

Lava Me

Tempo giusto e rubato

SOLO

SOPRANO SAXOPHONE

ff *p* *f*

SOPRANO ALTO

TENOR BASS

ORGAN

Tempo giusto

Lento

$\text{♩} = c. 63$

pp (*p*)

(p)

Cre - - - do

Lento

$\text{♩} = c. 63$

(p)

12

in un - um De - um

La -

p

p

mf

p

18

La - va me Do - mi - ne La - va me Do - mi -

La - va me Do - mi - ne La - va me Do - mi -

p

mf

(p)

(p)

25

La - va me La -
- ne La - va me Do - mi - ne
- ne Do - mi - ne

30

- va me La - va
La - va me Do - mi - ne La - va
Do - mi - ne

35

me La - va me
me Do - mi - ne La - va me
Do - mi - ne Do -

40

La - va me La -
Do - mi - ne La - va me Do - mi - ne
- mi - ne Do - mi - ne

46

va me

La - va me Do - mi - ne.

Do - mi - ne

mf

51

f *mf* *ff* *ff* *p*

p

Aa

f *mf*

56

Tempo giusto ♩ = c. 66

mp

Musical staff for voice, measures 56-59. The melody begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

Musical staff for voice, measures 56-59. This staff is empty.

pp

Sur - - - sum cor - - - da

Musical staff for piano accompaniment, measures 56-59. The accompaniment consists of sustained chords in the bass clef: C4-E4-G4 (measures 56-57), C4-E4-G4 (measure 58), and C4-E4-G4 (measure 59).

Tempo giusto ♩ = c. 66

pp

Musical staff for piano accompaniment, measures 60-63. The accompaniment consists of a rhythmic pattern of eighth notes in both hands: C4-E4-G4 (right hand) and C4-E4-G4 (left hand).

Musical staff for piano accompaniment, measures 60-63. This staff is empty.

60

Musical staff for voice, measures 60-63. The melody continues with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Musical staff for voice, measures 60-63. This staff is empty.

Ha - - - be - - - mus ad Do - -

Musical staff for piano accompaniment, measures 60-63. The accompaniment consists of sustained chords in the bass clef: C4-E4-G4 (measures 60-61), C4-E4-G4 (measure 62), and C4-E4-G4 (measure 63).

Musical staff for piano accompaniment, measures 64-67. The accompaniment consists of a rhythmic pattern of eighth notes in both hands: C4-E4-G4 (right hand) and C4-E4-G4 (left hand).

Musical staff for piano accompaniment, measures 64-67. This staff is empty.

65

First vocal staff for measure 65, showing a melodic line in G major with a treble clef and a key signature of one sharp (F#).

Second vocal staff for measure 65, showing a sustained note in G major.

Bass staff for measure 65, showing a sustained chord in G major.

- mi - - num Di - gnum et

Piano accompaniment for measure 65, featuring a rhythmic pattern of eighth notes in both hands.

Empty bass staff for measure 65.

70

First vocal staff for measure 70, showing a melodic line in G major with a treble clef and a key signature of one sharp (F#). The word "rall." is written above the staff.

rall.

Second vocal staff for measure 70, showing a sustained note in G major.

Bass staff for measure 70, showing a sustained chord in G major.

ius - - - tum es.

Piano accompaniment for measure 70, featuring a rhythmic pattern of eighth notes in both hands.

rall.

Empty bass staff for measure 70.