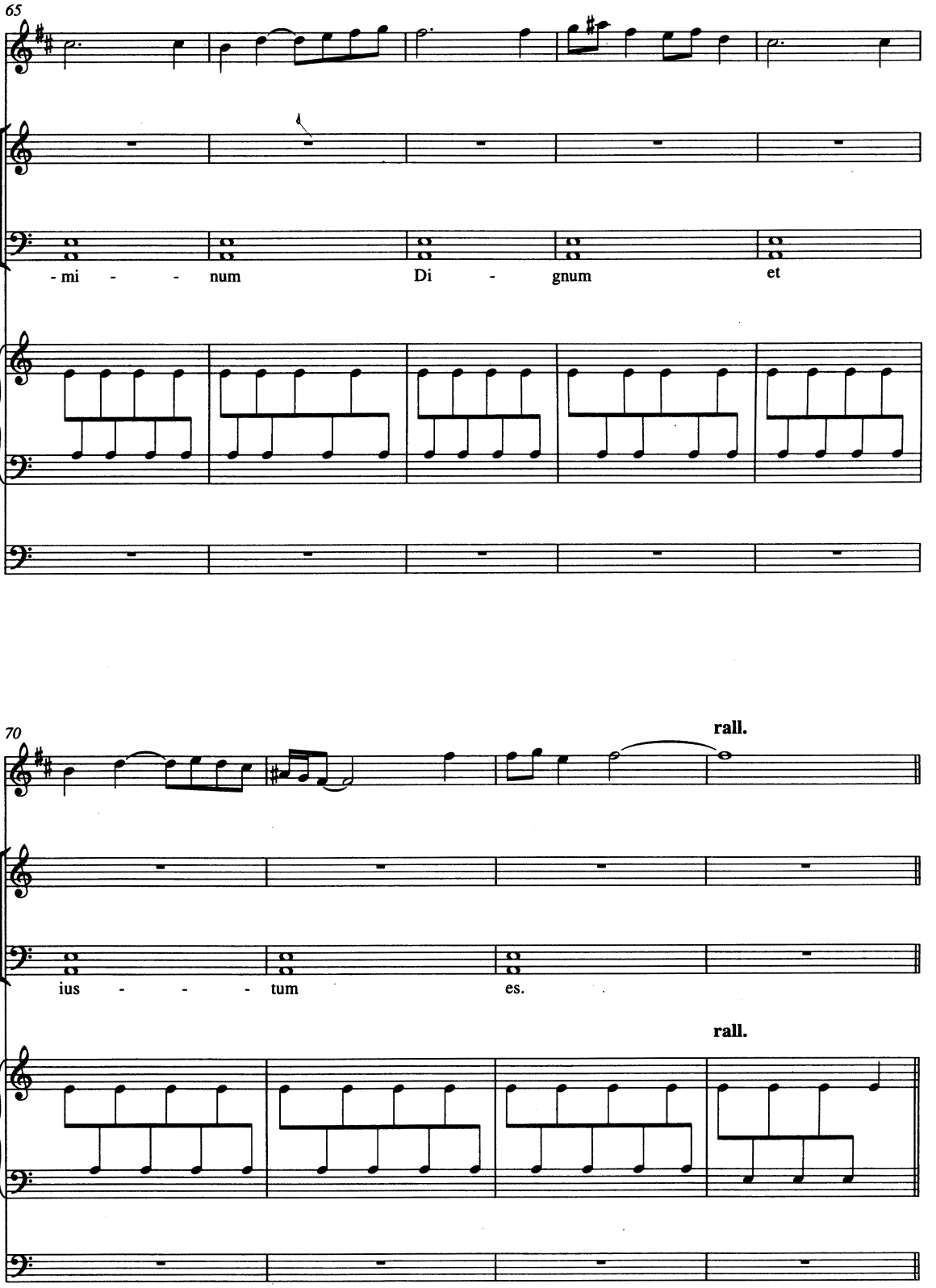

25
La - - va me La -
-ne La - va me Do - mi - ne
-ne Do - mi - ne
f
30
6
5
mp
f
5
- - va me La - - va
La - va me Do - mi - ne La - va
Do - mi - ne


35
mf
me
La - va me
me
Do - mi - ne
La - va me
Do - mi - ne
Do -
40
f
6
3
mp
mf
mp
La - va me
La -
Do - mi - ne
La - va me
Do - mi - ne
- mi - ne
Do - mi - ne

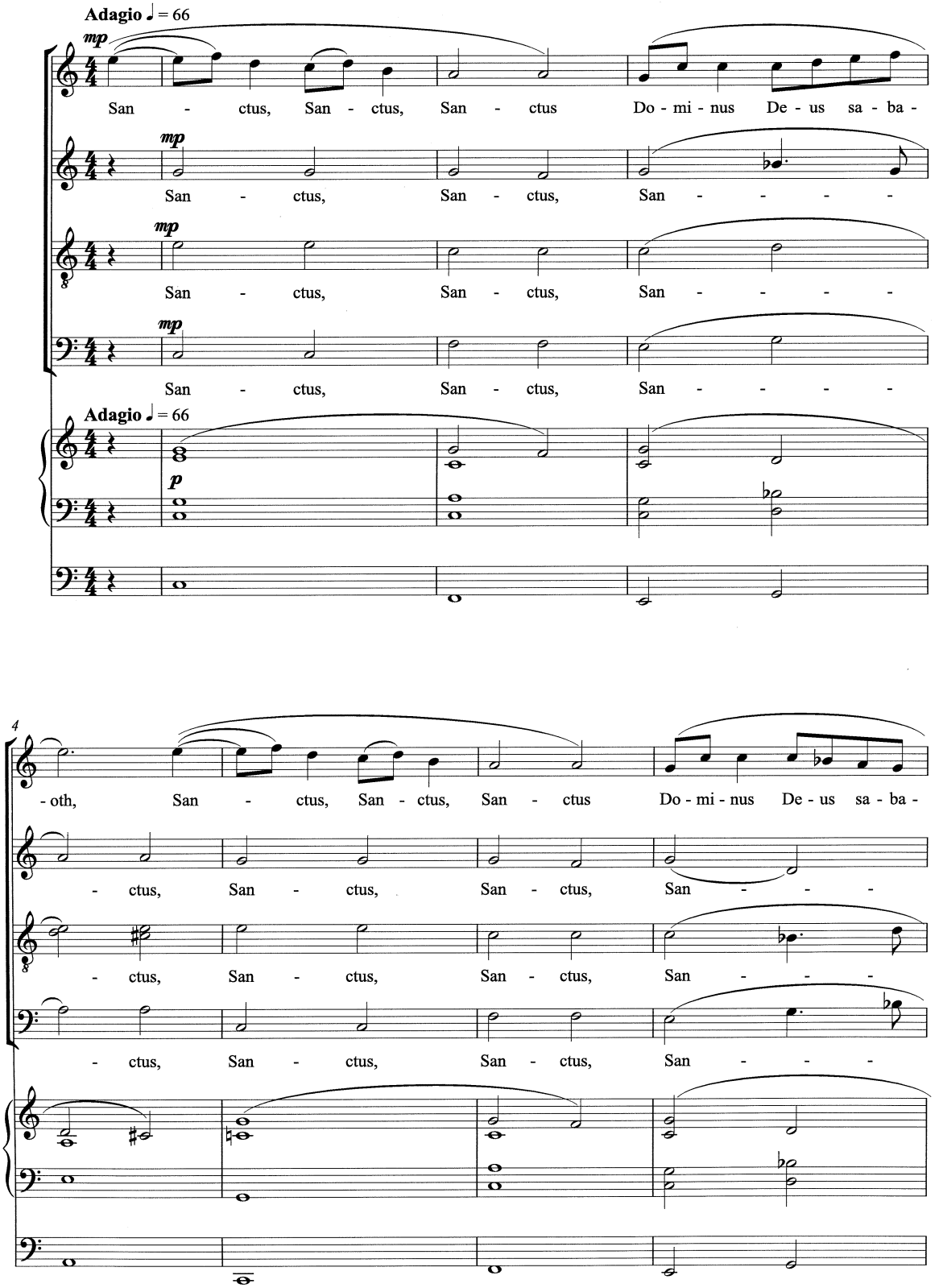

46
- va me
La - va me Do - mi - ne.
Do - mi - ne
mf
51
f
mf
ff
ff
6
p
p
Aa
f
mf
f

