

# Lullaby

from Three nocturnes

Daniel Elder

Appassionato ♩ = 78

Soprano

Alto

Tenor

Bass

Piano

The score consists of five systems. The first four systems are for the vocal parts: Soprano, Alto, Tenor, and Bass. Each system shows a five-measure rest for all voices. The fifth system is for the piano accompaniment, consisting of two staves. The piano part begins with a piano (*p*) dynamic and a half-note chord in the right hand. The left hand plays a rhythmic pattern of eighth notes. The piece concludes with a mezzo-forte (*mf*) dynamic and a half-note chord in the right hand. Pedal markings (*Ped.*) are present at the beginning and end of the piano part.

6

*p*  
Lul-la-by, sing lul-la-by, The day is far be -

*p*  
Lul-la-by, sing lul-la-by, The day is far be -

Piano accompaniment (Pno.)

6

11

*mp*  
hind you. The moon sits high a - top the sky, Now let sweet slum-ber find you. A-

*mp*  
hind you. The moon sits high a - top the sky, Now let sweet slum-ber find you.

*p*

Piano accompaniment (Pno.)

11

16

way \_\_\_\_\_ The day is done, and gone the sun That

*mp*  
A - way,

*mp*  
A - - way

*mp*  
A - way,

*p* *mf*

Pno.

21

*mp*  
ah,

*mp*  
ah?

*mf*  
The earth's a-glow with speck-led show Of

*mf*  
The earth's a-glow with speck-led show Of

*mf*

Pno.

26

*p* *mp* *p* *mp* *p* *mp* *p* *mp*

A - way A - way Where the  
 A - way A - way Where the  
 A - way A - way Where the  
 A - way A - way Where the

Pno.

*p* *mp*

3 Ped.

31

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

sun-light is beam- ing Through a deep, cloud - less blue, And the tree - tops are  
 sun - light Through a deep blue the tree-tops are  
 sun - light Through a deep blue, and the  
 sun - light Through a deep blue tree - tops

Pno.

*mf* *mp*



36

gleam- ing\_ With a fresh morn - ing dew. Where themoun- tains are shin- ing\_ At the  
gleam- ing\_ With a fresh morn ing dew Where themoun- tains\_\_\_\_\_ At the  
tree - tops With dew\_\_\_\_\_ Where themoun- tains\_\_\_\_\_  
gleam - ing With dew,\_\_\_\_\_ Where themoun- tains\_\_\_\_\_

Pno. *mf*

41

mea- dows be - low, In a bril - liant white lin - ing\_ Of a new - fal - len  
mea- dows\_ be - low, In a bril - liant white lin - ing\_ Of a new - fal - len  
ooh, ah, ah

Pno. *mp* *p*

46

snow

snow

Pno.

*mf*

*p*

Ped.

52

Meno mosso  $\text{♩} = 72$

*p* *mp*

Close your eyes, breathe in the night, A soft-er bed I'll make you. The

*p* *mp*

Close your eyes, breathe in the night, A soft-er bed I'll make you. The

*p* *mp*

Close your eyes, breathe in the night, A soft-er bed I'll make you. The

*p* *mp*

Close your eyes, breathe in the night, A soft-er bed I'll make you. Now

Pno.

*pp molto legato*

57

A tempo

trial is done, all dan-ger gone, Now let far dream-ing take you A- way

trial is done, all dan-ger gone, Now let far dream-ing take you A -way

trial is done, Now let far dreams, A- way

let far dreams A-

Pno.

62

A- way Where the o - cean is lap- ping At a

A- way Where the o - cean is lap- ping At a

A- way Where the o - cean is lap- ping At a

way A-way Where the o - cean is lap - ping At a

Pno.

67

soft, pearl - y shore, and the sway - ing palms nap - ping - as thei swing - ing fronds

soft, pearl - y shore and the sway - ing palms nap - ping as thei swing - ing fronds

soft shore, sway - ing palms nap - ping as thei swing - ing fronds

soft shore, sway - ing palms nap - ping as thei swing - ing fronds

Pno.

72

Meno mosso  $\text{♩} = 72$

soar Now the dark night ap proaches, yet so soft and so mild:

soar. Now the dark night yet so soft and so mild

soar. Now the dark night yet so soft and so mild

soar. Now the dark night soft and so mild

Pno.

77 *Molto meno mosso* ♩ = 66

*p* *mp*

Lul - la - by \_\_\_\_\_ sing lul - la - by \_\_\_\_\_

*pp* *pp*

*pp* Sleep \_\_\_\_\_ Sleep \_\_\_\_\_

*pp* Sleep \_\_\_\_\_ Sleep \_\_\_\_\_

*pp* Sleep \_\_\_\_\_ Sleep \_\_\_\_\_

*pp* Sleep \_\_\_\_\_ Sleep \_\_\_\_\_

Pno.

81

Sleep, \_\_\_\_\_ my child. \_\_\_\_\_

now, \_\_\_\_\_ my child \_\_\_\_\_

now, \_\_\_\_\_ my child \_\_\_\_\_

now, \_\_\_\_\_ my child \_\_\_\_\_

*p* *poco rall.* *pp*

*8va*

Pno.