

commissioned by The Towne Singers

THE SEAL LULLABY

Dedicated with love and gratitude to Stephen Schwartz

RUDYARD KIPLING

ERIC WHITACRE

Simply, with a little rubato ♩ = 66

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Simply, with a little rubato' with a quarter note equal to 66. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The vocal parts (Soprano, Alto, Tenor, Bass) all sing 'Ooh,' with a melodic line that rises and then falls. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with some passages marked *loco* and *8va*. A note 'pedal generously throughout' is written below the piano part.

Continuation of the musical score for Soprano, Alto, Tenor, Bass, and Piano. This section begins at measure 7. The vocal parts continue with 'ooh,' and the piano accompaniment maintains its rhythmic pattern. The dynamics are marked *mp* (mezzo-piano). The score concludes with a double bar line and a repeat sign.

12

Oh! hush thee, my ba - by, the

Oh! hush thee, my ba - by, the

p

18

night is be - hind us, And black are the wa - ters that spark-led so -

night is be - hind us, And black wa - ters spark - led so

And black wa - ters spark - led

And black wa - ters spark - led so

mp

23

mp
green. The moon o'er the comb - ers, looks down - ward to

p
green. The moon looks to

p
green. The moon looks to

p
green. The moon looks to

27

p
find us At rest in the hol - lows that rus - tle be - tween.

p
find us At rest in hol - lows that rus - tle be - tween.

p
find us At rest in hol - lows that rus - tle be - tween.

pp
find us At rest. Where

32

Ah wea - ry wee

Ah wea - ry

Ah wea - ry

bil - low meets bil - low, there soft be thy_ pil - low; wea - ry

37

flip - per - ling curl at thy_ ease!

flip - per - ling curl at thy ease!

flip - per - ling curl at thy ease! The storm shall not

flip - per - ling curl at thy ease! The storm shall not

41

nor shark_ o - ver - take thee, A - sleep in the

nor shark_ o - ver - take thee, A - sleep in the

wake thee, A - sleep in the

wake thee, A - sleep in the

mp *mf* *mf* *mf*

45

arms_ of the slow - swing - ing seas, a - sleep in the_

arms of_ the slow - swing - ing seas, a - sleep in the

arms of the slow - swing - ing seas, in the

arms of the slow - swing - ing seas, rit. in the

rit. *mf*

49 *mp* *P* a tempo

arms of the slow - swing - ing seas. ooh,

arms of the slow - swing - ing seas. ooh,

arms. ooh,

arms. ooh,

a tempo

54

ooh,

ooh,

ooh,

ooh,

59

Musical score for measures 59-62. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal staff has the word "ooh," written below it. The piano accompaniment is written in grand staff notation. The music is characterized by long, sweeping melodic lines in the vocal parts and a steady, rhythmic accompaniment in the piano.

63

Musical score for measures 63-66. The score continues in 4/4 time with the same key signature of three flats. It features four vocal staves and a piano accompaniment. The vocal parts are marked with a mezzo-piano (*mp*) dynamic, and the piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The vocal lines continue with long, flowing phrases, and the piano accompaniment provides a consistent harmonic and rhythmic foundation.

rit.

a tempo

67

ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh,

mp p mp

72

ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh,

mp p pp p pp