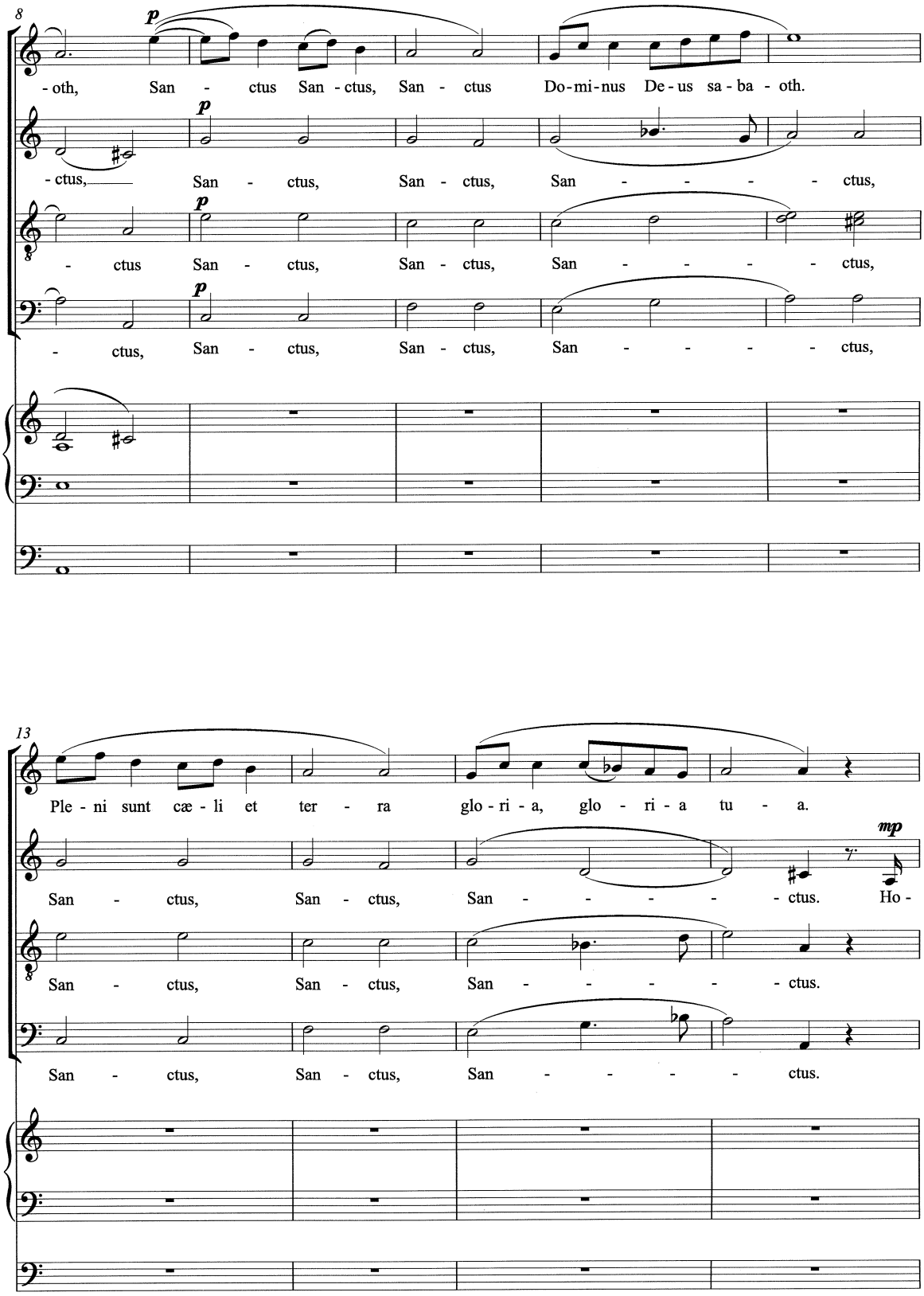

56
Tempo giusto ♩ = c. 66
mp
pp
Sur - - - sum cor - - - da
Tempo giusto ♩ = c. 66
pp

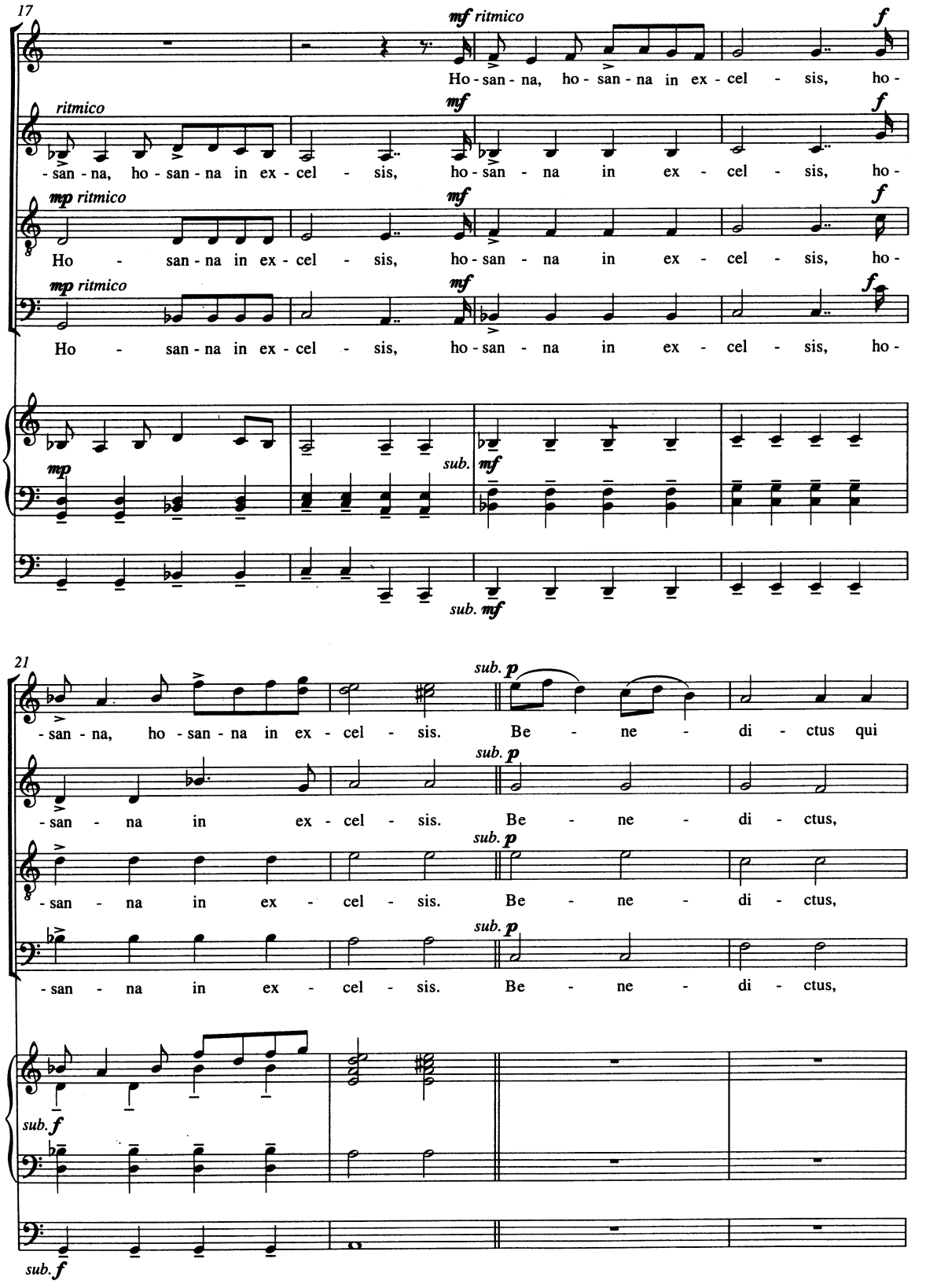

60
Ha - - be - mus ad Do - -

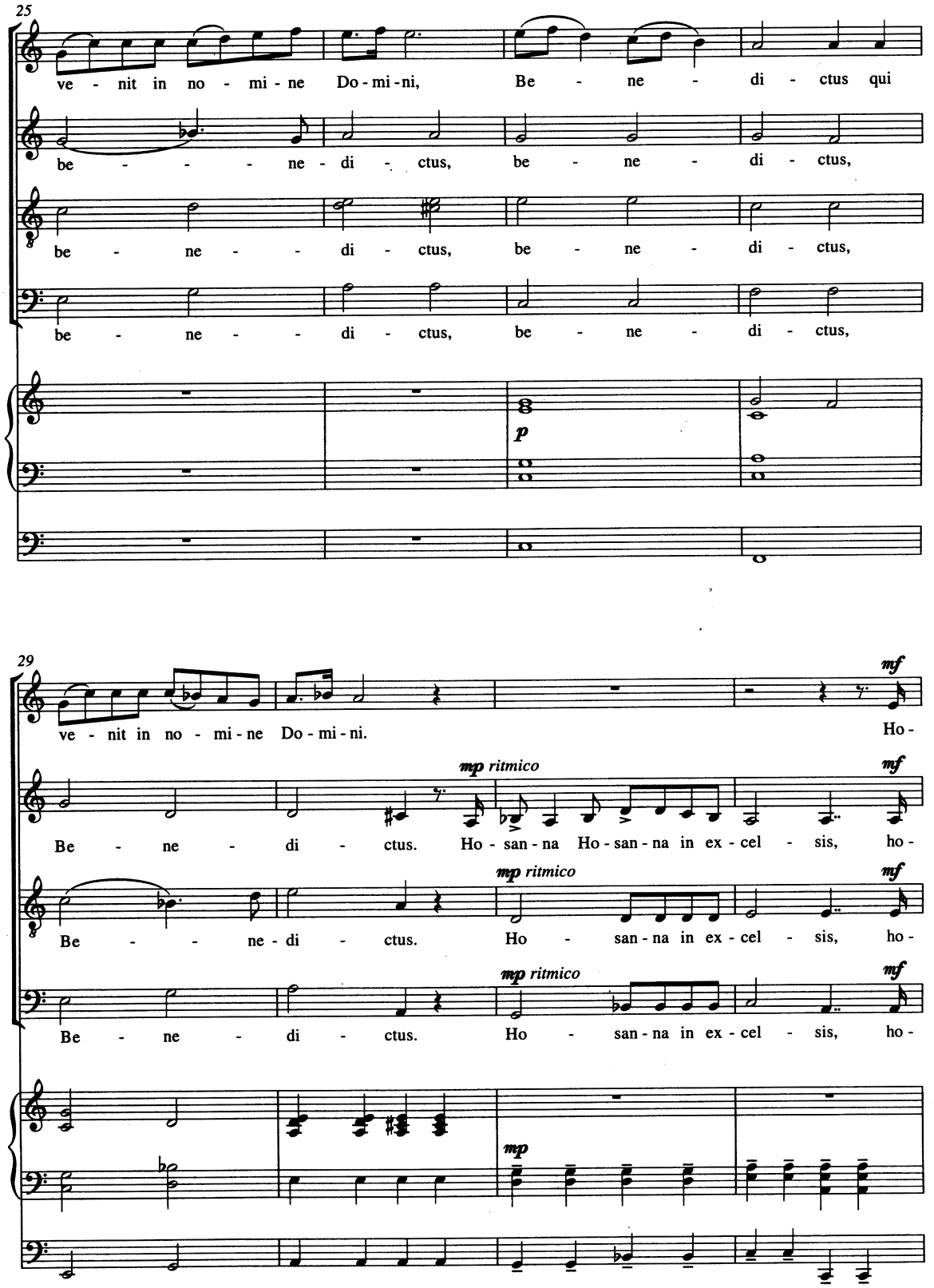

65
-mi - - num
Di - gnum
et
70
rall.
ius - - - tum
es.
rall.

