

for the Mormon Tabernacle Choir

## 7. Ding dong! merrily on high

G. R. Woodward  
(1848–1934)Melody: 16th-cent. French  
arr. MACK WILBERG (b. 1955)  
organ part by Peter StevensGt. 8', 4'  
Sw. 8', 4', 2', Mixt.  
Ped. 16', 8'  
Sw. to Gt.

Quickly, with articulation ♩ = 84

**SOPRANO**  
**ALTO**

*unis. mf*

1. Ding dong! mer-ri-ly on high in heav'n the bells are

**ORGAN**

Gt. *mp* — *mf*

Ped.

ring - ing: Ding dong! ve-ri-ly the sky is riv'n with an - gel -

*sim.*

- sing - ing. Glo

Also available separately (ISBN 978-0-19-380486-9) and in a version for SATB and piano four-hands  
ISBN 978-0-19-387049-9). Both these versions include extended interludes at bars 25 and 53, as does the orchestral  
accompaniment (see page ix).

The original organ version was first performed by the Choir of King's College, Cambridge, directed by Stephen Cleobury, with  
organist Peter Stevens, at the Festival of Nine Lessons and Carols on Christmas Eve 2007.

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13

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The lyrics are "ri - a, Ho - san - na in ex - cel - sis!". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

17 ALL VOICES

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The lyrics are "Glo - ri - a, Ho - san - na in ex - cel - sis!". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo marking *sim.* is present above the vocal line.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The lyrics are "ri - a, Ho - san - na in ex - cel - sis!". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

25

Musical score for measures 25-28. The system includes a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamic marking *f* is present above the piano part.

29 2. E'en so here be-low, be - low, let stee - ple bells be swung - en,

S. *mf*

A. *mp*

Ding, dong, ding, dong, ding, dong, ding, dong, ding,

T. *mp*

33 And i - o, i - o, i - o, by priest and peo - ple sung - en!

dong, dong, ding, dong, ding, dong, ding, dong, ding,

37 *Glo* - - - - - *sim.*

dong, dong, dong, dong, dong, dong,

40 - - - - - *ri - al Ho -*

dong, dong, dong, dong, dong, ding, dong,

- san - na in ex - cel - sis! Glo - - -

43

S. A.

ding, dong, ding, dong, ding, dong, dong,

T.1

ding, dong, ding, dong, ding, *mf* Glo - - -

T.2 B.

ding, dong, ding, dong, ding, dong, dong,

*sim.*

46

dong, dong, dong, dong, dong, dong,

*sim.*

dong, dong, dong, dong, dong, dong,

49

dong, dong, dong, ding, dong, ding, dong,

ri - a! Ho - san - na in ex -

dong, dong, dong, ding, dong, ding, dong,

ri - a! Ho - san - na in ex -

52 - cel - sis!

ding, dong, ding, dong!

ding, dong, ding, dong!

55

ALL VOICES  
*f poco marc.*

3. Pray you, du-ti-ful-ly prime — your

*f 8va (ad lib.)*

Gt. + Sw. reeds, box closed

+32', 16'

59

ma - tin chime, ye ring - ers; May you beau-ti-ful-ly rime — your

63  
(8) eve - time song, ye sing - ers. *Glo* *sim.*

(8) *loco*

67  
(8) *ri - a, Ho -*

71  
(8) - san - na in ex - cel - sis! *Glo* *sim.*

75  
(8) *ri - a,*

80

S. A.

*p* *molto cresc.*

Ho - san - na in ex - cel - sis, in ex - cel - sis, in ex -

T. B.

*p* *molto cresc.*

*f* *ff*

- cel - sis!

Ho - san - na in ex -

*f* *ff*

*ff*

Gt.

88

- cel - sis!

*cresc.* *8va*