



KOORLANK

Official song of the 11th World Choir Games Flanders 2020



# LISTEN

Lyrics by Percy B. Shelley and Kurt Bikkembergs

Music by Kurt Bikkembergs

♩ = 96

Solo

Soprano

Alto

Tenor

Bass

Snap Fingers  
Clap Hands  
Slap Hands on Breast  
Slap Hands on Hips  
Stamp Foot

Body-Percussion

*mf*

Sjamaan Drum (\*)

*mf*

♩ = 96

Piano

*pp*

\* when a SD is failing, use a tambour or a handdrum (with velvet beater)



7

Solo

*f* (fisciare/whistle)  
*8<sup>va</sup>*  
(also possible by (a) member(s) of the choir)

S. wind sounds on (brea)th

A. *p* change vowel to become overtones  
[o]

T. wind sounds on (brea)th

B. *p* change vowel to become overtones  
[o]

B.P.

S. D.

Pno

*p*

13 (8)-----|

pronuntiation: "Won-nee-yah wah-kahn"

Solo

S. *stop wind sound* *mf* Wo-ni - ya,

A.

T. *stop wind sounds* *mf* Wo-ni - ya,

B.

B.P.

S. D.

Pno *mf* C C



18

Solo *mf* The

S. Wo-ni - ya, wa-ka, (n) Wo-ni - ya. *(only sing when there is no soloist)* *mf*

A. The

T. Wo-ni - ya, wa-ka, (n) Wo-ni - ya.

B.

B.P.

S. D.

Pno D/C *mf* Eb/C Eb G7/D

23

Solo  
foun - tains min - gle with the ri - ver And the ri - vers with the

S.  
-

A.  
foun - tains min - gle with the ri - ver And the ri - vers with the

T.  
-

B.  
-

B.P.  
-

S. D.  
-

Pno  
C C/B Am Am/G F C/E  
Con Ped.



26

Solo  
o - - cean, The winds of hea - ven mix for e - ver With a  
(only sing when there is no soloist) *mf*

S.  
- The winds of hea - ven mix for e - ver With a  
*obligatory*

A.  
o - - cean, The winds of hea - ven mix for e - ver With a

T.  
-

B.  
-

B.P.  
-

S. D.  
-

Pno  
Dm7 G7 sim.

29

Solo  
sweet\_ e - mo - tion; No-thing in the world is sin-gle, All things by a law di-

S.  
sweet\_ e - mo - tion;

A.  
sweet\_ e - mo - tion; No-thing in the world is sin-gle, All things by a law di-  
*(only sing when there is no soloist)*

T.  
B.  
B-P.  
S. D.

Pno  
G7/F Eb Eb/D Cm Cm/Bb Ab Eb/G



34

Solo  
vine In one a-no-ther'sbe-ing min-gle Why not I with thine?

S.  
*obligatory*  
In one a-no-ther'sbe-ing min-gle Why not I with thine?

A.  
*obligatory*  
vine In one a-no-ther'sbe-ing min-gle Why not I with thine?

T.  
B.  
B-P.  
S. D.

Pno  
Dm7b5/F Bb7 Bb7/Ab Gb Gb/F Ebm Ebm/Db Cb Gb/Bb Fm5/Ab Bb7

39 *f*

Solo *f* Lis - ten to the air, you can hear it! Lis - ten to the

S. *f* Lis - ten to the air, you can hear it! Lis - ten to the

S. *f* Lis - ten, you can hear it! Lis - ten,

A. *f* Lis - ten to the air! you can lis - ten

T. *f* Lis - ten to the air! you can lis - ten

B. *f* Lis - ten to the air! you can lis - ten

B.P. *f*

S. D. *f*

Pno *f*  
C D/C Eb/C F/C C D Eb F *sim.*

44

Solo ri - ver, you can feel it!

S. ri - ver, you can feel it! Wo - ni - ya wa - ka,

S. you can feel it! Wo - ni - ya wa - ka,

A. to the ri - ver, feel it! Wo - ni - ya wa - ka,

T. to the ri - ver, feel it! Wo - ni - ya wa - ka,

B. to the ri - ver, feel it! Wo - ni - ya wa - ka,

B.P.

S. D.

Pno  
C/Bb D/A Eb/G F C/E D

48 *mf*  
Solo it is all a sin - gle breath.