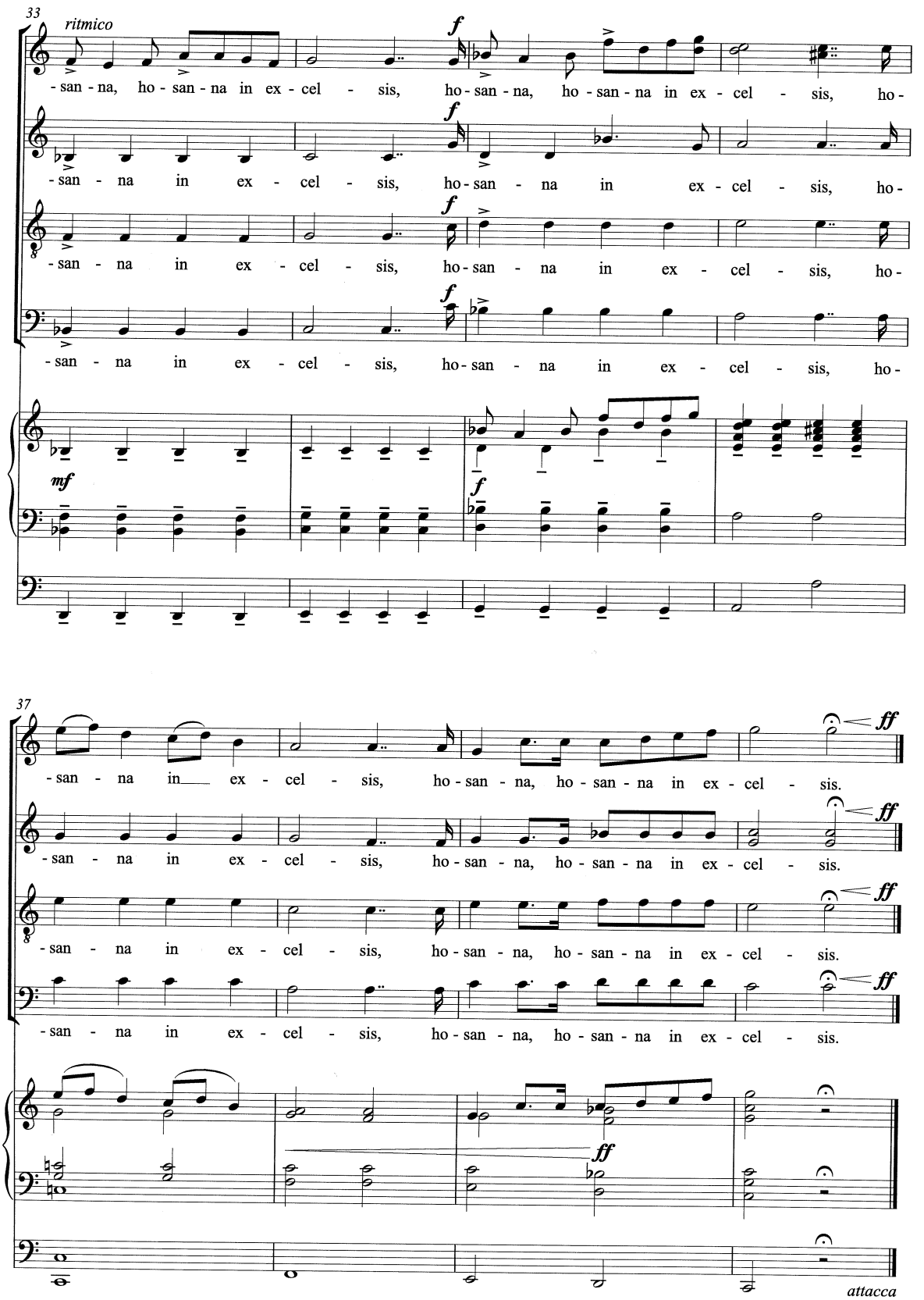
Sanctus and Benedictus



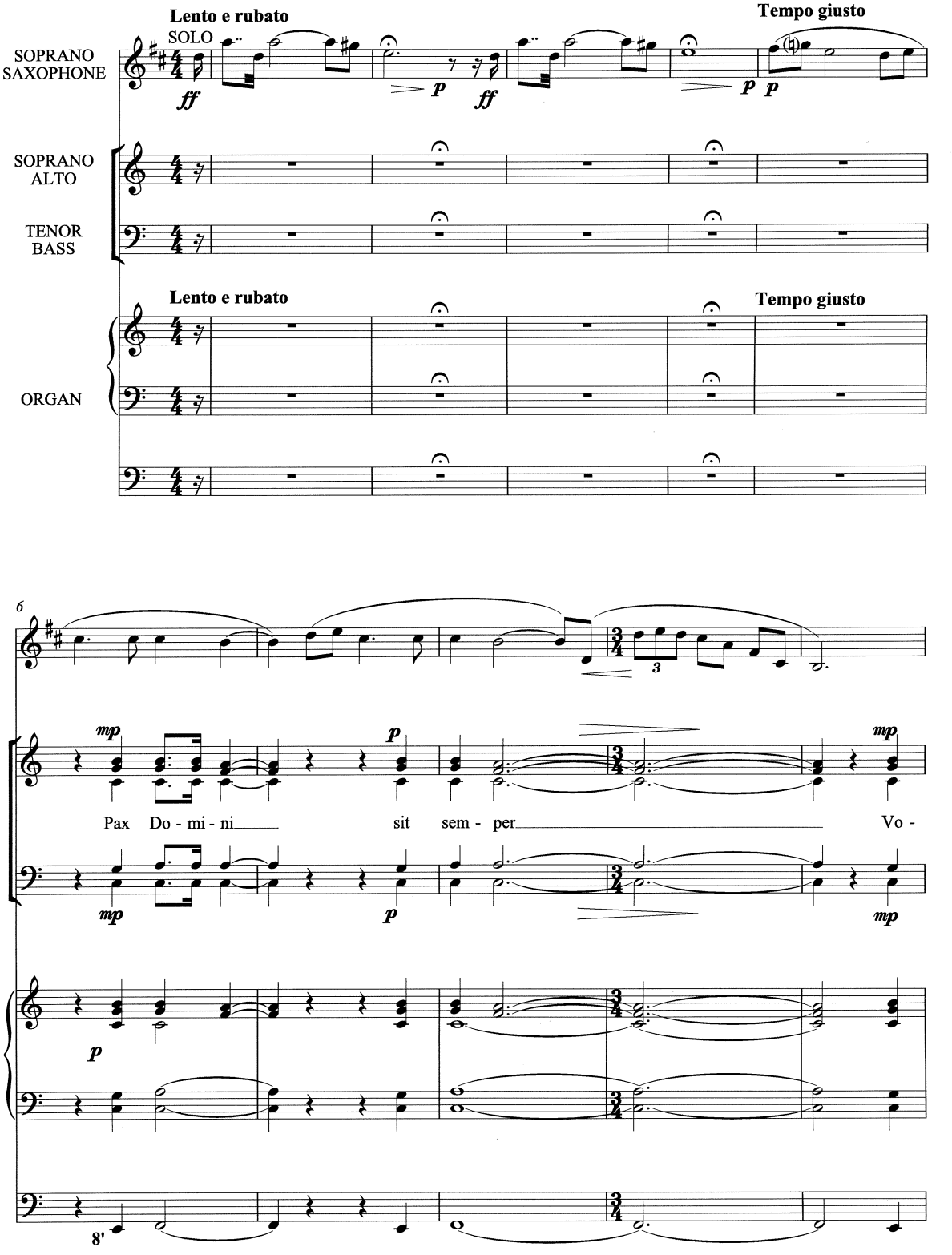

8
p
-oth, San - ctus San - ctus, San - ctus Do-mi-nus De-us sa-ba - oth.
-ctus, San - ctus, San - ctus, San - - - - ctus,
- ctus San - ctus, San - ctus, San - - - - ctus,
- ctus, San - ctus, San - ctus, San - - - - ctus,
13
Ple - ni sunt cæ - li et ter - ra glo - ri - a, glo - ri - a tu - a.
mp
San - ctus, San - ctus, San - - - - ctus. Ho -
San - ctus, San - ctus, San - - - - ctus.
San - ctus, San - ctus, San - - - - ctus.

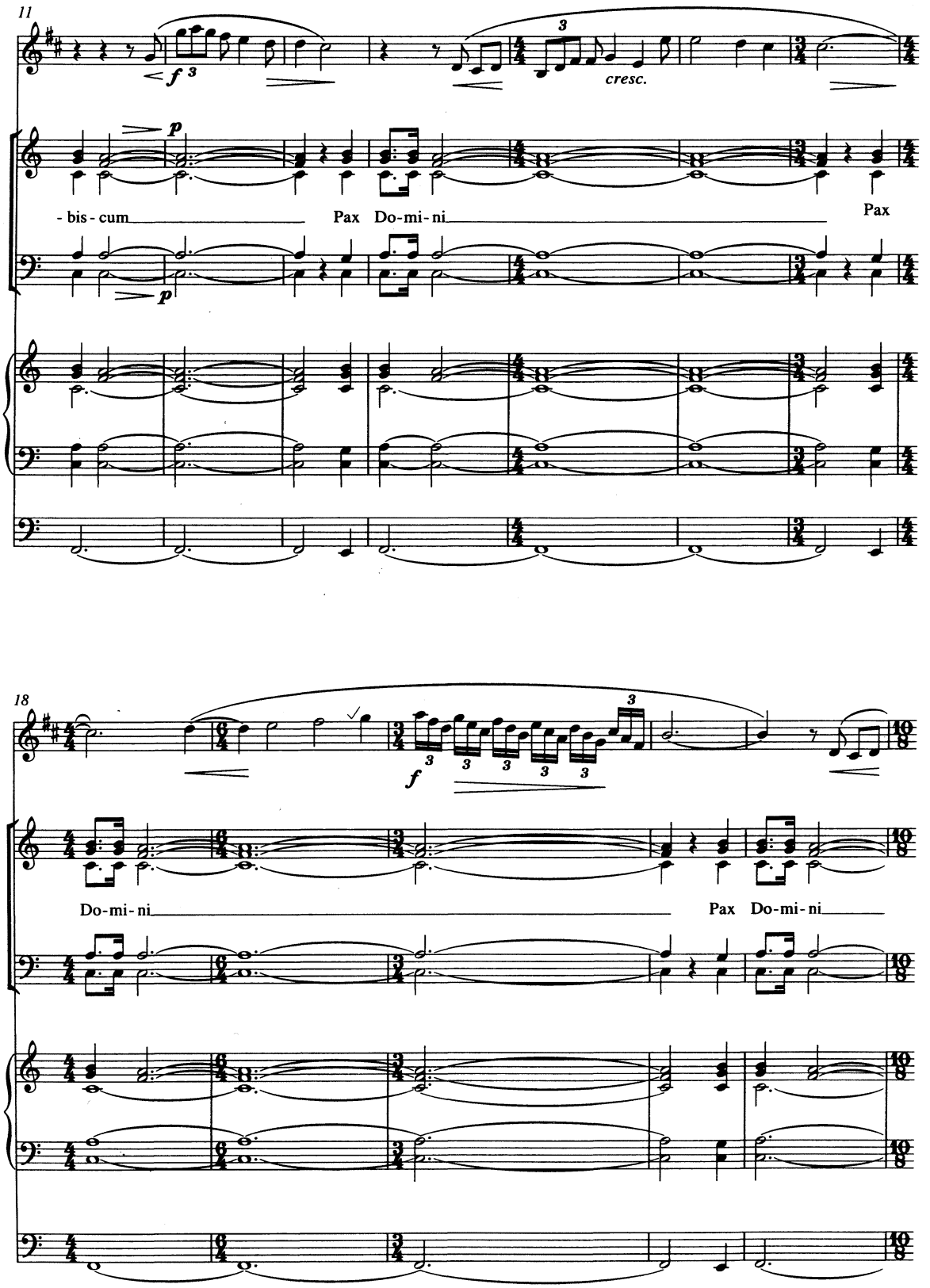

17
mf ritmico
Ho - san - na, ho - san - na in ex - cel - sis, ho -
f
ritmico
mf
- san - na, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -
f
mp ritmico
mf
Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -
f
mp ritmico
mf
Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -
f
mp
sub. mf
sub. mf
21
- san - na, ho - san - na in ex - cel - sis.
sub. p
Be - ne - di - ctus qui
- san - na in ex - cel - sis.
sub. p
Be - ne - di - ctus,
- san - na in ex - cel - sis.
sub. p
Be - ne - di - ctus,
- san - na in ex - cel - sis.
sub. p
Be - ne - di - ctus,
sub. f
sub. f

