



for Michael Lock
Commissioned by the Concord Singers

Now may we sing

15th-cent. English

CECILIA McDOWALL

Lightly, with joy ♩ = 76

SOPRANO
ALTO

unis. f

1. This Babe to us that now is born, Won-der-ful works He

TENOR
BASS

mf

1. Now _____ may _____

4

hath y - wrought,¹ He would not loss what was for - lorn,² But

we _____ sing -

7

p leggiero e ritmico

S. bold - ly a - gain it brought; And thus it is For-sooth y -

A. _____

en. _____

p leggiero e ritmico

10

mp *mf*

- wis,³ He ask - eth nought but that is His. Now may we sing - en,

mp *mf*

¹ ywrought made

² forlorn lost, forsaken

³ forsooth ywis in truth indeed

13

now may we sing - en as it is. Quod pu - er na - tus est, —
 Quod pu - er na - tus

16

na - tus est, — quod pu - er, quod pu - er na - tus est, —
 est, — na - tus, quod pu - er

20

pochiss. rit. *a tempo*

na - tus est no - bis.⁴ 2. Now may —
 na - tus est no - bis.⁴ 2. This bar - gain lov - ed He right well,

24

The price was high and bought full dear. Who — would suf - fer and

27

— sing - en. — And thus it
 for us feel As did that Prince with - out - en peer?
 T. *p leggiero*
 B. *p leggiero*

⁴ quod puer natus est nobis because a boy is born to us

30 *mp*

is For-sooth y-wis, He ask-eth nought but that is His.

mp

33 *mf*

Now may we sing-en, now may we sing-en as it is. Quod pu-er

mf Quod pu-er

36 *f* *mp* *f*

na-tus est, na-tus est, quod pu-er,

f *mp* *f*

na-tus est, na-tus, na-tus,

39 *pochiss. rit.*

quod pu-er na-tus est, na-tus est no-bis.

quod pu-er na-tus est no-bis.

a tempo

43 *f*

S. 3. His ran-som for us hath y-paid; Good rea-son have we to be His.

A. 3. His hath Good we to.

T. B. *mf* 3. Now may we

47

Be mer - cy asked and He be prayed, Who may de - serve the heav - en - ly

Be _____ and He _____ de - serve

_____ sing - en. _____

50

S. A. *p leggiero* *mp*

T. B. *p leggiero* *mp*

bliss. And thus it is For - sooth y - wis, He ask - eth

53

mf

nought but that is His. Now may we sing - en, now may we sing - en

mf

56

f *mp* *f*

as it is. Quod pu - er na - tus est, na - tus est, quod pu - er,

f *mp* *f*

Quod pu - er na - tus est, na - tus,

60 *pochiss. rit.*

quod pu - er na - tus est, na - tus est no - bis.

quod pu - er na - tus est no - bis.

a tempo

64 *mf*

4. Now may

4. To some pur - pose God made man; I trust well to

67

we sing -

sal - va - tion. What was his blood that from him ran But fence a -

70 *p leggiero*

- en. And thus it is For-sooth y -

- gainst dam - na - tion? *p leggiero*

73 *mp* *mf*

- wis, He ask - eth nought but that is His. Now may we sing - en,

mp *mf*

76 *f*
 now may we sing - en as it is. Quod pu - er na - tus est,
 Quod pu - er na - tus

79 *mp* *f*
 na - tus est, quod pu - er, quod pu - er
 est, na - tus, quod

82 *pochiss. rit.*
 na - tus est, na - tus est no - bis.
 pu - er na - tus est no - bis.

a tempo
 85 *f*
 5. Al - migh - ty God in Tri - ni - ty, Thy mer - cy we pray with
mf
 5. Now may

88
 whole heart, whole heart, Thy mer - cy may all
 we

91 *sub. pp*

woe make fell And dan-gerous dread from us to start. And thus it
sing - - - en.

sub. pp

94 *p*

is For-sooth y - wis, He ask - eth nought but that is His.

p

97 *mf*

Now may we sing - en, now may we sing - en as it is. Quod pu - er
Quod pu - er

mf

100 *f* *mp* *f*

na - tus est, na - tus est, quod pu - er
na - tus est, na - tus,

f *mp* *f*

103 *rit.* *ff*

na - tus est, quod pu - er na - tus est no - bis.
quod pu - er na - tus est no - bis.

ff

