



Det är en ros utsprungen

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S
A

KÖR 1

T
B

S1
S2

A1
A2

T1
T2

B1
B2

*ppp**

ppp *cresc.* *c.b.ch.*

ppp *cresc.* *c.b.ch.*

ppp *cresc.* *c.b.ch.*

ppp *cresc.* *c.b.ch.*

c.b.ch.

Det

6

p

är en ros ut - sprung - en

p *dim.*

p *dim.* *cresc.*

p *dim.* *cresc.*

p *dim.* *cresc.*

*) KÖR 1 ska ej vara starkare än kör 2 utan förnimmas i klangen av denna

11

av Jes - se rot och

rot

Detailed description: This block contains the vocal line for measures 11 through 15. The lyrics are 'av Jes - se rot och'. A dynamic marking 'rot' is placed above the vocal line with a hairpin crescendo leading to the word 'rot' and a hairpin decrescendo following it. The music is in a single system with a treble clef and a key signature of one flat.

cresc. dim. dim. dim.

Detailed description: This block contains the piano accompaniment for measures 11 through 15. It consists of four staves: two treble clefs and two bass clefs. The music features long, flowing lines with many ties. Dynamic markings include 'cresc.' at the beginning and 'dim.' at the end of the first, second, and third staves.

16

stam. Av

Detailed description: This block contains the vocal line for measures 16 through 20. The lyrics are 'stam. Av'. The music is in a single system with a treble clef and a key signature of one flat. There are rests in the vocal line for the first four measures, followed by the words 'stam.' and 'Av'.

dim. cresc. dim. cresc. cresc. cresc.

Detailed description: This block contains the piano accompaniment for measures 16 through 20. It consists of four staves: two treble clefs and two bass clefs. The music features long, flowing lines with many ties. Dynamic markings include 'dim.' at the beginning of the first and second staves, and 'cresc.' at the beginning of the second, third, and fourth staves.

21

fä - ren ren be - sjung - en

dim.

dim. *cresc.*

dim. *cresc.*

dim. *cresc.*

26

den står i ti - den

cresc. *dim.*

dim.

dim.

dim.

31

fram

I cresc.
II cresc.
cresc.
II dim.
I cresc.
II cresc.
II dim.

Detailed description: This system contains five staves of music. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The music features long, flowing lines with many ties. Dynamic markings include *I cresc.*, *II cresc.*, *cresc.*, *II dim.*, *I cresc.*, *II cresc.*, and *II dim.*

36

en blom - ma

I dim.
(I)
I dim.
(I)
cresc.
II cresc.

Detailed description: This system contains five staves of music. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The music features long, flowing lines with many ties. Dynamic markings include *I dim.*, *(I)*, *I dim.*, *(I)*, *cresc.*, and *II cresc.*. There are also hairpins indicating crescendos and decrescendos.

41

skär och blid

(II)

dim.

dim.

dim.

dim.

cresc.

46

mitt i den

cresc.

cresc.

cresc.

51

kal - la vin - ter i

poco dim. *cresc.*

poco dim. *cresc.*

poco dim. *cresc.*

poco dim. *cresc.*

56

mör - ka

mid - natts mör - ka tid.

(ka)

(solo) *dim.*

dim.

dim.

dim.