



for Rowan

# Give us the wings of faith

Words by Isaac Watts

JAMES WHITBOURN

**Serene** (♩ = 42-50)

*mp*

Soprano: Give us the wings of faith to rise With-in the veil, and see The

Alto: *p* mm\* —

Tenor: *p* mm\* —

Bass: *p* mm\* —

Organ: *p*

**Serene** (♩ = 42-50)

*poco accel.*

7

Soprano: saints a - bove, how great their joys, How bright their glo - ries

Alto: *p unis.* *poco cresc.* how great, how great their joys, How bright, how

Tenor: *p* *poco cresc.* *unis.* aa —

Bass: *p* *poco cresc.* aa —

Organ: *poco accel.* *p*

\*Breathing should, when possible, be staggered in order to maintain the line.

13 *rit.* **Tempo primo**  
*mf*  
 be. Give us the wings of faith to rise With - in the  
*mp*  
 bright their glo - ries be Give us wings to  
*mp*  
 Give us wings to  
*mp unis.*  
 Give us wings to  
*rit.* **Tempo primo**  
*mp* *cresc.*

19 *mp* *accel.*  
 veil, and see The saints a - bove, how great their joys, How  
*cresc.*  
 rise see The saints, How  
*cresc.*  
 rise see The saints a - bove, How  
*cresc.*  
 rise see The saints a - bove How  
*accel.* *cresc.*

25

*f* bright their glo - ries be. *dim.* *p*

*f* bright their glo - ries be. *dim.* *p*

*f* bright their glo - ries be, how bright their glo - ries *dim.*

*f* bright their glo - ries be, how bright, how bright their glo - ries *dim.*

31

*mp* We ask them whence their vic - t'ry came: \_\_\_\_\_

*mp* We ask them whence their vic - t'ry came: \_\_\_\_\_

*p* *mp* be. We ask them whence their vic - - t'ry

*p* *mp* be. We ask them whence their vic - - t'ry

(reeds)

*mp* (reeds) *mp*

35

They, with u - ni - ted breath, As - cribe the con -

They, with u - ni - ted breath, As - cribe the con -

came: They, with u - ni - ted breath As - cribe the con -

came: They, with u - ni - ted breath As - cribe the con -

The piano accompaniment consists of chords in the right hand and bass notes in the left hand, with some melodic lines in the right hand.

40

- quest to the Lamb, Their tri - umph to his

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- quest to the Lamb, Their tri - umph to his

The piano accompaniment continues with chords and melodic lines in both hands.

45 **poco rall.**

*p*

Death. They marked the foot - - steps that he

*pp*

Death. aa

*pp*

Death. aa

*pp*

Death. aa

**poco rall.**

*p*

49

*rit.* *p* **Tempo primo**

trod, His zeal in - spired their breast, And, fol - l'wing

*rit.* **Tempo primo**

53

their in - car - nate God, They reached the

*pp*  
their in - - - car - - - nate

*pp*  
their in - - - car - - - nate

*pp*  
their in - - - car - - - nate

*pp* (strings)

57

pro - - - mised rest.

God, *unis.* pro - - - mised rest.

God, pro - mised rest.

God, *unis.* pro - mised rest.