

## 4. Exultation

Emily Dickinson  
(1831 - 1886)

With ecstasy ♩ = 44

mp

Ped. simile

Detailed description: This block shows the piano introduction. It consists of two staves: a treble clef staff with a whole rest and a bass clef staff with a melodic line. The bass line features a repeating eighth-note pattern with a descending half-note line. The piece is in 9/8 time and marked 'mp' (mezzo-piano). Pedal markings 'Ped.' and 'simile' are present.

SOPRANO SOLO

*mf cantabile*

5

Ex - ul - ta - tion,

Detailed description: This block shows the soprano solo. It features a treble clef staff with a melodic line and a piano accompaniment. The lyrics 'Ex - ul - ta - tion,' are written below the notes. The tempo is 'mf cantabile'. The piano accompaniment continues with the same eighth-note pattern as in the introduction.

9

ex - ul -

Oboe

*mf cantabile*

9:6

Detailed description: This block shows the oboe and piano accompaniment. It features a treble clef staff for the oboe and a piano accompaniment. The lyrics 'ex - ul -' are written below the notes. The tempo is 'mf cantabile'. The piano accompaniment continues with the same eighth-note pattern. A '9:6' time signature change is indicated above the oboe staff.

13

- ta - tion, ex - ul -

17

- ta - tion is the go - ing Of an in - land

21

soul to sea, to sea,

25

Past the hous - es — past the head - lands — In - to deep E -

M

29

- ter - ni - ty

33

*poco f*

Ex - ul - ta - tion,

*poco f*

37

*mf cresc.* *f*

Bred - as we, - a - mong - the moun - tains,

41

*mf cresc.*

Can the sail - or un - der -

*f*

4:3

4:3

4:3

4:3

Ped.

45 *f* *p*

- stand The di - vine in - tox - i -

*f* *mf dim.* *p*

4:3 4:3 4:3

49

- ca - tion Of the first league out from land?

*mp*

Ped.

53

*mf*

9:6

Ped.

58

*mf*

12/8 12/8 12/8 12/8

♩. = 63

62

65

*Handwritten: Voo*

S. *mf*  
T. *mf*

Where lies the land to which the ship would

68

go?

70 S + A. *mf cantabile*

Far, far a - head, is all her sea - men

T + B. *mf cantabile*

73 S. & A. *poco a poco cresc.*

know. And where, where the

*poco a poco cresc.*

76 land she tra - vels from ?

T. & B. *f* A

gva

78

*f*

A - way, a - way,

- way, a - way,

80

Far, far be - hind, is

*dim.*

*dim.*

82

all that they can

*dim.*

**Q**

83 *mf*  
say.

85 **Full Sail**  
*f*

87

89 *poco a poco rit.*

91