

5. The Long Trail

Rudyard Kipling *
(1865 - 1936)

Marziale $\text{♩} = 52$

T. and B. unis.
poco f

You have heard the beat of the

mf

3 3 3 3 3

6

cresc.

off - shore wind And the thresh of the deep - sea rain; You have

3 3 3 3

9

f

heard the song—how long! how long? Pull— out on the trail a - gain, pull—

cresc. *f*

3 3 3

* Text by permission : see Foreword

R

13

dim.

out on the trail a - gain!

S. *poco f*
A. You have
T.
B. *poco f*

dim. *poco f*

17

heard the beat of the off-shore wind And the thresh of the deep - sea

cresc. *f*

cresc. *f*

20

rain ; You have heard the song — how long ! how long ? Pull —

cresc. *f*

cresc. *f*

23

out on the trail a - gain, pull — out on the trail a - gain!

mf

mf

27

from the

Fly for - ward, O my heart, from the Fore-land to the Start — We're

f

mf

32

steam - ing all too slow,

f

Ped.

36

mf

And it's twen - ty thou - sand mile to our la - zy lit - tle

mf

39

mp

isle Where the trum - pet - or - chids blow! You have

mp

44

mp

heard the beat of the off - shore wind And the thresh of the deep - sea

mp

47 *cresc.*

rain ; You have heard the song—how long! Pull—

cresc.

You have heard the song—how long! how long? Pull—

cresc.

3 3 3

50

out on the trail a - gain, pull— out on the trail a - gain!

f

f

3

54

T. & B. *f*

Can you hear the crash on her bows, dear lass, And the

mf

58

drum of her ra - cing screw, As she ships it green on the old — trail, our

mf cresc.

cresc.

62

As she lifts and de-scends on the Long — Trail, the

own — trail, the out trail,

f

67

Long — Trail — the trail — that is al - ways new?

mf

T Expansively

71

Musical notation for measures 71-73. Treble clef with a piano dynamic marking. Bass clef with triplet markings. The music is in a minor key with a 3/4 time signature.

74

Musical notation for measures 74-76. Treble clef with block chords. Bass clef with triplet markings. The music is in a minor key with a 3/4 time signature.

77

Musical notation for measures 77-79. Treble clef with block chords and some melodic lines. Bass clef with triplet markings. The music is in a minor key with a 3/4 time signature.

80

f

Fly

f

Musical notation for measures 80-82. Treble clef with a vocal line starting on the word "Fly" and a forte dynamic marking. Bass clef with triplet markings. The music is in a minor key with a 3/4 time signature.

from the

83

for - ward, O my heart, from the Fore - land to the Start — We're

87

steam - ing all too slow, —

Ped.

91

mf

And it's twen - ty thou - sand mile to our la - zy lit - tle isle Where the

mf

95 *mf cresc.*

Where the trum - pet - or - chids blow, where the trum - pet - or - chids

cresc. *f*

trum - pet - or - chids blow, where the trum - pet - or - chids blow!

U

99 *f* *S. & A. unis. mp*

blow ! You have

103 *T. & B. unis. mp*

heard the call of the off - shore wind

And the voice of the deep - sea

V

106 *mf cresc.*

You have heard the song — how long! how long? Pull — out on the trail a -

rain; *mf cresc.* *f*

110 -gain, pull — out on the trail a - gain!

T. & B. unis. mf cresc.

The

mf cresc.

115

Lord knows what we may find, dear lass, And the Deuce knows what we may do — But we're back once more on the

120

f We're down, hull down, on the Long

old trail, our own trail, the out trail,

125

mf dim. Trail, the Long Trail, the trail that is al - ways

mf dim.

mf dim.

Red.

130

mp new!

mp

mp *p*

Red.