

# SHE'S LIKE THE SWALLOW

Newfoundland Folk Song

(S.A.T.B.) and Piano

Adapted and Arr.  
Luigi Zaninelli

With simplicity (♩ = 120)

PIANO

*p* (Solo)

*pp*

*ped*

TENOR

BASS

*pp* unis.

(Hushed)  
She's

*rit.*

*ped*

A tempo meno mosso (♩ = 112)

T

B

like the swal-low that flies so high She's like the ri-ver that

*div.*

A tempo meno mosso (♩ = 112)

*pp*

*p*

*ped*

T

B

ne-ver runs dry, She's like the sun-shine on the lee shore I

*mp*

*p*

*mp*

*p*

*ped*

T. B. *pp rit.* - - - - *A tempo poco più mosso* (♩ = 120) *pp*  
 love my love\_ and love is no more. (*Stagger Breathing*)  
*A tempo poco più mosso* (♩ = 120)  
*p* (Solo)  
*pp*

S. *SOP. rit.* - - - - *pp* *A tempo meno mosso* (♩ = 112)  
 'Twas out in the gar - den this  
 A. *ALTO rit.* - - - - *pp*  
 'Twas out 'Twas out this  
 T. B. *rit.* - - - -  
 No more.  
*A tempo meno mosso* (♩ = 112)  
*rit.* - - - -  
*pp*

S. *p*  
 fair maid did go, A - pick - ing the beau - ti - ful prim - e - rose; The  
 A. *p*  
 fair maid did go, A - pick - ing pick - ing prim - e - rose; The

S. *mp* *p* *rit. pp*  
 more she plucked the more she pulled un-til she got her a-per-on full

A. *mp* *p* *rit. pp*  
 more she plucked the more she pulled un-til she got her a-per-on full

*rit. pp*

A tempo poco più mosso (♩ = 120)

S. *pp* *p*  
 (Stagger Humming) It's

A. *pp* *p*  
 (Stagger Humming) It's

T. *rit.*

A tempo poco più mosso (♩ = 120)

(Solo) *p* *rit.*

A tempo meno mosso  
 (with warmth) *mp*

S. out of those ros - es she made a bed. A ston - y pil - low

A. from these ros - es she did make A ston - y pil - low  
 (TENS. only) (with warmth) *p* *mp*

T. It's from these ros - es she did make a pil - low

S. for her head she laid her down— no word She spoke Un-  
 A. for her head she laid her down— no word— She spoke— Un-  
 T. for her head She laid down no word— She spoke

*mf* *p*

S. til this fair maid's heart— was broke *mp* She's like the  
 A. til — this fair maid's heart— was broke She's like the swal - low  
 T. Un-til un - til her heart was broke She's like the swal-low that  
 B. She's like the swal-low

*rit.* *mf* *p* *mp* *mp* (MELODY)

A tempo poco più mosso  
(with a fuller sound)

*rit.* *p*

S. swal - low fly - ing high She's like— the ri - ver ne - ver  
 A. that flies high— She's like— the ri - ver ne - ver dry She's  
 T. flies so high She's like the ri-ver that ne - ver runs dry She's  
 B. — that flies high She's like the ri - ver — ne - ver dry She's

*mf* *mf* *mf* *mf*

*rit.* *p* *mf*

*poco rit.* - - - - *A tempo*

S. dry - She's like the sun - shine on the lee shore I love my

A. like the sun - shine on the lee shore - I love my love my

T. like the sun - shine on the lee shore I love my love - and

B. like the sun - shine on - the shore I love my love my

*f* *poco rit.* *A tempo*

*molto rit.* - - - - *A tempo poco più mosso* (♩=120)

S. love and my love is no more. (Stagger humming)

A. love is no more. (Stagger humming)

T. love is no more. (Stagger humming)

B. love is no more. (Stagger humming)

*molto rit.* *pp* *pp* *div.* *pp* *pp*

*A tempo poco più mosso* (♩=120)

R.H. *p* [Solo]

L.H. *pp* (Solo)

S.  
A.  
T.  
B.

Red

Detailed description: This block contains the first system of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The vocal parts consist of long, sustained notes with dotted lines underneath, indicating a slow, breathy delivery. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is common time.

S.  
A.  
T.  
B.

Red

rit. - - - div. lunga ppp  
rit. - - - lunga ppp  
rit. - - - lunga ppp  
rit. - - - lunga ppp  
rit. - - - lunga ppp

Detailed description: This block contains the second system of the musical score, continuing from the first. It includes the same vocal and piano parts. Performance markings are present above the vocal staves and above the piano staff. Each vocal line and the piano staff have a 'rit.' (ritardando) marking followed by a dashed line and a 'lunga' (long) marking with a 'ppp' (pianissimo) dynamic marking. The piano accompaniment continues with its melodic and bass lines. The key signature and time signature remain the same.