

Kyrie

Lento ♩ = 76

pp legato *poco* *p* *sim.*

SOPRANO
Ky - ri - e e - lei - son, Ky - ri - e e -

ALTO

TENOR *pp legato* *poco*
Ky - ri - ee -

BASS

Lento ♩ = 76

p

ORGAN

7

- lei - son, Ky - ri - e e - lei - son.

- lei - son, *pp legato* *poco*
Ky - ri - ee - lei - son,

13

mp legato
e - le - i - son,

mf
Ky - ri - ee - lei - son, *mf* Ky - ri - ee -

mp
Ky - ri - e e - le - i - son, Ky - ri -

18

mf
Chri - ste e - lei - son,

mf
e - le - i - son. Chri - ste e - lei - son,

mf
- lei - son. Chri - ste e - lei - son,

mf
- e e - le - i - son. Chri - ste e - lei - son,

mf

23

e - le - i - son, Chri - ste e - lei - son, e - le - i -

e - le - i - son, Chri - ste e - lei - son, e - le - i -

e - le - i - son, Chri - ste e - lei - son, e - le - i -

e - le - i - son, Chri - ste e - lei - son, e - le - i -

cresc.

cresc.

cresc.

cresc.

cresc.

28

- son. Ky - ri - e e -

- son. Ky - ri - e e -

- son, e - le - i - son. Ky - ri - e e -

- son, Chri - ste, e - lei - i - son, e - le - i - son. Ky - ri - e e -

f

f

f

f

mp

mp

mp

mp

poco rall.

a tempo

a tempo

a tempo

f

mp

34

- lei - son, Ky - ri - e e - lei - son.

- lei - son, Ky - ri - e e - lei - son.

- lei - son, Ky - ri - e e - lei - son.

- lei - son, Ky - ri - e e - lei - son.

40

mf Chri - ste e -

mf Chri - ste e -

mf Chri - ste, e - lei - son, e - le - i - son. Chri - ste e -

mf Chri - ste, e - lei - son, e - le - i - son. Chri - ste e -

mp *mf*

45 *f* **accel.**

-lei - son, e - le - i - son, e - le - i - son, e - le -

-lei - son, e - le - i - son, Chri - ste, e - - le - i - son, e - le -

-lei - son, e - le - i - son, Chri - ste, e - - le - i - son, e - le -

-lei - son, e - le - i - son, Chri - ste, e - le - i - son, e - le -

f **accel.**

p

51 **poco animato** ♩ = 92

- i - son, e - le - i - son. *ff* Ky - ri - e, Ky - ri -

- i - son, e - le - i - son. *ff* Ky - ri - e, Ky - ri -

- i - son, e - le - i - son. *ff* Ky - ri - e, Ky - ri -

- i - son, e - le - i - son. *ff* Ky - ri - e, Ky - ri -

poco animato ♩ = 92

f *ff*

57

- e, Ky - ri - e, Ky - ri - e, Ky - ri - e

- e, Ky - ri - e, Ky - ri - e, Ky - ri - e

- e, Ky - ri - e, Ky - ri - e

- e, Ky - ri - e, Ky - ri - e, Ky - ri - e

- e, Ky - ri - e, Ky - ri - e, Ky - ri - e

f *mf* *f* *mf* *f* *mf*

63

- e, Ky - ri - e, Ky - ri - e, Ky - ri - e

- e, Ky - ri - e, Ky - ri - e, Ky - ri - e

Ky - ri - e,

- e,

mp *p* *mp* *p* *mp* *p*

rall. *rall.*

Musical score for measures 68-72. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked ♩ = 88. The key signature has one sharp (F#). The lyrics are: "Ky - ri - e e - lei - - son, Ky - ri -". The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Piano accompaniment for measures 68-72. The right hand plays a continuous eighth-note pattern, while the left hand provides a simple bass line. The dynamic is marked *p*.

Musical score for measures 73-76, featuring four vocal staves. The lyrics are: "- e e - le - - i - son...". The notes are held with long, sweeping slurs across the measures.

Piano accompaniment for measures 73-76. The right hand is mostly silent, with a few notes in the final measure. The left hand plays a simple bass line. The dynamic is marked *p*.

78

p Ky - ri - e e - lei - son,

84 SOLO

p Ky - ri - e e - lei - son. *pp*