

## 6. FINALE: Believe in life

Words by John Rutter\*

Con moto impetuoso ♩ = 112

Piano reduction

5

10

15

20

SOPRANOS and ALTOS  
unis. *P* *cresc.* *mp*

Be - lieve in life as a stream ev - er flow - ing;

\* The text in bars 107-119 is from the Collection of Joshua Smith, New Hampshire (1784)

24 [C] *mf*

S. A.

TENORS and BASSES

*unis. mp* *cresc.* *mf*

The tree of

Be - lieve in life \_\_\_\_\_ as a tree ev - er grow - ing: [C]

Detailed description: This system contains measures 24-28. The vocal line for Tenors and Basses starts with a rest, then enters with a melody. The piano accompaniment features a steady bass line and chords. Dynamics include *mp*, *cresc.*, and *mf*. There are two rehearsal marks labeled [C].

29 *cresc.* *f*

Alto div.

life, \_\_\_\_\_ with its branch - es high in the sky \_\_\_\_\_

*cresc.* *f* and its roots so

Detailed description: This system contains measures 29-32. The Alto vocal line enters with a melody. The piano accompaniment continues with chords and a bass line. Dynamics include *cresc.* and *f*. There are triplets in the vocal line.

33 *mf più dolce* *dim.* *mp*

so deep in the

*mf più dolce* *dim.* *mp*

deep, \_\_\_\_\_ so deep in the earth, \_\_\_\_\_

Detailed description: This system contains measures 33-36. The vocal line for Tenors and Basses continues with a melody. The piano accompaniment features chords and a bass line. Dynamics include *mf più dolce*, *dim.*, and *mp*. There are triplets in the vocal line.

37

*pochiss. rit.* **D** *a tempo*  
*mf dolce*  
*unis.*

earth. Be - lieve in hope as a flame ev - er burn - ing;

*mf dolce*  
*unis.*

*pochiss. rit.* **D** *a tempo*  
*mf dolce*

*mf dolce*  
*con Ped.*

*Ped.*

42

— Be - lieve in hope, like the spring - time re - turn - ing;

46

— Be - lieve in hope, lift your eyes up un - to the hills,

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*



50 *mf*

— whence comes our help, — our help from the Lord, —

*mf*

54 *mp* *poco rit.* *a tempo* *p*

— the Lord who made hea - ven, — the hea - ven and earth. —

*mp* *p* *mp* *mp*

*mp* *p* *a tempo*

*mp* *p* *mp*

*mp* *espress.*

Ev - 'ry

59 **E** *unis.* *mp*

All the

*unis.*

step that you take — could start a jour - ney, —

**E** *più espress.*



63 *cresc.* *mf*

stran - gers you meet \_\_\_\_\_ could turn to friends. \_\_\_\_\_ If you

*unis.*

*mf*

*cresc.* *mf*

67 **F** *cresc.* *f*

o - pen your eyes \_\_\_\_\_ new worlds will a - rise \_\_\_\_\_ if you just be -

*cresc.* *f*

**F** *cresc.* *f*

71 *mf* *mp*

- lieve, \_\_\_\_\_ be - lieve in your life, \_\_\_\_\_

*mf* *mp*

*mf* *mp*

be - lieve in your

75

unis. *p* 3

be - lieve in your dreams.

unis. *p* 3

hopes,

*p*

Ped.

\*

80

*poco rit.* G a tempo unis. *pp* molto dolce

The stream rolls

unis. *pp* molto dolce

*poco rit.* G a tempo *pp*

*mp* *p* *pp*

84

*poco cresc.*

on - ward; all things must pass. Our earth - ly

*poco cresc.*

88

*p*

*mp*

days are short, all flesh as grass, But through all

*p*

*mp*

*p*

*mp*

92

*mf*

*mp*

a - ges long since time be - gan, There stands the tree of life,

*mf*

*mp*

*mf*

*mp*

97

*p*

*unis.*

— God's sign to man, there stands the tree of life, God's

*p*

*unis.*

*dim.*

*p*



poco rit. a tempo

Half speed ♩ = 56  
(= ♩ of preceding)

**H** \*TENOR SOLO or SEMICHORUS  
*dolce*

102

poco rit. a tempo

Half speed ♩ = 56  
(= ♩ of preceding)

**H** (= ♩ of preceding)

108

\* If sung solo, placed distant from main chorus if possible. If the passage is sung by chorus tenors, they should omit the first chorus tenor note in bar 119.

TEXTS

114

na - ture fruit - less be \_\_\_\_\_ Com - pared with Christ the ap - ple tree. \_\_\_\_\_

119 I (♩ = 56 sempre)

rit.

S. A - - - - - men, a - - - - - men.

A. A - - - - - men, a - - - - - men.

T. A - - - - - men, a - - - - - men.

B. A - - - - - men, a - - - - - men.

I (♩ = 56 sempre)

rit.

Ped. \*