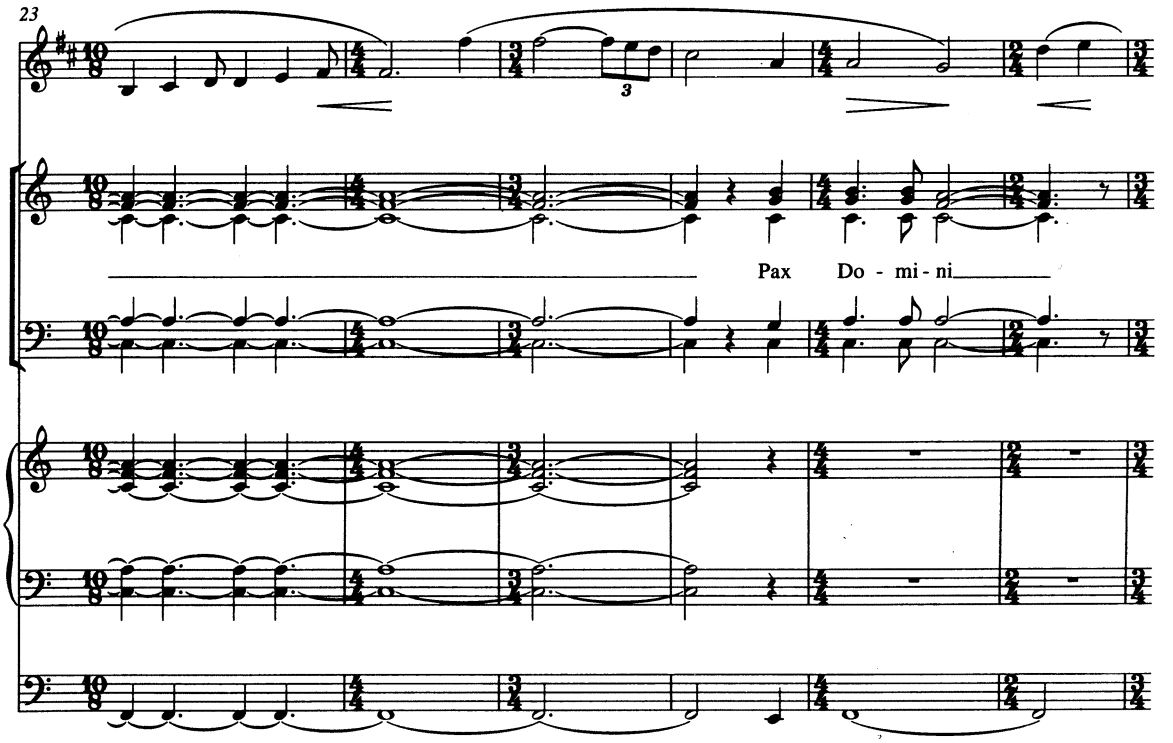

25
ve - nit in no - mi - ne Do - mi - ni, Be - ne - di - ctus qui
be - - - - ne - di - ctus, be - ne - di - ctus,
be - ne - - - di - ctus, be - ne - di - ctus,
be - ne - - - di - ctus, be - ne - di - ctus,
p
29
ve - nit in no - mi - ne Do - mi - ni.
mf
Ho -
mp ritmico
Be - ne - di - ctus. Ho - san - na Ho - san - na in ex - cel - sis, ho -
mf
mp ritmico
Be - - ne - di - ctus. Ho - san - na in ex - cel - sis, ho -
mf
mp ritmico
Be - ne - di - ctus. Ho - san - na in ex - cel - sis, ho -
mf
mp

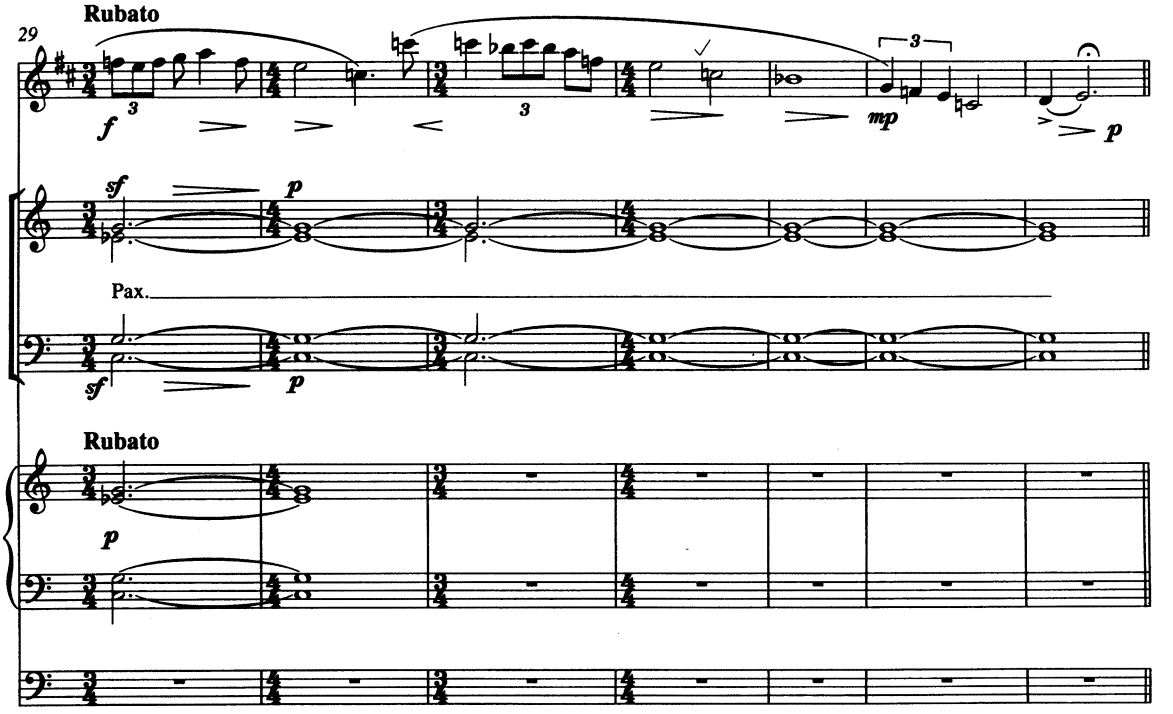

33
ritmico
f
-san - na, ho - san - na in ex - cel - sis, ho - san - na, ho - san - na in ex - cel - sis, ho-
-san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho-
-san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho-
-san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho-
mf
f
37
-san - na in ex - cel - sis, ho - san - na, ho - san - na in ex - cel - sis.
-san - na in ex - cel - sis, ho - san - na, ho - san - na in ex - cel - sis.
-san - na in ex - cel - sis, ho - san - na, ho - san - na in ex - cel - sis.
-san - na in ex - cel - sis, ho - san - na, ho - san - na in ex - cel - sis.
ff
attacca

