

Commissioned by Andrew and Kathryn Radley on the occasion of the baptism of their daughter  
Sophia Elizabeth on October 24, 2010 at the Church of St. Peter and Paul, Uplyme, Devon, England

# Do Not Be Afraid

Soprano Solo and SATB, *a cappella*



Gerard Markland

Philip W. J. Stopford

Flowing and with care (♩ = 80)

*mp*

Soprano  
Do not be a - fraid, \_\_\_\_\_ do not be a - fraid, \_\_\_\_\_ for

*mp*

Alto  
Do not be a - fraid, \_\_\_\_\_ do not be a - fraid, \_\_\_\_\_ for

*mp*

Tenor  
Do not be a - fraid, \_\_\_\_\_ do not be a - fraid, \_\_\_\_\_ for

*mp*

Bass  
Do not be a - fraid, \_\_\_\_\_ do not be a - fraid, \_\_\_\_\_ for

Flowing and with care (♩ = 80)

Keyboard  
(for rehearsal only)

Text: Gerard Markland, copyright © Kevin Mayhew Ltd. Reproduced by permission of Kevin Mayhew Ltd, (www.kevinmayhew.com). License No. 100614/03.

Music: Newly composed, and copyright © 2015 Birnamwood with this publication.

Copyright © 2015 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

MSM-50-9818

The various music licensing agencies do not give permission to copy this music.

5

I have re - deemed you. I have called you by your

I have re - deemed you. I have called you by your

I have re - deemed you. I have called you by your

I have re - deemed you. I have called you by your

8

name; you are mine, *p* you are mine. *mp* When you

name; you are mine, *p* you are mine. *mp* When you

name; you are mine, *p* you are mine. *mp* When you

name; you are mine, *p* you are mine. *mp* When you

13

walk through the wa - ters, I'll be with you; — you will

walk through the wa - ters, I'll be with you; — you will

walk through the wa - ters, I'll be with you; — you will

walk through the wa - ters, I'll be with you; — you will

13

15

nev - er sink be - neath the waves. — When the fire is burn - ing all a -

nev - er sink be - neath the waves. — When the fire is burn - ing all a -

nev - er sink be - neath the waves. — When the fire is burn - ing all a -

nev - er sink be - neath the waves. — When the fire is burn - ing all a -

15

18

round you, you will nev - er be con - sumed by the flames.

round you, you will nev - er be con - sumed by the flames.

round you, you will nev - er be con - sumed by the flames.

round you, you will nev - er be con - sumed by the flames.

18

21 *mp*

*mp* Do not be a - fraid, do not be a - fraid, for

*mp* Do not be a - fraid, do not be a - fraid, for

*mp* Do not be a - fraid, do not be a - fraid, for

*mp* Do not be a - fraid, do not be a - fraid, for

21

25

I have re - deemed you. I have called you by your

I have re - deemed you. I have called you by your

I have re - deemed you. I have called you by your

I have re - deemed you. I have called you by your

25

28

name; you are mine, you are mine.

name; you are mine, you are mine.

name; you are mine, you are mine.

name; you are mine, you are mine.

28

32 *mp*

When the fear of lone - li - ness is loom - ing, — then re -

*mp*

When the fear of lone - li - ness is loom - ing, — then re -

*mp*

When the fear of lone - li - ness is loom - ing, — then re -

*mp*

When the fear of lone - li - ness is loom - ing, — then re -

32

35

mem - ber I am at your side. — When you dwell in the ex - ile of a

mem - ber I am at your side. — When you dwell in the ex - ile of a

mem - ber I am at your side. — When you dwell in the ex - ile of a

mem - ber I am at your side. — When you dwell in the ex - ile of a

35

38

stran - ger, re-mem-ber you are pre-cious in my eyes. Do not be a -

stran - ger, re-mem-ber you are pre-cious in my eyes. Do not be a -

stran - ger, re-mem-ber you are pre-cious in my eyes. Do not be a -

stran - ger, re-mem-ber you are pre-cious in my eyes. Do not be a -

38

42

fraid, — do not be a -fraid, — for I have re - deemed you. I have

fraid, — do not be a -fraid, — for I — have re - deemed you. I have

fraid, — do not be a -fraid, — for I — have re - deemed you. I have

fraid, — do not be a -fraid, — for I have re - deemed you. I have

42

47 *p*  
 called you by your name; you are mine, \_\_\_\_\_ you are  
*p*  
 called you by your name; you are mine, \_\_\_\_\_ you are  
*p*  
 called you by your name; you are mine, \_\_\_\_\_ you are  
*p*  
 called you by your name; you are mine, \_\_\_\_\_ you are

51 *Div. mf*  
 mine. \_\_\_\_\_ You are mine, O my child, \_\_\_\_\_ I \_\_\_\_\_  
*mf*  
 mine. \_\_\_\_\_ You are mine, O my child, \_\_\_\_\_ I \_\_\_\_\_  
*mf*  
 mine. \_\_\_\_\_ You are mine, O my child, \_\_\_\_\_ I \_\_\_\_\_  
*Div. mf*  
 mine. \_\_\_\_\_ You are mine, O my child, \_\_\_\_\_ I \_\_\_\_\_



55 *mp*

— am your Fa - ther, — and I love you, I love — you, — I —

*mp*

— am your Fa - ther, — and I love you, I love you, I

*mp*

— am your Fa - ther, — and I love you, I love you, I

*mp*

— am your Fa - ther, — and I love you, I love you, I

59 *mp*

love you, I love — you — with a per - fect love, — a

*mp*

love — you, I love — you with a per - fect love, — a

*mp*

love you, I love — you with a per - fect love, — a

*mp*

love you, I love — you with a per - fect love, — a

63 *rit.* *a tempo* *mf*

Soprano Solo

63 *rit.* *a tempo* *mp* Do not be a -

Soprano

per - fect love. Do not be a - fraid,

Alto

63 *rit.* *a tempo* *mp*

per - fect love. Do not be a - fraid,

Tenor

63 *rit.* *a tempo* *mp*

per - fect love. Do not be a - fraid,

Bass

63 *rit.* *a tempo* *mp*

per - fect love. Do not be a - fraid,

Keyboard

63 *rit.* *a tempo*

67 fraid, do not be a - fraid, for I have re -

S

67 do not be a - fraid, for I have re - deemed you. I have

A

do not be a - fraid, for I have re - deemed you. I have

T

do not be a - fraid, for I have re - deemed you. I have

B

do not be a - fraid, for I have re - deemed you. I have

67

71 *mp*

71 deemed you. I have called you by your name; you are

S called you by your name; you are mine,

A called you by your name; you are mine,

T called you by your name; you are mine,

B called you by your name; you are mine,

74 *p* *slower*

mine, you are mine.

S *p* *slower* *pp*

you are mine, you are mine.

A *p* *slower* *pp*

you are mine, you are mine.

T *p* *slower* *pp*

you are mine, you are mine.

B *p* *slower* *pp*

you are mine, you are mine.

74 *slower*