

5. Finale (Dona nobis pacem)

Poco lento (♩ = 66)

Keyboard
reduction

p tranquillo e legato *mp* *p* *mp*

6

BARITONE
SOLO

A

mp

Bar.

*Lord, o-pen thou mine eyes that I may see thee;

p *mp*

11

mf

mp dolce

Lord, o-pen thou my lips that I may praise thee;

Lord, o-pen thou my

mf *mp*

15

mf

heart that I may love thee, - Serve thee with joy, fear none a - bove thee.

mf

20 **B** *risoluto*

poco f *mf più dolce*

Christ be my sword and shield, my strong de - fend - er; — Christ be my light and my Re -

25

mp

- deem - er. — Lord, be with me this day in each en - dea - vour;

mp

29 *poco rit.*

C *a tempo*

p

Bar. Lord, keep my soul with thee now and for ev - er. —

pp molto legato

S. A. Do - na no - bis pa - cem, pa - cem,

pp molto legato

poco rit. **C** *a tempo*

34

SOPRANO
SOLO *mp dolce*

*Christ, be my guide to - day, my guide to - mor - row; -

pp sempre

pa - cem, †do - na no - - bis pa - - - - cem,

pp sempre

38

mf

Christ in my days of joy, my days of sor - row; Christ in the si - lent

do - na

do - - na no - - bis pa - - - - cem, do - - na

D

mp

D

sim. legato

*Text by the composer, based on St Patrick's Breastplate (5th century)
†If preferred, chorus may hum from here to bar 59.

42

hours when I lie sleep-ing, Safe in his ho-ly an-gels'
 no-bis pa-cem, do - - - - -
 no-bis pa-cem, do - - - - - na, do -
 do -
 do -

46

keep-ing.- Christ be with-in the hearts of all who love me;-
 - na no-bis pa-cem,
 - na pa-cem, do-na pa-cem,
 - na

E *mf dolce*

E

50

Christ all a-round, and Christ a-bove me... Christ in my thought and

do - na no - - bis - - pa - - cem, do - - na

do - - na - - pa - - cem, pa - - - - - cem, do - - na

do - - na - - pa - - cem,

mp

pp

54

prayer and my con-fess-ing;- Christ, when I go to rest, Grant me your

no - - bis pa - - cem, pa - - - - - cem, pa - - -

p

ppp

pp

ppp

59 **F** Poco più mosso (♩ = 72) poco rit. a tempo (♩ = 72)

bless - ing.

- cem.

p legato

G CHORUS SOPRANOS and ALTOS

66 *p*

A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

(*p*)

H CHILDREN'S CHOIR

74 *mf*

Ch. *†*ALTOS *Glo - ry to thee, my God, this night

p dolce

S. A. A - gnus De - i, A - gnus De - i, qui tol - - lis pec -

p dolce

T. B. qui tol - - lis pec -

H

legato sempre

*Text by Thomas Ken (1637-1711)

†If preferred, the alto part in the children's choir from here to the end may be sung an octave higher.

80

Ch. For all the bless - ings of the light;

S. - ca - ta mun - di, A - gnus De - i, A - gnus De - i, qui tol -

A. - ca - ta mun - - di, A - gnus De - i, A - gnus

T. - ca - ta mun - - di, A - gnus De - i, A - gnus De - i,

B. - ca - ta mun - - di, A - gnus De - i,

87

I

-lis pec - - ca - ta mun - di, do - na no - bis pa - cem, do - na no - bis

De - i, qui tol - - lis pec - ca - ta mun - di, do - - na

qui tol - - lis pec - - ca - ta mun - di,

A - gnus De - i, qui tol - lis pec - - ca - ta mun - di,

I

93

(mf)

Keep me, O keep me, King of kings,

pa - cem. A - gnus De - i, A - gnus De - i, qui tol -

pa - cem. A - gnus De - i, De - i, do - na no - bis pa - cem,

A - gnus De - i, A - gnus De - i, qui tol - - lis pec - -

99

Be - neath thy own al - migh - ty

- lis pec - - ca - ta mun - di, do - na no - bis pa - -

do - na no - bis pa - cem, do - na no - - bis pa - cem,

- ca - ta mun - di, do - na no - bis pa - cem, do - - na

do - na no - bis pa - cem,

104

wings.

- cem. do - na no - bis pa - cem,

do - na no - bis pa - cem, no - bis pa - cem,

no - bis pa - cem, do - na no - bis pa - cem, do -

no - bis pa - cem, pa - cem, do - na,

mp *dim.* *p*

mp *p molto legato*

109 CHILDREN'S CHOIR

SOPRANO 1

f ma dolce



Praise God, from whom all bless - ings flow, Praise him,

SOPRANO 2 *f ma dolce*

Praise God, from whom all bless -

ALTO *f ma dolce*

Praise God,

p molto legato

do - na no - bis, do - na pa - - - cem,

p molto legato

do - na no - bis, do - na pa - - - cem,

molto legato

- na no - bis pa - - - cem,

do - na no - bis, no - bis pa - - -

mp tranquillo

all crea - tures here be - low,
 - ings flow, Praise him, all crea - tures here be - low,
 from whom all bless - ings flow, Praise him, all crea - tures here
 do - na no - bis, do - na no - - bis,
 do - - - na, do - - - na,
 do - - - na, do - - - na,
 - cem, do - na no - - - bis, do - na

be - low,
 no - - bis pa - cem, do - na no - - bis
 do - - - na, do - na
 do - na no - - bis pa - cem,
 no - - bis pa - cem, do - na no - - bis,