S. *mf* wo - ni - ya, wo - ni - ya wa - ka, it is all a sin - gle breath. *wind sounds*

A. *mf* wo - ni - ya, wo - ni - ya wa - ka, *p change vowel to become overtones*

T. *mf* wo - ni - ya, wo - ni - ya wa - ka, *wind sounds on (brea)th*

B. *mf* wo - ni - ya, wo - ni - ya wa - ka, *m p change vowel to become overtones*  
[o]

B.P.

S. D.

Pno



53 *f* *8va* (fisciare/whistle)  
Solo (also possible by (a) member(s) of the choir)

S. *stop wind sounds* *mf* Wo - ni - ya,

A.

T. *stop wind sounds* *mf* Wo - ni - ya,

B.

B.P.

S. D.

Pno *mf*

60

Solo

S. Wo-ni - ya, wa-ka, (n) Wo-ni - ya.

A.

T. Wo-ni - ya, wa-ka, (n) Wo-ni - ya.

B.

B.P.

S. D.

Pno

Eb G7/D

65

Solo *mf*

S. *mp* See the mount-ainskiss high hea-ven, And the waves clasp one an - o - ther, No sis-ter-flo-wer would be for *mf*

A. *mf* [o:] No sis-ter-flo-wer would be for

T. *mp* See the mount-ainskiss high hea-ven, And the waves clasp one an - o - ther, No sis-ter-flo-wer would be for

B. *mp* [o:] [o:]

B.P.

S. D.

Pno

C C/B Am Am/G F C/E Dm7 G7 sim.

Con Ped.

70

Solo  
 giv-en If it dis - dain'd\_ its broth - er, And the sun - light clasps the earth, And the

S.  
 giv-en If it dis - dain'd\_ its broth - er, [o:]

A.  
 giv-en If it dis - dain'd\_ its broth - er, And the sun - light clasps the earth, And the

T.  
 [o:]

B.  
 [o:]

B-P.

S. D.

Pno  
 G7/F Eb Eb/D Cm Cm/Bb

75

Solo  
 moon-beams kiss the sea What is all this sweet work worth If thou kiss not

S.  
 What is all this sweet work worth If thou kiss not

A.  
 moon-beams kiss the sea What is all this sweet work worth If thou kiss not

T.  
 [o:]

B.  
 [o:]

B-P.

S. D.

Pno  
 Ab Eb/G Dm7b5/F Bb7 Bb7/Ab Gb Gb/F Ebm Ebm/Db Cb Gb/Bb



80

Solo *f* me? Lis - ten to the air, you can hear it!

S. *f* me? Lis - ten to the air, you can hear it!

S. *f* me? Lis - ten, you can hear it!

A. *f* me? Lis - ten to the air! you can

T. *f* Lis - ten to the air! you can

B. *f* Lis - ten to the air! you can

B-P.

S. D.

Pno *Fm7b5/Ab* *Bb7*

85

Solo Lis - ten to the ri - vers, you can feel it!

S. Lis - ten to the ri - vers, you can feel it! Wo-ni - ya wa - ka,

S. Lis - ten, you can feel it! Wo-ni - ya wa - ka,

A. lis - ten to the ri - ver, feel it! Wo-ni - ya wa - ka,

T. lis - ten to the ri - ver, feel it! Wo-ni - ya wa - ka,

B. lis - ten to the ri - ver, feel it! Wo-ni - ya wa - ka,

B-P.

S. D.

Pno



100 poco a poco rallentando a tempo

Solo *mf* it is all a sin-gle

S. *mf* Wo-ni - ya wa - ka, wo-ni - ya, wo-ni - ya wa - ka, it is all a sin-gle

A. feel it! Wo-ni - ya wa - ka, wo-ni - ya, wo-ni - ya wa - ka, *mf*

T. feel it! Wo-ni - ya wa - ka, wo-ni - ya, wo-ni - ya wa - ka, *mf*

B. feel it! Wo-ni - ya wa - ka, wo-ni - ya, wo-ni - ya wa - ka, *mf*

B.P.

S. D.

Pno poco a poco rallentando a tempo

E<sub>b</sub> G7/D

105 *mf* (fisciare/whistle)

Solo breath. *8va mf* (also possible by (a) member(s) of the choir)

S. *wind sounds* breath. *stop wind sounds*

A. *> p change vowel to become overtones* [o]

T. *wind sounds on (brea)th* *stop wind sounds*

B. *> p change vowel to become overtones* [o]

B.P.

S. D.

Pno

111 (8)

Solo

S.

A.

T.

B.

B.P.

S. D.

Pno

*no ritenuto e no decrescendo*

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