Pax Domini

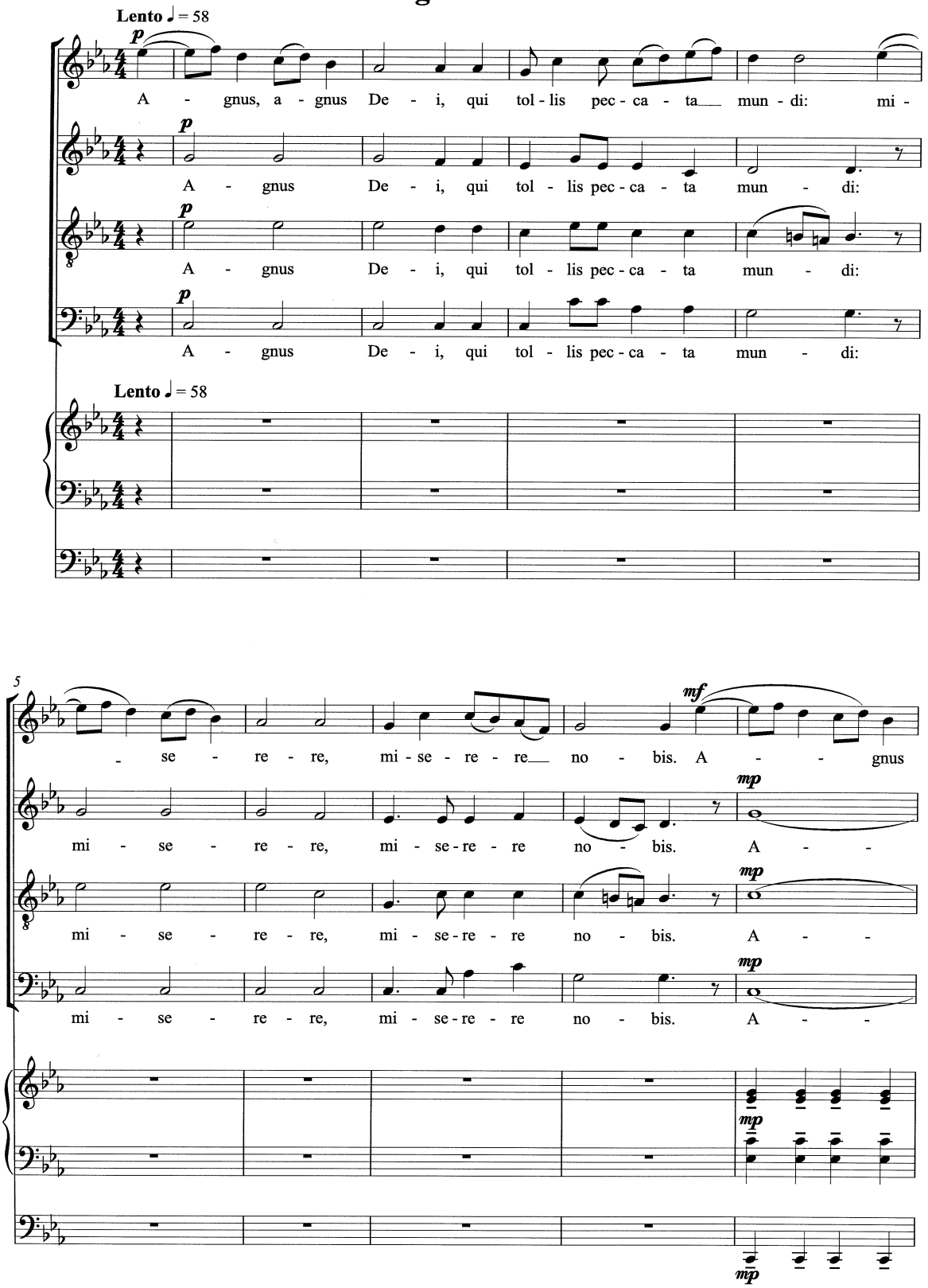

Lento e rubato
SOLO
Tempo giusto
SOPRANO SAXOPHONE
SOPRANO ALTO
TENOR BASS
ORGAN
Lento e rubato
Tempo giusto
6
Pax Do - mi - ni sit sem - per Vo -
8'