122

L

(p)

S. pa - cem, do - na no - bis pa - cem,

A. no - - bis pa - cem,

T. no - - bis pa - - cem, do - na no - bis pa - cem,

B. no - - bis pa - - cem,

dim. *p* 3 3 3

126

f

f

Praise him

Ch. Praise him a - bove, ye heav'n - ly host, Praise Fa -
Praise him a - bove, ye heav'n -
Praise him

S. do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis

A. do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis

T. do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis

B. do - - - na,

mp *p* *p* *p* *p* *p*

131

M

- ther, Son, and Ho - ly Ghost.

Ch. - ly host, Praise Fa - ther, Son, and Ho - ly Ghost.

a - bove, ye heav'n - ly host, Praise Fa - ther, Son, and Ho - ly Ghost.

Sop. **SOPRANO SOLO** *p dolce*
Do - na no - - bis pa - cem,

Bar.

S. pa - cem, pa - cem, pa - cem, do - na no - bis

A. pa - cem, pa - cem, pa - cem, do - na no - bis

T. pa - cem, pa - cem, pa - cem, do - na no - bis

B. do - - na pa - - - cem,

M

136

rall.

N

Poco lento (♩ = 66)

Three staves of piano accompaniment, all containing rests for the duration of the system.

do - na no - bis pa - cem.

BARITONE SOLO

p dolce

Do - na no - bis pa - cem, pa - - cem.

N

rall.

Poco lento

pa - cem, pa - cem, do - na no - bis pa - -
 pa - cem, pa - cem, do - na no - bis pa - -
 pa - cem, pa - cem, do - na no - bis pa - -
 pa - - - cem, do - na no - bis pa - -

N

rall.

Poco lento (♩ = 66)

dim. pp pp

senza misura
141 SOPRANO SOLO
p **a tempo**

Sop. Do - na - no - bis - pa - cem.

S. *pp* - cem, *p* do - na no - bis *mp* pa - -

A. *pp* - cem, *p* do - na no - bis *mp* pa - -

T. *pp* - cem, *p* do - na no - bis *mp* pa - -

B. *pp* - cem, *p* do - na no - bis *mp* pa - -

senza misura **a tempo**

p

senza misura
145 BARTITONE SOLO
mp **a tempo**

Do - na - no - bis - pa - cem.

p - cem, do - - na no - bis

p - cem, do - - na no - bis

p - cem, do - - na no - bis

p - cem, do - - na no - bis

senza misura **a tempo**

148 rit. al fine

SOPRANO SOLO

pp

Sop.

Musical staff for Soprano Solo. The staff contains a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The music begins with a whole rest, followed by a half rest. The melody starts on a whole note B-flat, moving to a half note A, then a quarter note G, and finally a quarter note F. A slur covers the notes A, G, and F. The word "men." is written below the final note F.

A - - - - - men.

BARITONE SOLO

pp

Bar.

Musical staff for Baritone Solo. The staff contains a bass clef, a key signature of one flat (B-flat), and a 3/2 time signature. The music begins with a whole rest, followed by a half rest. The melody starts on a whole note B-flat, moving to a half note A, then a quarter note G, and finally a quarter note F. A slur covers the notes A, G, and F. The word "men." is written below the final note F.

A - - - - - men.

dim.

pp

S.

Musical staff for Soprano. The staff contains a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The music begins with a whole note B-flat, followed by a half note A, then a quarter note G, and finally a quarter note F. A slur covers the notes B-flat, A, G, and F. The word "cem." is written below the final note F.

pa - - - - - cem.

dim.

pp

A.

Musical staff for Alto. The staff contains a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The music begins with a whole note B-flat, followed by a half note A, then a quarter note G, and finally a quarter note F. A slur covers the notes B-flat, A, G, and F. The word "cem." is written below the final note F.

pa - - - - - cem.

dim.

pp

T.

Musical staff for Tenor. The staff contains a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The music begins with a whole note B-flat, followed by a half note A, then a quarter note G, and finally a quarter note F. A slur covers the notes B-flat, A, G, and F. The word "cem." is written below the final note F.

pa - - - - - cem.

dim.

pp

B.

Musical staff for Bass. The staff contains a bass clef, a key signature of one flat (B-flat), and a 3/2 time signature. The music begins with a whole note B-flat, followed by a half note A, then a quarter note G, and finally a quarter note F. A slur covers the notes B-flat, A, G, and F. The word "cem." is written below the final note F.

pa - - - - - cem.

rit. al fine

Piano accompaniment staff. The staff contains a grand staff (treble and bass clefs), a key signature of one flat (B-flat), and a 3/2 time signature. The music is mostly rests, with some faint notes visible in the final measure. The word "pp" is written below the final measure.

pp