

7. Crossing the bar

Alfred Tennyson
(1809 - 1892)

Solemnly ♩ = 66

S. *mp* molto legato

A. Sun - set and eve - ning - star,

T. Sun - set and eve - ning - star,

B. *mp* molto legato

mp molto legato

sun - set and eve - ning - star,

10 *cresc.*

And one clear call for me! -

cresc.

cresc. *mf*

X

16 *mp cresc. molto legato* *mf cresc.*

And may there be no moan - ing of the bar, When I put out to sea,

mp cresc. molto legato *mf cresc.*

mp cresc. molto legato *mf* *poco f*

22 *poco f* *tenuto*

But such a tide as mov - ing seems a -

poco f *tenuto*

mf cresc. *tenuto*

27 *p subito* *mf cresc.*

- sleep, Too full for sound and

p subito *mf cresc.*

p subito *mf*

31

S. & A.
mf cresc. legato molto

foam, When that which drew from out the

T. & B.
mf cresc. legato molto

cresc.

Ped.

34

poco f *mf dim.*

bound - less deep Turns a - gain

poco f *mf dim.*

poco f

Ped.

Y

SOPRANO SOLO

37

mf legato

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. The staff contains a melodic line with notes corresponding to the lyrics below.

Twilight and evening bell,

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains a piano accompaniment line starting with a piano (*p*) dynamic marking.

home.

Twilight and

mp

Piano accompaniment section for measures 37-42. It features a treble and bass clef with a key signature of two flats and a 2/4 time signature. Dynamics include *mp* and *p*. The music consists of chords and melodic fragments.

43

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. The staff contains a melodic line with notes corresponding to the lyrics below.

twilight and evening bell,

mf legato

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains a piano accompaniment line with a piano (*p*) dynamic marking.

evening bell,

twilight and evening

mf legato

Piano accompaniment section for measures 43-48. It features a treble and bass clef with a key signature of two flats and a 2/4 time signature. The music consists of chords and melodic fragments.

48 *mf*

And af - ter that the dark!

bell, *mf* And af - ter that the dark!

mf *mp*

53 *mf*

no sad - ness

molto legato e cresc. *f* When I em -

And may there be no sad - ness of fare - well, When I em -

molto legato e cresc. *f*

cresc. poco a poco

Z

57

poco f cresc.

f

3

br.

no sad - ness of fare - well, when I em - bark;

- bark;

- bark;

3

f

ff dim.

61

For though from out our bourne of time and place

The

For though from out our bourne of time and place The flood may bear me

f

f

65

flood may bear— me— far,
far, I hope to see— my
mf
mf
mf
Ped. Ped.

69

I hope to see— my Pi - lot face to
Pi - lot, my Pi - lot
mf mp mp rall.

73

face _____ When I have crossed the

face to face When I have crossed the

mf *mp* *mp* *p*

77

bar, _____

bar, _____

mf *mf*

84

p when

p when

p

cresc.

poco f

p

89

I have crossed the bar.

I have crossed the bar.

mp

pp

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