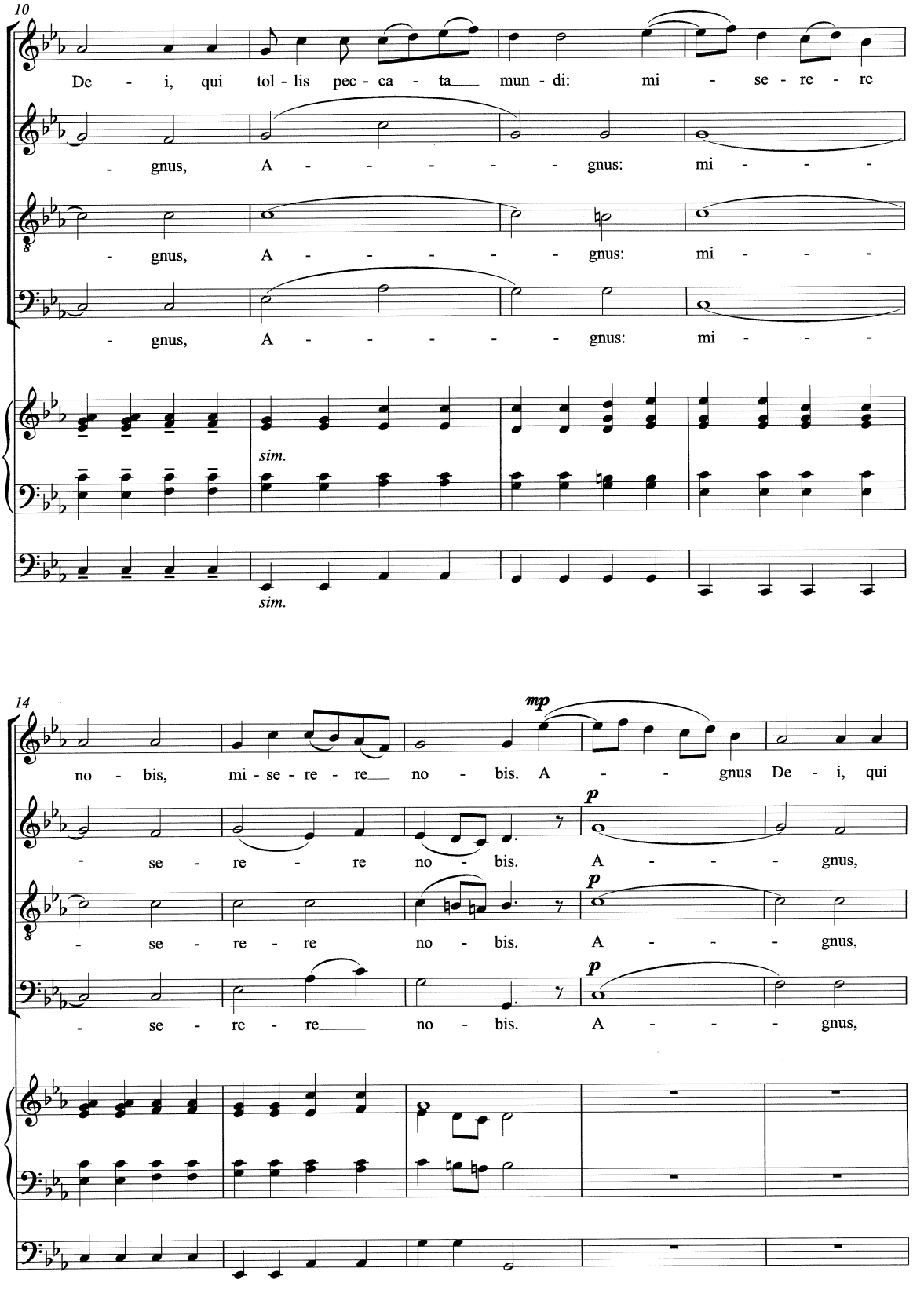

11
f 3
cresc.
p
- bis - cum
Pax Do-mi-ni
Pax
18
f
Do-mi-ni
Pax Do-mi-ni

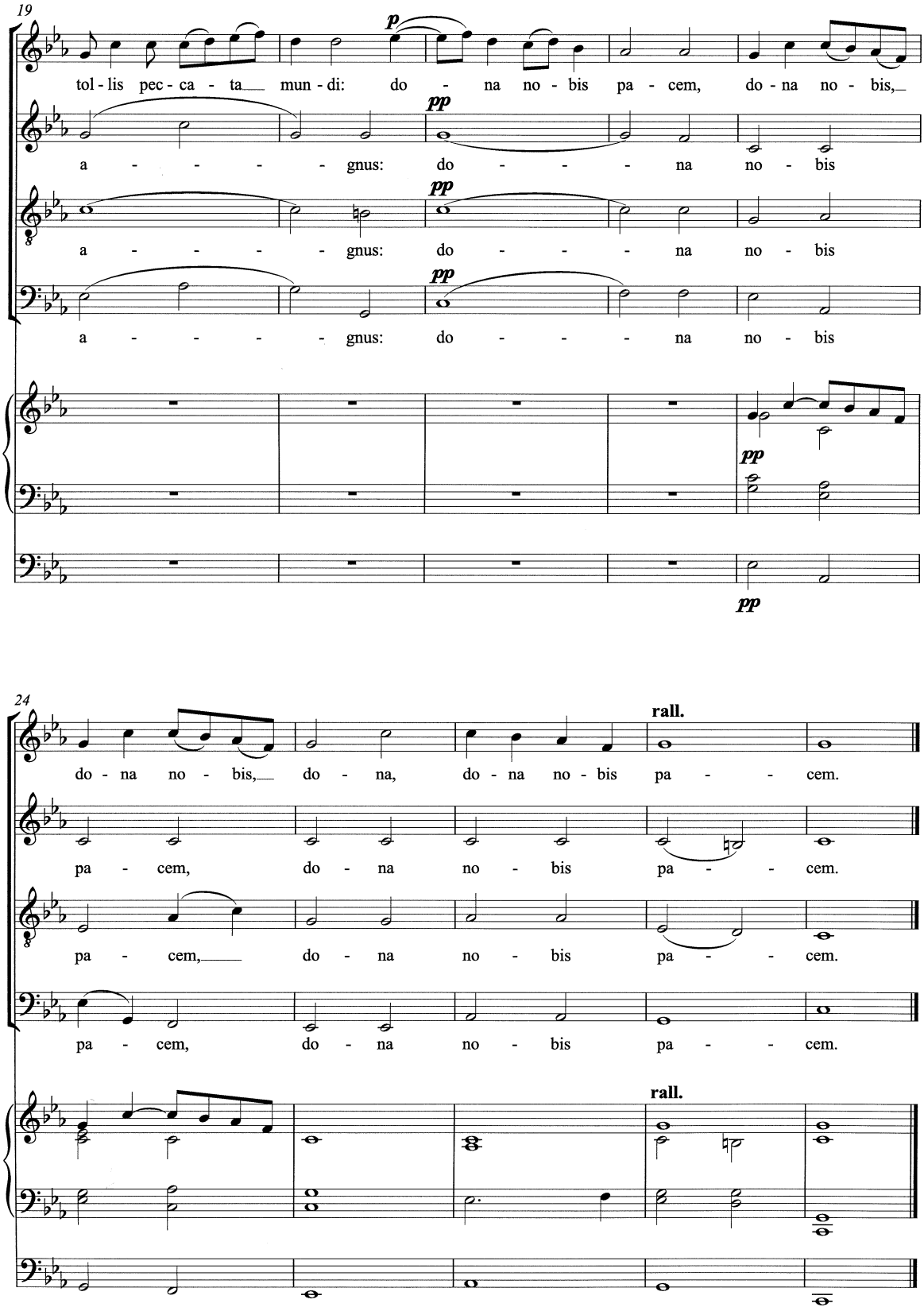

23
Pax Do - mi - ni


29
Rubato
f
mp
p
sf
p
Pax.
sf
p
Rubato
p

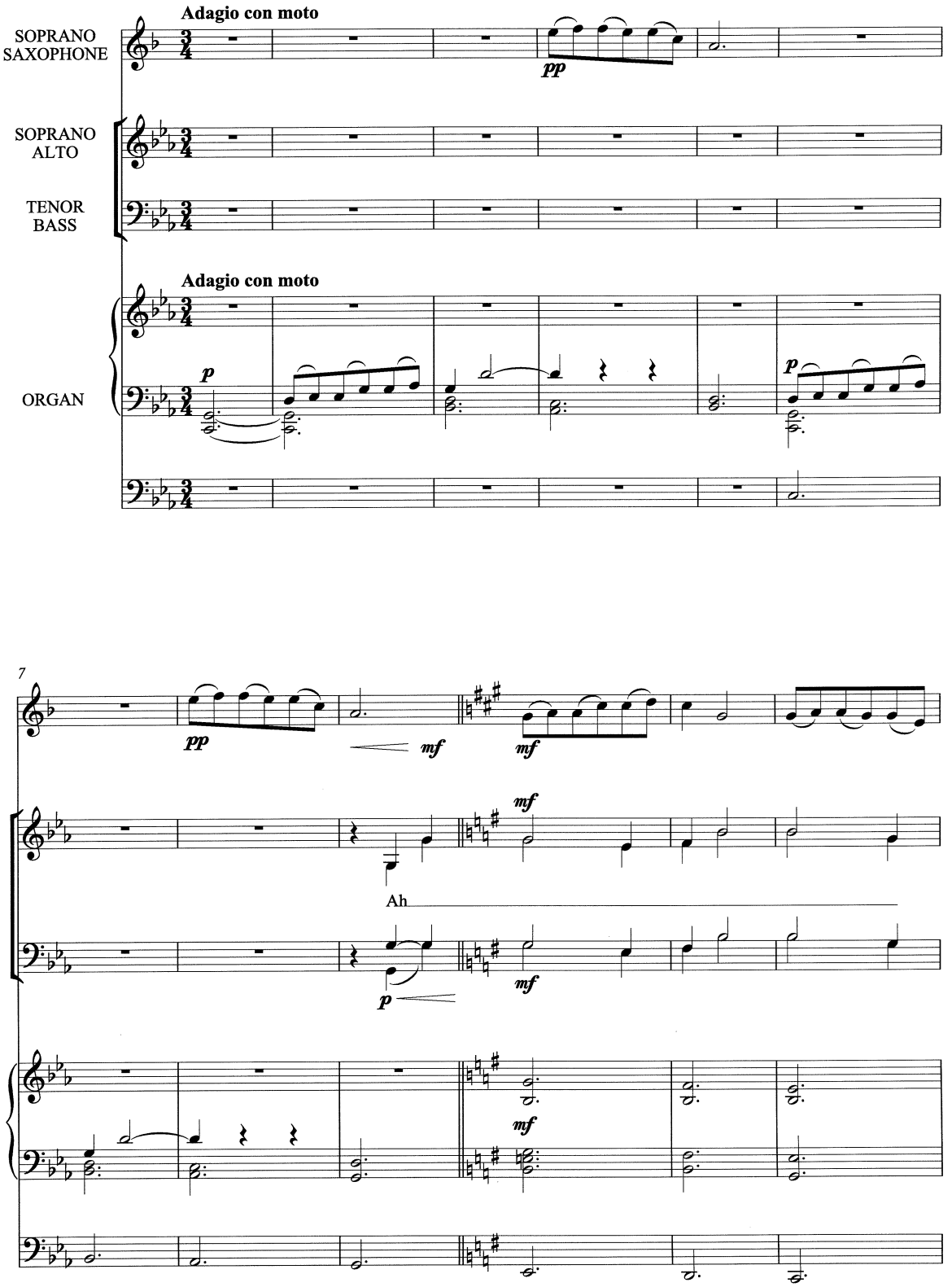
Agnus Dei

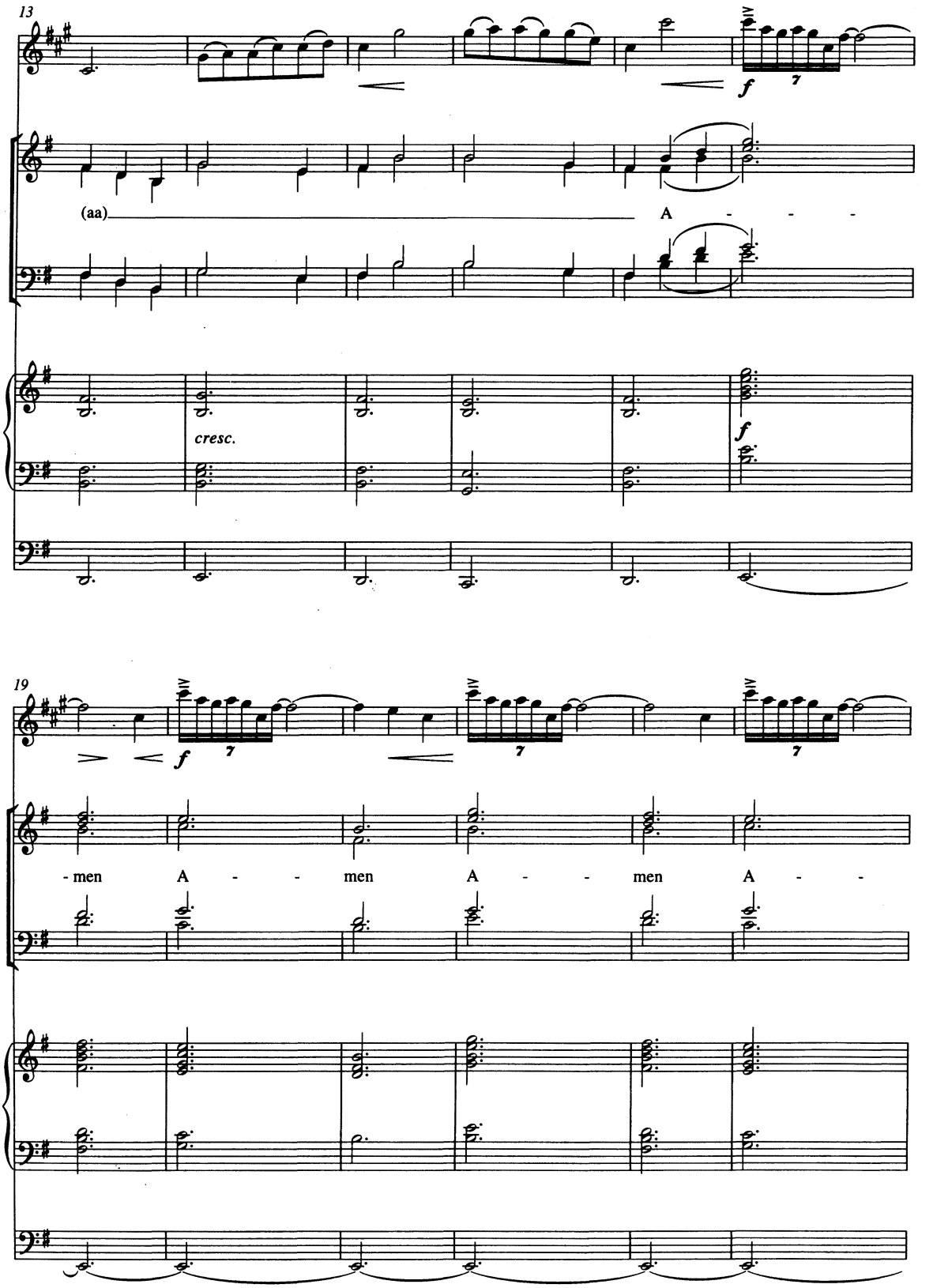

Lento ♩= 58
p
A - gnus, a - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi -
A - gnus De - i, qui tol - lis pec - ca - ta mun - di:
A - gnus De - i, qui tol - lis pec - ca - ta mun - di:
A - gnus De - i, qui tol - lis pec - ca - ta mun - di:
Lento ♩= 58
5
mf
- se - re - re, mi - se - re - re no - bis. A - gnus
mp
mi - se - re - re, mi - se - re - re no - bis. A -
