

A birthday

Text: Christina G. Rossetti

Music: Rudi Tas

f Allegretto $\text{♩} = 110$

$\text{♩} = \text{♩}$ sempre

mf

My heart is like a sing - ing bird, a sing - ing, sing - ing bird Whose
My heart is like a sing - ing bird, a sing - ing, sing - ing bird Whose
My heart is like a sing - ing bird, a sing - ing, sing - ing bird Whose
My heart is like a sing - ing bird, a sing - ing, sing - ing bird Whose

poco dimin.

nest is in a wa-tered shoot: _____ *mf legg.* an
nest is in a wa-tered shoot: _____ an ap - ple-tree, an
nest is in a wa-tered shoot: _____ an ap - ple-tree, an
nest is in a... My heart is like an ap - ple-tree, an

mf

ap - ple - tree, an ap - ple - tree — My

p subito

ap - ple - tree, ap - ple - tree, an ap - ple - tree Whose boughs are bent with thick-set fruit;

ap - ple - tree, an ap - ple - tree —

ap - ple - tree, an ap - ple - tree —

poco più legato

heart is like a rain - bow shell That pad - dles in a hal - cyon sea; My

mf

— a rain - bow shell That pad - dles in a hal - cyon sea; My

mf

My heart, a rain - bow shell That pad - dles in a hal - cyon sea; My

mf

a rain - bow shell That pad - dles in a hal - cyon sea; My

cantabile

leggiero

cresc.

heart — is glad - der than all these Be - cause my love is

heart — is glad - der than all these Be -cause my love is

heart — is glad - der than all these Be -cause my love is

cresc.

heart — is glad - der than all these Be -cause my love is

f

p subito e poco a poco cresc.

come, is come to me. —

Hang it with vair and pur-ple dyes;

come, is come to me. —

Hang it with vair and pur-ple dyes;

come, is come to me. —

Hang it with vair and pur-ple dyes;

come, is come to... Raise me a dais of silk and down; Hang it with vair and pur-ple dyes;

molto — *f*

mf

Carve it in doves and po - me - gra - nates, —

And pea - cocks with a

Carve it and carve it and po - me - gra - nates, —

And pea - cocks with a

Carve it and carve it and po - me - gra - nates, —

And pea - cocks with a

Carve it and carve it and po - me - gra - nates, —

And pea - cocks with a

f

mf

poco dimin.

hun- dred eyes, a hun- dred, hun-dred eyes; Work it in gold and

hun- dred eyes, a hun- dred, hun-dred eyes; Work it in gold and

hun- dred eyes, a hun- dred, hun-dred eyes; Work it in gold and

hun- dred eyes, a hun- dred, hun-dred eyes; Work it in gold and

A musical score for a voice and piano. The vocal line consists of three staves of music. The lyrics are: "sil-ver grapes, in sil-ver, in sil-ver grapes, and fleurs-de-lys; in sil-ver, sil-ver grapes, in sil-ver grapes, and fleurs-de-lys; in sil-ver, in leaves and sil-ver fleurs-de-lys; in sil-ver, in". The piano accompaniment is mostly harmonic, with some melodic lines in the bass. Dynamics include *f*, *mf*, *poco f*, and *cresc. assai*. Measure numbers 1 through 8 are indicated above the staves.

A musical score for a voice and piano. The vocal line consists of three staves of music. The lyrics are: "gold and sil-ver the birth-day of my life, the day is gold and sil-ver, Be-cause the day, the birth-day of my life, the day is gold and sil-ver the birth-day of my life, the day is gold and sil-ver the birth-day of my life, the day is". The piano accompaniment provides harmonic support. Measure numbers 1 through 8 are indicated above the staves.

A musical score for a voice and piano. The vocal line consists of four staves of music. The lyrics are: "riten. ad libitum f come, mf my love is come to me, poco a poco dimin. me. is come to p me. come, my love is come to me, my love is come to me. riten. ad libitum p f come, mf my love is come to me, poco a poco dimin. me. f come, mf my love is come to me, my love is come to me. p". The piano accompaniment includes sustained notes and chords. Measure numbers 1 through 8 are indicated above the staves.

(*) : *at pleasure*