mi - se - re - re, mi - se - re - re no - bis. A -
mi - se - re - re, mi - se - re - re no - bis. A -

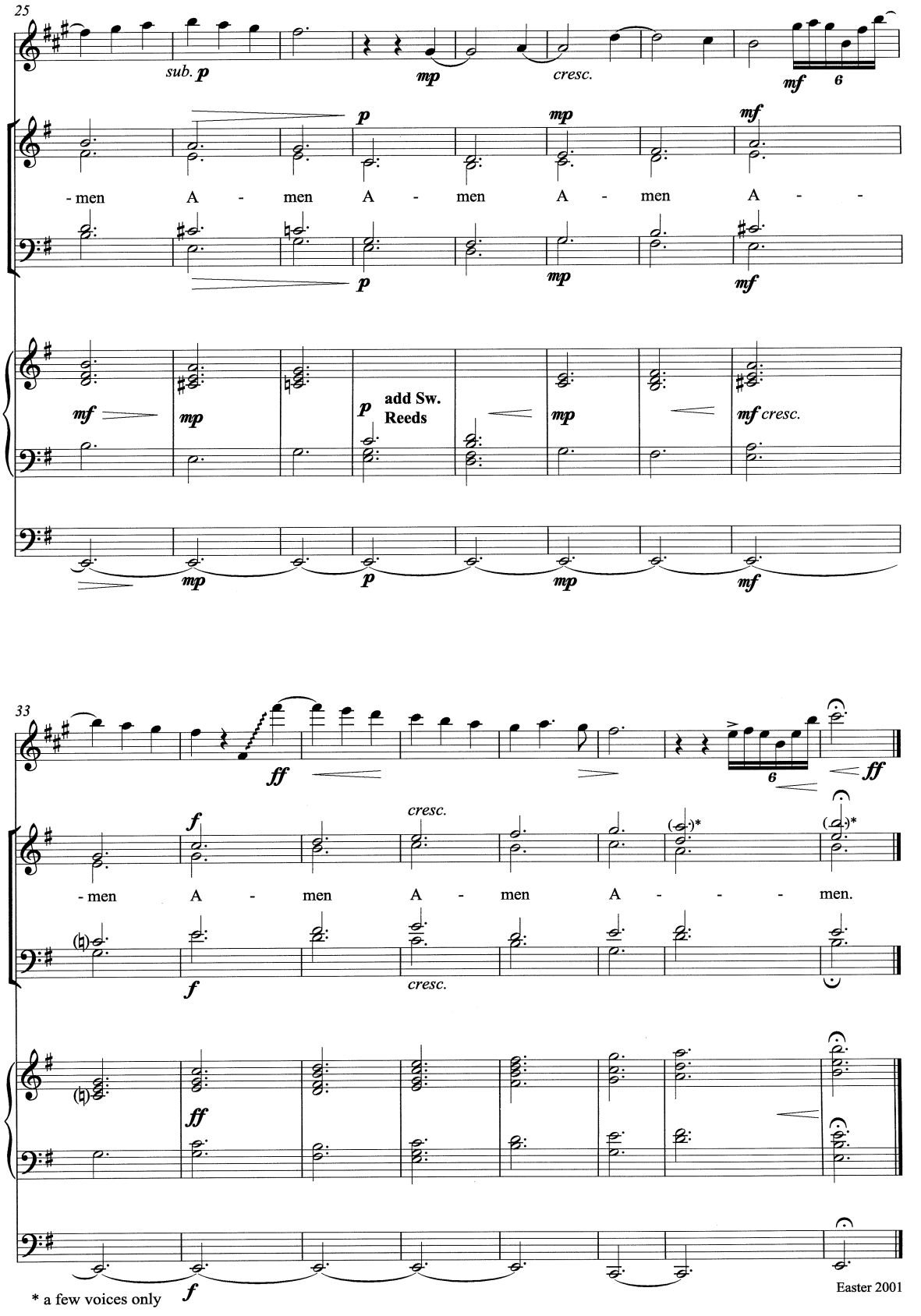

10
De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re
- gnus, A - - - - - gnus: mi - - - -
- gnus, A - - - - - gnus: mi - - - -
- gnus, A - - - - - gnus: mi - - - -
sim.
sim.
14
mp
no - bis, mi - se - re - re no - bis. A - - gnus De - i, qui
p
- se - re - re no - bis. A - - - gnus,
p
- se - re - re no - bis. A - - - gnus,
p
- se - re - re no - bis. A - - - gnus,


19
tol - lis pec - ca - ta mun - di: do - na no - bis pa - cem, do - na no - bis,
a - - - - gnus: do - - - na no - bis
a - - - - gnus: do - - - na no - bis
a - - - - gnus: do - - - na no - bis
p
pp
pp
pp
pp
24
do - na no - bis, do - na, do - na no - bis pa - - cem.
pa - cem, do - na no - bis pa - - cem.
pa - cem, do - na no - bis pa - - cem.
pa - cem, do - na no - bis pa - - cem.
rall.
rall.

Amen


Adagio con moto
SOPRANO SAXOPHONE
SOPRANO ALTO
TENOR BASS
ORGAN
Adagio con moto
pp
p
7
mf
Ah


13
(aa)
A - - -
cresc.
f
19
f
- men A - - men A - - men A - -


25
sub. p
mp
cresc.
mf
6
p
mp
mf
- men A - men A - men A - men A - -
p
mp
mf
mf
mp
p
add Sw.
Reeds
mp
mf cresc.
mp
p
mp
mf
33
ff
6
ff
cresc.
f
- men A - men A - men A - - - men.
f
cresc.
ff
f
* a few voices only
Easter 2001